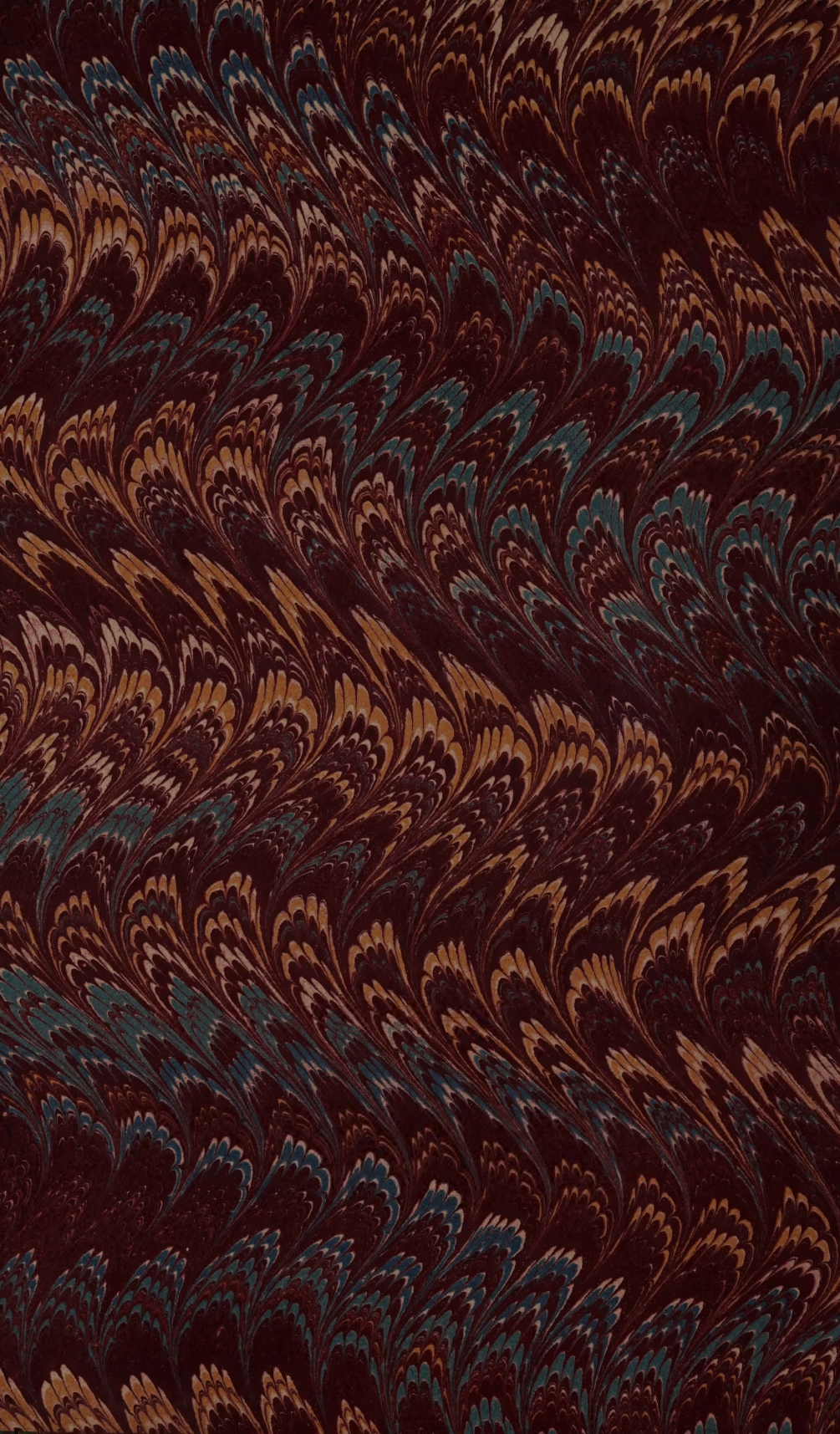
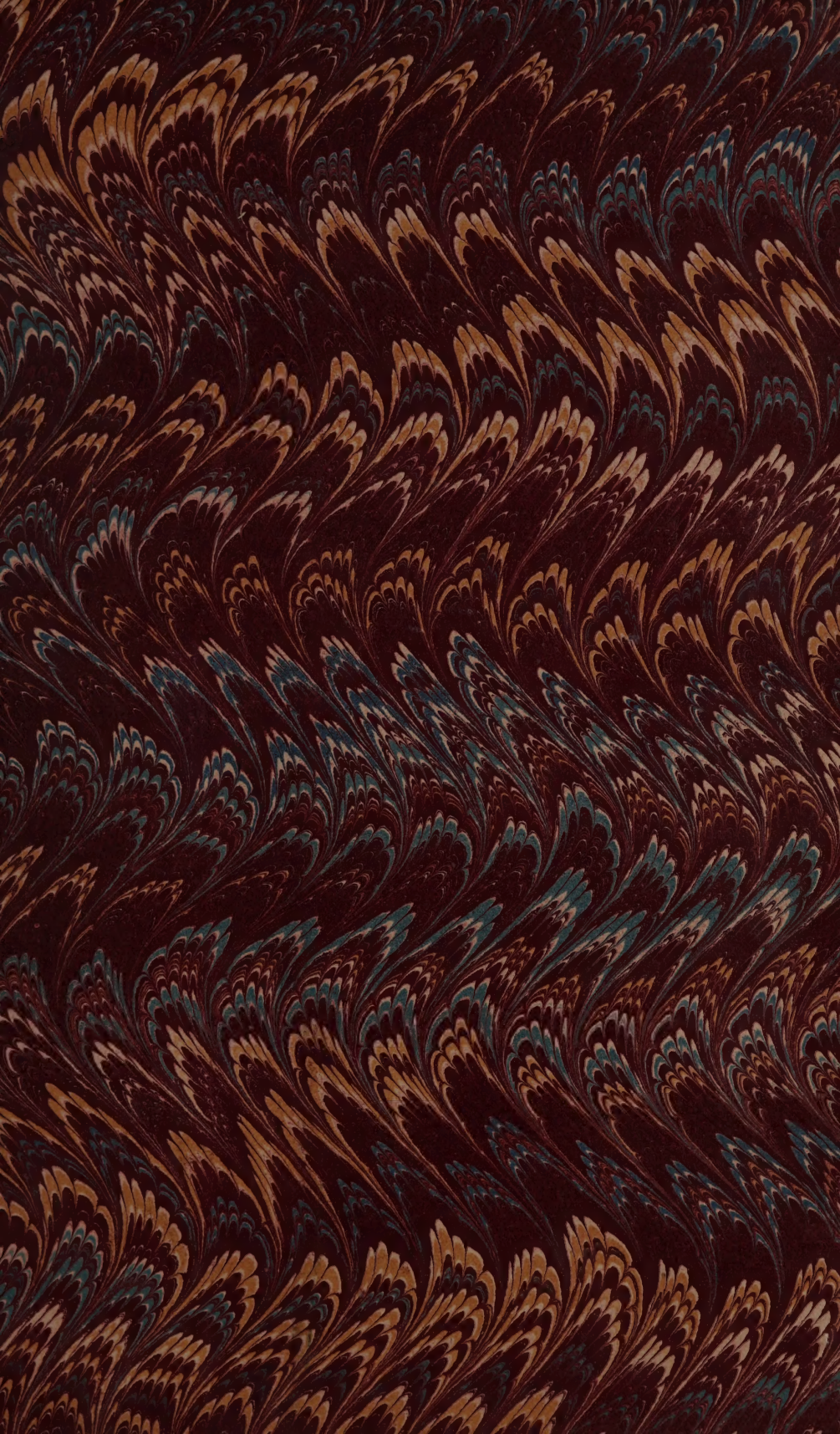








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- 214 Boyer (A.) Draughts of Fortified Towns in Europe, 44 plates 1701
- 215 Boyne (W.) Tokens issued in the XVIIth Century, 42 plates, russia, gilt edges, by Eedy 1858
- 216 Brabrook (E. W.) Life of Lord Chancellor Braybrooke, Bishop of London, 1381-1404, plate, with author's autograph inscription n. d.
- 217 Bradshawe (R.) Fight in the Straits by the Centurion against five Spanish Gallies, **black letter**, woodcut of the ship, morocco extra, gilt edges, by Riviere, scarce 1591
- 218 Braithwait (R.) Survey of History; or a Nursery for Gentry, engraved title with portrait, panelled calf extra, gilt edges, by F. Bedford 1638

- 219 Brand (J.) Popular Antiquities with Additions, by Sir H. Ellis, 2 vol. LARGE PAPER, *calf gilt* 1813
- 220 Brant (S.) Stultifera Navis, *woodcuts, imperfect in the beginning, sold with all faults*  
*Basileæ, J. Bergman de Olpe, 1498*
- 221 Brash (R. H.) Round Tower of Abernethy, *plate, half morocco, gilt edges, by Zæhnsdorf* *Edinb. 1861*
- 222 BRETON (N.) PASSIONATE SHEPHEARD, or the Shepheard's Love; set downe in Passions to his Shepheardesse Aglaia, with many excellent conceited Poems and pleasant Sonnets, fit for young Heads to passe away idle Houres, *morocco super extra, rich gold tooling, g. e. by Riviere*  
*E. Alde, 1604*
- \* \* EXCESSIVELY RARE, IF NOT UNIQUE, no other copy being known.
- 223 Breton (N.) Passionate Shepheard (in Verse), edited by F. Ouvry (from the only known copy of 1604, in his possession), *half Roxburghe* *Privately printed, 1877*
- 224 Breton (N.) Will of Wit, edited from 1599 edition by J. O. Halliwell-Phillipps, *only 26 copies printed, half Roxburghe, uncut* 1860
- 225 Brewer (A.) Love-sick King 1655
- 226 Bridgewater (F. H. Egerton, Earl of) Lettre inédite de la Seigneurie de Florence au Pape Sixte IV, 21 Juillet, 1478, *half morocco, g. e.* *Paris, 1814*
- \* \* Only a few copies privately printed for presents.
- 227 BROCKEDON (W.) ILLUSTRATIONS OF THE PASSES OF THE ALPS, 2 vol. LARGE PAPER, *india proof plates, half green morocco, uncut, top edges gilt* 1828-29
- 228 Brome (R.) Northern Lass, a Comedy, *calf gilt* 1684
- 229 Brown (C.) Annals of Newark-upon-Trent, SPECIAL EDITION (*only 100 copies printed*), *illustrated with engravings and autographs, and with 9 photographs, morocco extra, g. e.* *Edinburgh, 1879*
- 230 Buckman (Professor) and C. H. Newmarch, Illustrations of the Remains of Roman Art in Cirencester, the site of Antient Corinium, *plates, half morocco, g. e.* 1850
- 231 Bunyan. The ancient Poem of Guillaume de Guileville, entitled le Pelereninage de l'Homme, compared with the Pilgrim's Progress, edited from Notes by N. Hill, *portrait and facsimiles, half morocco, g. e. by Eedy* 1858
- 232 Burlington Fine Arts Club Exhibition of the Works of William Blake, *half morocco, g. e. by Zæhnsdorf*  
*Privately printed, 1876*

- 233 Burlington Fine Arts Catalogue of the etched Work of Rembrandt selected for Exhibition, 3 *facsimiles*, half morocco, *g. e.* by Zaehnsdorf     *Privately printed*, 1877
- 234 Burlington Fine Arts Club Catalogue of Bronzes and Ivories exhibited in 1879, *plates*, 1879—Exhibition of Painted Glass, 1876     (2)

235 BURTON (William) ANTIQUITIES OF FALDE, containing Scripta pertinentia Fald Hall, 12 Acris Terræ arabilis in Falde, pro terris T. Daintrey in Coton, Draicote, Ham-bury, &c.; Rentells of R. et W. Burton, T. Coton, Rose Burton, &c.; Valuation of the Lands of Rose Burton; Manor of Coton; Rentals of Cassibilan Burton; Drawings of Arms and Seal of Burton, Curteis, Cotton, Cursun, Ridmore, Falconer, Herdwicke, Flandres, Linsey, Rodvile, Fundni, Ashbroke, Champaine and Stevenes; Drawings of Richard I making James de Burton his Shield-bearer, and of Henry VI constituting William Burton de Falde his Standard-bearer; with 2 other Portraits of the said William and James Burton; Genealogy of the Burtons, *with coats of arms*, &c. &c.

AUTOGRAPH MANUSCRIPT *written by W. Burton from 1613 to 1644, and by C. Burton from 1645-47, with additions to 1723 by other members of the Family, original drawing of the portrait of W. Burton by the celebrated engraver, F. Delaram; morocco extra, gold tooling, g. e. by Bain*

\* \* \* Prefixed is the following autograph note beneath the portrait: "This is the first Draught of the picture of me W. Burton, which was drawn with a cole by Mr. Fran. Delaram in London 1622 out of which he cutte the picture in coper which is printed in my booke of the Description of Leicestershire."

- 236 Burton (H.) Baiting of the Pope's Bull, *woodcut*, half morocco, *g. e.*     1627
- 237 Butler (S.) Memoires of M. Du Vall (Highwayman), *with Reprint of Butler's Pindaric Ode to Du-Val added at end*     1670
- 238 Butler (S.) Hudibras, with Notes by T. Nash, 3 vol. *portraits, plates and vignettes*, *russia extra*, *leather joints*, *g. e.* by Hering     1793
- 239 C. (J.) Pleasant Comedy called The two merry Milkmaids, *cut in headline*, half morocco, *t. e. g.* by Zaehnsdorf 1661

\* \* \* Scarce. Jolley's copy sold for £1. 6s. and Inglis's for £1. 3s.

- 240 CAMDEN SOCIETY'S PUBLICATIONS. The complete Series of these important and valuable Works, with descriptive Catalogue by J. G. Nichols, FIRST SERIES, 105 vol. in 104, *half morocco, g. e.* 1838-71; NEW SERIES, vol. I to XXVII, *half morocco, g. e.* and vol. XXVIII and XXIX, *in cloth*, 1871-81 133 vol.
- 241 Camerarii (J.) Symbola et Emblemata ex Re Herbaria, Quadrupedibus, Volatilibus et Insectis collecta, 3 vol. in 1, *with 300 emblematical engravings* Francof. 1654
- 242 Campion (E.) A particular Declaration of the undutifull and traiterous Affection borne against her Maiestie by Edmond Campion, Jesuite, and other condemned Priestes, witnessed by their owne confessions, *black letter, half morocco, g. e.* C. Barker, 1582
- \* \* Scarce. Nassau's copy sold for £1. 18s.
- 243 CAMPION (E.) True Report of the Disputation or rather private Conference had in the Tower of London with Ed. Campion, Jesuit, the last of August, 1581, *black letter, stained and cut in headline, sold with all faults, half morocco, g. e.* ib. 1583
- 244 Cansick (F. T.) Epitaphs of Middlesex, 3 vol. LARGE PAPER, *plates* 1869-75
- 245 Carapanos (C.) Dodone et ses Ruines, 2 vol. Texte et Planches, *plates, half morocco, g. e.* Paris, 1878
- 246 Carapanos (C.) L'Oracle de Dodone, *plan* ib. 1878
- 247 Carey (H.) Poems, *mezzotint port. by Faber, calf gilt* 1729
- 248 Carey (H.) Dramatick Works, *calf gilt* 1743
- 249 Cartwright (J.) Preacher's Travels to the Confines of the East Indies through Syria, Mesopotamia, Armenia, Media, Hircania and Parthia, with the Author's Returne by Persia, Susiana, Assiria, Chaldæa and Arabia; also a true Relation of Sir A. Sherley's Entertainment and the Estate of his Brother, R. Sherley, &c. *green morocco extra, g. e. by Zaehnsdorf* 1611
- \* \* Scarce. Jadis's copy sold for £4.
- 250 CAULFIELD (J.) PORTRAITS, MEMOIRS AND CHARACTERS OF REMARKABLE PERSONS from the Reign of Edward III to the Revolution, 3 vol. 1813—PORTRAITS, MEMOIRS AND CHARACTERS OF REMARKABLE PERSONS from the Revolution in 1688 to the End of the Reign of George II, 4 vol. 1819-20, LARGE PAPER, *numerous portraits, half morocco, g. e.* 1813-20
- 251 CAXTON (W.) Statutes of Henry VII, in exact Facsimile, from the very rare Original printed by Caxton in 1489, edited with Notes and Introduction by J. Rae, *presentation copy, with editor's autograph letter, calf extra* 1869

- 252 Cervantes Saavedra (M. de) Don Quichot. De voornaamste Gevallen van Don Quichot door B. Picart en andere Meesters in XXXI Kunstplaat na Coypel in't Koper gebragt, beschreeven door J. C. Weyerman, 31 *engravings by Picart from designs by Coypel, half calf* Hage, 1746
- 253 CHAPMAN (G.) BLINDE BEGGER OF ALEXANDRIA (Comedy) FIRST EDITION, and author's first Play, *fine copy in morocco extra, g. e. by Riviere* 1598  
 \* \* Very scarce. Inglis's copy sold for £6. 10s.
- 254 Chapman (G.) Al Fooles, a Comedy, with the Dedicatory Sonnet to Sir T. Walsingham T. Thorpe, 1605  
 \* \* Mr. Dyce, in reference to this copy, says : " This poetical dedication is found, I believe, only in a single copy of this play."
- 255 Chapman (G.) Monsieur d'Olive, a Comedie, *fine copy in purple morocco extra, g. e. by Riviere* 1606
- 256 Chapman (G.) Conspiracie and Tragedy of Charles, Duke of Byron, Marshall of France, *half calf* 1625

## FOLIO.

- 257 AGNEW (D. C. A.) PROTESTANT EXILES FROM FRANCE in the Reign of Louis XIV, 3 vol. LARGEST PAPER, *half morocco, g. e.* 1871-74
- 258 ANTIQUARIES. Report of the Sepulchral Monuments Committee, *half morocco, g. e.* 1872
- 259 Antiquaries. Another copy 1872
- 260 ANTIQUARIAN SOCIETY'S PUBLICATIONS. A Collection of 40 Engravings published by the Society of Antiquaries in London
- 261 Ariosto (L.) Orlando Furioso in English heroical Verse by Sir J. Harington, *engraved title containing portraits and plates, old russia, g. e.* R. Field, 1591
- 262 Ariosto (L.) Orlando Furioso in English heroical Verse by Sir J. Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, *engraved title containing portraits and plates, fine copy in old calf*, 1634
- 263 ARUNDEL SOCIETY'S PUBLICATIONS, from the commencement in 1849 to 1881 inclusive, *presumed to be a complete set of the magnificent Series of beautiful chromolithographs and engravings, literary works, &c. issued to the members, but being loose and unbound, as usual sold not subject to collation, in a double-elephant portfolio* 1849-81

264 AUTOGRAPHS, MUSICAL AND DRAMATIC. A COLLECTION OF UPWARDS OF 370 AUTOGRAPH LETTERS OF EMINENT ENGLISH AND FOREIGN ACTORS AND ACTRESSES, MUSICIANS, LITERARY MEN AND WOMEN, &c. &c. *accompanied with their portraits (chiefly choice proofs and many extremely rare), scarce old play bills, views and other illustrations, arranged alphabetically in 5 large volumes, with printed titles, by the late BARON HEATH, red morocco extra, g. e.*

\* \* \* This highly interesting collection of valuable Autograph Letters and Portraits, made regardless of expense, comprises many of great importance for the History of the Stage, including H. Moseley's Letter to Sir H. Herbert Master of the Revels respecting the Actors of the Red Bull and Rhodes of the Cockpitt Playhouse, dated 30 August, 1660; Treasury Warrant for the Payment of the King's Musicians with Autographs of Charles II, countersigned by Earl of Arlington, dated 16 June, 1669; Petition of the Actors of the Comédie Italienne to the Duc de Richelieu with signatures of all the company, dated Paris, 16 Mars, 1782; Treasury Order to pay NELL GWYN £5000 per annum, signed by Lord Rochester, Sir E. Dering, Sir S. Fox, &c. with her Initials to a Receipt for £250; R. B. Sheridan's Agreement for the Sale of his Share in Drury Lane Theatre with P. Moore's Guarantee; Warrant for payment of 15 shillings signed by C. Cibber, B. Booth and R. Wilks; Long and very interesting Love-Letter from C. Cibber to his Wife (3 pages folio); Holograph of T. Wilkinson; 2 Autograph Letters of D. Garrick; Autograph Letter of Mlle. Clairon to Garrick; 2 Autograph Letters of E. Kean and Letter of Mrs. Kean, with 3 very interesting Letters from Dr. and Mrs. Drury and Pascoe Grenfell (one of the Proprietors of Drury Lane) relating to Kean's First Appearance in London at that Theatre, with Play Bills of his first Performances in his principal Characters; Letters of the Kemble Family; Letters of Mr. and Mrs. C. Kean; Master Betty; and Autograph Letters from all the principal Actors, Actresses, Singers, Musicians, and eminent Literary Persons. Amongst the more interesting correspondence will be found autograph letters of Mrs. Abington, J. Bannister, Barrymore, Spranger, Barry, G. Bartley, Mrs. Billington, Bouffé, G. Colman the Younger, Mrs. Crouch, Dowton, Elliston, Dazancourt, Dejazet, W. Farren, Miss Farren, Mr. and Mrs. Bartley, Kate Bateman, Beard, Blanchard, Braham, Buckstone, Davies, De Camp, Duncan, Mrs. Edwin (with

S. J. Arnold's answer), Elliston, Emery, Farley, Miss Farren (Countess of Derby), Farren, Fawcett, Helen Faucit, Fechter, M. Foote (Countess of Harrington), Harley (with Peak's answer), Laporte, Liston, Macready, H. Mellon (Mrs. Coutts and Dutchess of St. Albans), C. Mathews, C. J. Mathews, Clara Novello, W. Oxberry, H. Phillips (with S. J. Arnold's answer), Miss Pope, W. Powell, T. Power, L. Pyne, J. Reeve, J. Sinclair, J. Henderson, J. Holman, Mrs. Inchbald, Keeley, M. Kelly, Mrs. Mountain, Mrs. SIDDONS, Mrs. Robinson (Perdita), Madame Vestris, Mr. and Mrs. Yates, C. Young, TALMA, LE KAIN, Mlle. MARS, Mlle. RACHEL, Alboni, Madame Catalani, Grisi, Lablache, Malibran, Jenny Lind, Mario, Nilsson, Tamburini, Garcia, Pasta, Patti, Rubini, Tamberlick, Arne, Auber, Beethoven, Bellini, Cherubini, Gounod, Hummel, Donizetti, Hanlevy, Linley, Mendelssohn, Meyerbeer, Pleyel, Rossini, Verdi, Weber, S. Westley, Paganini, Thalberg, R. Cumberland, C. and T. Dibdin, C. and G. Delavigne, Count de Vigny, A. Dumas and Wife, with 4 pages of Capeluche, T. Holcroft, Leigh Hunt, Lord Holland, S. Knowles, L. E. Landon, M. G. Lewis, Hon. Mrs. Norton, F. Reynolds, Scribe, R. B. Sheridan, T. Sheridan, W. Sotheby, S. Whitbread, &c. &c. &c.

- 265 AUTOGRAPHS OF ENGLISH AND FOREIGN COMPOSERS, ACTORS, SINGERS, DANCERS, &c. A collection of 270 Autograph Letters, 48 Portraits and Character Prints (including Pencil Drawing of Master Betty) 10 Prologues and Epilogues, Epistle in Verse to Dryden, Elegy on Davenett, and 20 old Play-Bills (2 on satin), *arranged alphabetically in 3 volumes of tinted paper, red morocco extra, gilt edges*

\* \* \* Amongst the more interesting autograph Letters are those of Emma Albertazzi, Auber, Balfe, Bellini, C. de Briot, Bochsá, Boieldieu, Sir J. Benedict, Sir H. Bishop, Braham, C. Burney, Sir S. Bennett, Dr. Crotch, De Begnis, Fanny Cerito, Mdle. Clairon, Cherubini, Louise Contat Marquise de Parny, F. Chopin, Sir M. Costa, C. Dibdin, Virginia Dejazet, Donizetti, Donzelli, Fanny Elssler, Ernst Delphine and Rachel Felix, M. and E. Garcia, A. Goddard, Gounod, Carlotta and Giulia Grisi, Halevy, Maria B. Hawes, Herald, J. Hobbs, W. Horsley, Jullien, Joachim, Lafon, Larive, Lablache, Lekain, Jenny Lind, Pauline Lucca, Madame Malibran, Mario, Mdle. Mars, Lord Mornington, Lola Montes, Mori, Moscheles, Christina Nilsson, Clara Novello, Offenbach, Judith Pasta, H. Phillips, Maria Piccolomini, Rossini, Rubini, Madame Rudersdorf, Charlotte Sainton, E,

- Scribe, Madame Schröder-Devrient, Sivori, Spohr  
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 Essex) Signora Storace, Sir G. Smart, Marie Taglion  
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 Lennox) C. Wodarch, Arnold, Cumberland. Bannister,  
 Billington, Butler, Bartley, H. Betty (Infant Roscius)  
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 Ducrow, Miss Farren (Countess of Derby) Emery,  
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 of Harrington) S. Foote, A. Garrick (mother of D.  
 Garrick) D. Garrick, J. Genest, T. Hill, H. Johnstone,  
 E. Kean (letter, bill for £1,200 and warrant of attorney)  
 C. Kean, Ellen Kean, S. Kemble (Mrs. Siddons) J. P.  
 Kemble, C. Kemble, Fanny Kemble, Keeley, T. King,  
 Knight, Lancaster, W. T. Lewis, Macready, C. Mathews  
 the elder, Mr. and Mrs. C. Mathews, Miss Mellon  
 (Duchess of St. Albans) Meadows, Munden, Mrs. Nisbett,  
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 (Perdita), J. Taylor, Madame Vestris, Webster, Winston,  
 Wrench, Young, Tate Wilkinson, Mrs. Wilmot (Lady  
 Dacre) Wroughton, &c. &c. &c.
- 266 BACON (LORD) ESSAYS. MANUSCRIPT, *morocco extra*,  
*by Riviere* 1597
- 267 BALBI DE JANUA (J.) CATHOLICON, *painted capitals*,  
*slightly wormed, calf, rare* s. l. et a. circa 1475
- \* \* This is the edition described by Brunet as having the  
 Rose as a water-mark.
- 268 BALLADS. A COLLECTION OF 194 OLD BALLADS, con-  
 taining many of great rarity and several with curious  
 woodcuts, arranged in 3 volumes, *purple morocco super*  
*extra, gold tooling, gilt edges, by Riviere*
- \* \* For a full description of this very curious and imposing  
 collection of Ballads see the privately printed catalogue  
 compiled for Mr. Ouvry by T. W. Newton, an interleaved  
 copy of which, containing also a MS. List of the Maid-  
 ment Collection, in morocco, will be sold with this lot.
- 268\* BALLADS. A collection of 36 old Ballads and Songs,  
 chiefly Scottish, printed at Edinburgh, containing many  
 of rarity and several with curious woodcuts, *arranged in*  
*one volume, with Manuscript Memoranda by J. Maidment,*  
*half calf* Edinb. 1700-12
- \* \* For List of Contents see MS. Index prefixed.

- 269 Berners (Dame Juliana) Boke of Saint Albans, containing Treatises on Hawking, Hunting and Cote Armour, printed at Saint Albans by the Schoolmaster-Printer in 1486, reproduced in Facsimile with an Introduction by W. Blades, **black letter**, *coats of arms, vellum, in case*, 1881
- 270 BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONYMI, 2 vol. MANUSCRIPT ON VELLUM, *with numerous painted capitals and ornamentations, morocco super extra, rich blind tooling, gilt edges* Sæc. XIII
- \* \* A full account of this manuscript, probably by an English Scribe, was published in the proceedings of the Society of Antiquaries, Nov. 27, 1879, a copy of which is prefixed to each volume.
- 271 Boccatus (J.) de claris Mulieribus, *spirited woodcuts (including the suppressed cut of POPE JOAN) blue morocco, gilt edges* Bernæ, 1539
- 272 BOYDELL (J. AND J.) HISTORY OF THE RIVER THAMES, 3 vol. in 2, *maps and numerous coloured views, illustrated with a series of Houbraken's heads, morocco extra, borders of gold, gilt edges* 1794-96
- \* \* Although usually called Boydell's Thames, the real author was W. Coombe, the writer of Dr. Syntax's Tours.
- 273 BRANT (S.) STULTIFERA NAVIS, OR SHIP OF FOOL'S, translated by A. Barclay with Latin Text. Also D. Mancin's Mirrour of good Maners in Latin and English, and Eglogues of A. Barclay, **black letter**, *numerous spirited woodcuts, very fine copy, in old gilt russia* J. Cawood, 1570
- \* \* Very rare. This copy sold for £15 in G. Smith's sale.
- 274 BRITAIN. Monumenta Historica Britannica, or Materials for the History of Britain from the earliest period, vol. I (extending to the Norman Conquest) prepared and illustrated with Notes by H. Petrie, assisted by Rev. J. Sharpe, *all published, half Roxburghe, uncut* 1848
- 275 BROADSIDES (POLITICAL) OF THE REIGN OF CHARLES I. A collection of 184 valuable Broad-sides (several in verse) arranged chronologically and neatly mounted, in 4 vols. *with manuscript titles and list of contents, morocco super extra, borders of gold, gilt edges, by Riviere* 1637-49
- \* \* Very important for the History of the Grand Rebellion.
- 275\* BROADSIDES. Portrait of Charles I by G. Vertue, after Vandike, with character from Clarendon; King's Farewell to the World (in verse) *with curious woodcuts*; Portrait o

Charles I after A. Van Dyck, by R. Hoejus ; God and the King ; Portrait of Prynne ; Catalogue of Pensioners in the Long Parliament ; Catalogue of Names of Present Parliament ; Portrait of Dr. Crisp ; Memorial to preserve the Memory of Dr. Crisp (in verse) ; London's Lamentation (in verse) ; Portrait of General Monck, by Chantry ; Declaration of the Nobility and Gentry ; Portrait of General Monck, by Audran after Vander Werff ; Address to General Monck ; Portrait of Charles II after Van Dyck, by W. Hollar ; Proclamation of Charles II ; Portrait of Charles II after Vander Gunst, by Marrebeeck ; Justification of our Brethren of Scotland (in verse) ; Bubbler's Mirrour, engraved throughout, with portrait ; Litany of the Duke of Buckingham ; Letter of Charles II ; Report of the Corporation for the Poor of the City of London ; Honest Cryer of London ; Dialogue between the Earl of Shaftesbury, E. Settle and Dr. Oats at Parting ; Death of Lord Jeffries ; Elegy on Sir G. Jeffereys (in verse) ; Case of W. Spencer, grandson of the Poet ; Petition of Hackney Coachmen ; (Facsimile of an old English Block-book by Weigel, &c. added) *mounted in a portfolio, half red morocco, with calf sides*





## SECOND DAY'S SALE.

### OCTAVO ET INFRA.

LOT

- 276  CAROLINE Princess of Wales (afterwards Queen)  
Letters to her comprising the only true History  
of the celebrated Book, 1813—Vindication of  
the Conduct of Lady Douglas, 1814—Trial of John  
Mitford for Perjury, 1814, *half morocco, uncut, top-edge  
gilt, by Zaehnsdorf* in 1 vol.
- 277 Caroline (Queen). The Queen's Matrimonial Ladder,  
18 cuts by G. Cruikshank, 1820—Political House that  
Jack built, 13 cuts by G. Cruikshank, 1820 (2)
- 277\* Caroline (Queen) Memoirs, by J. Nightingale, *portraits  
and plates, index damaged*, 1820—Trial of Q. Caroline,  
3 vols. *portraits*, 1820, *sold with all faults* (4)
- 278 Carter (M.) Honor redivivus, or an Analysis of Honor and  
Armory, *plates of costume and coats of arms, calf extra*  
1655
- 279 Cartwright (J.) Appeal on the English Constitution, *map,  
half morocco, gilt edges* 1799
- 280 Cary (J.) Survey of Middlesex, *maps* 1786
- 281 Case of Lord Brougham and Angela and Charlotte  
Willmetts, *half morocco, gilt edges, very scarce, having  
been bought up and destroyed by Lord Brougham*  
*Newport, Mon.* 1861
- 282 Catalogue of Antiquities, Works of Art and Historical  
Scottish Relics, exhibited in the Museum of the Archaeo-  
logical Institute during the annual meeting in Edinburgh,  
July, 1856, comprising Notices of the Portraits of Mary  
Queen of Scots (with Preface by A. Way) *numerous  
illustrations, half morocco, gilt edges* *Edinb.* 1859
- 282\* Catalogue of the Library and Museum of the Clockmakers'  
Company, *privately printed, ornamented cloth, gilt edges*  
1875
- 283 Cervantes Saavedra (M. de) Don Quixote, translated by  
P. A. Motteux, vol. I and II, IMPERIAL WHATMAN  
PAPER (only 50 copies printed) *unlettered india proof  
plates and etchings* *Edinb.* 1879-80

- 284 Chafin (W.) Cranbourn Chase and Windsor Forest, *plate*,  
*half morocco, gilt edges, by Zaehnsdorf* 1818
- 285 Chap-books *a parcel*
- 286 Chappell (W.) Popular Music of the Olden Time, 2 vol.  
*music, russia extra, gilt edges, by Eedy* *n. d.*
- 287 Charles I, Reliquiæ Sacræ Carolinæ, or Works, *portraits*  
*Hague, 1651*
- 288 Charles I Eikon Basilike. Reprint of the Edition of 1648,  
with facsimile of the original frontispiece and Intro-  
duction by E. J. L. Scott, *vellum* 1880
- 289 Charlotte (Princess) Life and Death, by E. B. Hamilton,  
*portraits*, 1817—Funeral Sermon, by Rev. H. G. White,  
1817—Funeral Sermon, by Rev. J. Churchill, *view of*  
*Claremont*, 1817—Funeral Sermon, by A. Rees, 1817—  
Phillips (C.) Lament of the Emerald Isle (in Verse),  
1817—Monody on her Death, 1817 *in 1 vol.*
- 290 Charlotte (Princess) Memoirs, by R. Huish, *portrait and*  
*plates, half morocco extra, g. e. by Zaehnsdorf* 1818
- 290\* Charlotte (Princess) Memoir, by Lady Rose Weigall,  
*portrait, presentation copy with Lady Rose Weigall's*  
*autograph letter, half morocco, uncut, top edge gilt, by*  
*Zaehnsdorf* 1874
- 291 Charter and By-Laws of French Hospital, *MS. additions*  
1860
- 292 Chester. Siege during the Civil Wars of Charles I, *half*  
*morocco, g. e. by Zaehnsdorf* *Chester, 1793*
- 293 Chillingworth (W.) Works, 3 vol. *tree-marbled calf extra*,  
*by Clarke and Bedford* *Oxford, 1838*
- 294 Chronicon Monasterii de Abingdon, edited by Rev. J.  
Stevenson, *facsimile, half Roxburghe, uncut* 1858
- 295 Churchill (C.) Works, 4 vol. *calf* 1774
- 296 Clark (G. T.) Description and History of the Castles of  
Kidwelly and Caerphilly and of Castell Coch, *plates*,  
*half morocco, g. e. by Zaehnsdorf* *Tenby, 1852*
- 296\* Clarke (Mrs. Cowden) Complete Concordance to Shakspeare,  
*half Roxburghe, uncut* 1879
- 297 Clarke (W.) Repertorium Bibliographicum, 2 vol. in 1,  
*LARGE PAPER (only 50 copies printed), india proof*  
*portraits and view, red morocco extra, g. e.* 1819
- \* \* At the end are inlaid to size and bound up, Dialogue in  
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- 430 Collier (J. P.) Illustrations of early English Popular Literature, 2 vol. *blue morocco super extra, gold tooling, gilt edges*, by Zaehnsdorf *Privately printed*, 1863-64

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1, T. Knell's Piththy Note to Papists, 1570; 2, T. Kydde's Murder of John Brewer, 1592; 3, History of Jacob and his xii Sonnes; 4, Wyll of the Devyll; 5, Metamorphosis of Tobacco, 1602; 6, Murder of Lord Bourgh and A. Crosby's Verses, 1591; 7, Enterlude of Q. Hester, 1561; 8, Complaynte of to Late Maryed; 9, G. Whetstone's Censure of a Loyal Subject, 1587; 10, Lyrics for old Lutenists; 11, Calverley and the Yorkshire Tragedy, 1605; 12, Complaint of the Churche; 13, Report on Printers and Stationers; 14, Parry's Tracts of Sir A. Sherley, 1601; 15, Becke against the Anabaptists, 1550; 16, Tyde taryeth no Man, 1576; 17, Voyage of R. Ferries to Bristol, 1590; 18, Broad-sides and Speeches to Monck, 1660; 19, R. Johnson's Look on me London, 1613; 20, W. Bas's Sword and Buckler, 1602; 21, Good Speed to Virginia, 1609; 22, Copies of early Love Letters, &c.; 23, R. Johnson's Walks of Moorfields, 1607; 24, Verses, by Walton, Arnold and Clinton.

- 431 COLLIER (J. P.) BROADSIDE BLACK LETTER BALLADS, printed in the XVIth and XVIIth Centuries, *woodcuts, blue morocco super extra, gold tooling, gilt edges*, by Zaehnsdorf *Printed for private circulation*, 1868

\* \* \* Presentation copy with J. P. Collier's autograph inscription.

- 432 Collier (J. P.) Twenty-five old Ballads and Sougs, from manuscripts in his possession. A birthday gift. *Presentation copy, with editor's autograph inscription, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1869

\* \* \* Only 25 copies printed for presents.

- 433 Collier (J. P.) A few Odds and Ends for Cheerful Friends. A Christmas Gift, *morocco super extra, gold tooling, gilt edges by Zaehnsdorf*

*Printed for private circulation only*, 1870

- 434 Collier (J. P.) An Old Man's Diary forty Years ago : for 1832 and 1833, *printed strictly for private circulation*, 4 parts in 2 vol. *head on titles, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1871-72
- 435 COLLIER (J. P.) TRILOGY. Conversations between three Friends on the Emendations of Shakespeare's Text contained in Mr. Collier's corrected Folio, 1632, and employed by recent Editors of the Poet's Works, 3 parts in 1, *morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1874  
 \* \* Only 25 copies printed for private circulation.
- 436 Collier (J. P.) History of English Dramatic Poetry to the Time of Shakespeare and Annals of the Stage to the Restoration, 3 vol. *with illustrations, presentation copy, with author's autograph inscription, half Roxburghe, uncut* 1879
- 437 Collier (J. P.) on W. Shakespeare's Edward III  
*Privately printed*, 1874
- 438 Constitutions and Canons Ecclesiasticall, *half morocco, g. e. by Zaehnsdorf* 1640
- 439 Constitutions and Canons Ecclesiasticall, *title mended, half morocco, g. e. by Zaehnsdorf* 1662
- 440 Coriat (T.); Odeombian Banquet dished foorth by Thomas the Coriat and served in by a Number of Noble Wits in Prayse of his Crudities and Crambe too. Asinus portans Mysteria, ORIGINAL EDITION, *headline of 2 last leaves mended, calf extra, g. e.* T. Thorp, 1611  
 \* \* Containing Verses in various Languages by Ben Jonson, L. Whitaker, H. Nevil, Sir J. Harrington, J. Donne, Inigo Jones, R. Corbet, J. Chapman, J. Owen, T. Bastard, M. Drayton, J. Davis, H. Peacham, &c. &c.
- 441 Cornhill Gallery, 100 *engravings on wood from designs by Sir F. Leighton, J. E. Millais, G. Du Maurier, J. N. Paton, F. Sandys, G. A. Sala, W. M. Thackeray, and F. Walker*, INDIA PROOFS, *half morocco, g. e.* 1865
- 442 CORNWALL VISITATIONS, comprising the Heralds' Visitations of 1530, 1573 and 1620, edited, with Additions, by Col. J. L. Vivian, 9 parts *Exeter, n. d.*
- 443 CRANLEY (T.) AMANDA, or the Reformed Whore (in Verse), *cut in headline, and date cut off, morocco extra, g. e. by Riviere* 1635  
 \* \* Extremely rare. Jolley's copy, copy sold for £8 8s.
- 444 CRANLEY (T.) AMANDA, OR THE REFORMED WHORE (in Prose and Verse), edited by F. Ouvry, *blue morocco super extra, lined with red leather, covered inside and out with minute gold tooling, g. e. by Riviere* 1869  
 \* \* Privately printed from the edition of 1635 for presents only.

- 445 CRANMER (ARCHBP. T.) DEFENCE OF THE TRUE AND CATHOLIKE DOCTRINE OF THE SACRAMENT OF THE BODY AND BLOOD OF OUR SAVIOUR CHRIST, *black letter, fine copy (perfect but has A 4 leaves in duplicate), in brown morocco super extra, covered with blind tooling, g. e. in the old style, by W. Pratt* R. Wolfe, 1550  
 \* \* Rare. Dunn Gardner's copy sold for £7.
- 446 Cromwell (Oliver) Speeches to the Parliament, *vellum, g. e.* 1654
- 447 Crown (J.) Misery of Civil War, a Tragedy, 1680—  
 Destruction of Jerusalem, 2 parts in 1, 1677, *calf gilt* 2 vol.
- 448 Cunningham (P.) Hand-Book of London, *interleaved, russia extra, borders of gold* 1850
- 449 Daborn (R.) Christian turn'd Turke, or Tragical Lives and Deaths of the two famous Pyrates Hard and Danksiker, *half vellum* 1612  
 \* \* A copy of this Play sold in Inglis's sale for £1 13s.
- 450 Dallaway (J.) Inquiries into the Origin and Progress of Heraldry in England, *plates (several coloured), half russia* Gloucester, 1793
- 451 DANYELL (S.) DELIA, containyng certayne Sonnets and Ode, with the Complaint of Rosamond, FIRST EDITION, BEAUTIFUL COPY, *manuscript corrections apparently by the Author, morocco super extra, gold tooling, g. e. by Riviere* 1592  
 \* \* Excessively rare and considered unique, as no other copy is known.
- 452 DANYELL (S.) DELIA, containing 54 Sonnets (*not 50 as stated by Lowndes*); with the Complaynt of Rosamond, FIRST EDITION (*second issue*), *title within a woodcut architectural border, purple morocco extra, g. e. by Riviere, very scarce* 1592
- 453 Daniel (S.) Delia, with the Complaint of Rosamond, *Reprint of 1592, by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* n. d.
- 454 DANIEL (S.) FIRST FOWRE BOOKES OF THE CIVILE WARS BETWEEN THE TWO HOUSES OF LANCASTER AND YORKE (in Verse), *woodcut title, morocco, g. e. scarce*  
*P. Short for S. Waterson, 1595*  
 \* \* Very scarce. A copy sold for £12 1s. 6d. at these Rooms in May, 1824.
- 455 Daniel (S.) Musophilus (in Verse), *morocco extra, g. e. by Riviere* 1599

- 456 Daniel (S.) Complaint of Rosamond, *Reprint by J. P. Collier from the oldest copy known (containing numberless differences), morocco super extra, gold tooling, g. e. by Zaehnsdorf* n. d. 1677
- 457 D'Avenant (C.) Circe, a Tragedy, *calf gilt* 1677
- 458 DAVIES (J.) WITTES PILGRIMAGE (by Poeticall Essaies) through a World of amorous Sonnets, Soule-Passions and other Passages, *title and last leaf soiled by dust, blue morocco super extra, gold tooling, g. e. by Riviere* John Browne, n. d.
- \* \* Excessively rare, valued at £25 in Bibliotheca Anglo-Poetica. Perry's copy sold for £28, and another at Evans's in March, 1818, for £23 10s.
- 459 Davison (F. and W.) Poetical Rapsody. *Reprint by J. P. Collier, red morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1602
- 460 Day (J.) Works, with Introduction and Notes by A. H. Bullen, 7 parts *Privately printed, 1881*
- 461 DECKER (T.) VILLANIES DISCOVERED by Lanthorne and Candle-Light and the Helpe of a New Cryer called O per se O, being an Addition to the Belmans Second Night-Walke with Canting Songs never before printed, 2 woodcuts of Belman and Dog, a few leaves repaired by which a few letters are lost, sold therefore with all faults, red morocco extra, g. e. by F. Bedford, rare John Busby, 1616
- 462 Decker (T.) Lanthorne and Candle-light, or the Bell-Mans Second Nights-walke, **black letter**, woodcut on title, cut in margins, sold with all faults, calf 1620
- \* \* Rare, unknown to Lowndes.
- 463 Decker's (T.) Dream, edited by J. O. Halliwell-Phillipps, only 26 copies printed, half Roxburghe, uncut 1860
- 464 DEKKER (T.) THE SEVEN DEADLY SINNES OF LONDON, drawne in seven severall Coaches through the seven severall Gates of the Citie bringing the Plague with them. Opus septem Dierum, **black letter**, morocco extra, gold tooling, g. e. by Riviere 1606
- \* \* Extremely rare, and probably the rarest of Dekker's Pieces. Bright's copy sold for £6 6s., Jolley's for £5 2s. 6d., and the Gordonstoun for £5.
- 465 DEKKER (T.) STRANGE HORSE-RACE, at the End of which comes in the Catch-pols Masque and after that the Bankrout's Banquet: which done, the Diuell, falling sicke, makes his last Will and Testament, **black letter**, morocco extra, g. e. 1613
- \* \* Scarce. Jolley's copy sold for £6.

- 466 Dekker (T.) Batchellors Banquet, **black letter**, *woodcut on title, russia, g. e.* 1677
- 467 Delamaine (E.) Sutable Comforts for suffering Sion, *half morocco* 1661
- 468 Deloney (T.) History of John Winchcomb usually called Jack of Newbury the famous Clothier, edited by J. O. Halliwell-Phillipps, *only 26 copies printed, half Roxburghe, uncut* 1859
- 469 DENHAM (SIR J.) COOPER'S HILL, a Poeme, FIRST EDITION, *fine copy in red morocco super extra, gold tooling, g. e. by Riviere* 1642
- 470 Denon (V.) Travels in Upper and Lower Egypt, 2 vol. *maps and numerous plates, half calf, and imperial folio atlas containing portrait, map, plans and views, unbound* 1803
- 471 DEVONSHIRE (DUKE OF) HANDBOOK OF CHATSWORTH AND HARDWICK, *morocco super extra, gold tooling in the Grolier style, g. e. by Zaehnsdorf* 1825
- \* \* Excessively rare, only 25 copies having been printed for private use.
- 472 Diccionario de la Lengua Castellana por la Academia Española con algunas Mejoras por Don V. Salva *Paris, 1838*
- 473 Dickens (C.) Catalogue of his beautiful Collection of modern Pictures, Water-Colour Drawings and Objects of Arts, *with printed names and prices, morocco* 1870
- 474 DICKENS (C.) CORRESPONDENCE, CONTAINING 177 HIGHLY INTERESTING AUTOGRAPH LETTERS OF THIS CELEBRATED AUTHOR, *holograph letter from Miss Georgina Hogarth referring to the arrangement of the Letters to Mr. Thomas Mitton, and 149 AUTOGRAPH LETTERS of W. H. Ainsworth, Lord Ashley, Lady Blessington, Lord Brougham, Hablot K. Browne (Phiz), R. Browning, G. Cattermole, C. C. Clarke, Baroness Coutts, G. Cruikshank, Count D'Orsay, Dr. Eliotson, A. Fonblanque, Lord Provost, J. Forrest, W. P. Frith, Mrs. Gore, Captain Basil Hall, J. P. Harley, Rev. W. Harness, Colonel Sir E. Henderson, Lady Holland, T. Hood, Leigh Hunt, Washington Irving, Lord Jeffrey, R. Keeley, W. S. Landor, C. Lever, G. Lovejoy, Lord Lytton, D. Maclise, W. C. Macready, Macvey Napier, S. Rogers, Sir M. A. Shee, Sydney Smith, C. Stanfield, Sir T. N. Talfourd, C. Hare Townshend, B. Webster and Sir D. Wilkie, beautifully arranged, in 2 vol. with blank leaves, and illustrated with 6 scarce portraits of C. Dickens, morocco super extra, leather joints, gilt edges, in morocco cases*

- 475 Dickson (W.) Four Chapters from the History of Aln-  
mouth, *half morocco, g. e. Newcastle-upon-Tyne, 1852*
- 476 Digby's (Lord G.) Cabinet and Dr. Goff's Negotiations,  
together with H. Majesties, the Queen's, Lord Jermin's  
and other Letters taken at the Battel at Sherborn, with  
observations upon the said Letters, *half morocco, gilt  
edges 1646*
- 477 Directory for the Publique Worship of God and Ordin-  
ance for taking away the Book of Common Prayer,  
*damaged and mended, sold with all faults, half morocco,  
gilt edges 1644*
- 478 Donaldson (T. L.) Temple à la Victoire, *plates, with  
author's autograph inscription Paris, 1876*
- 479 Dover Channel. Correspondence between the Society of  
Antiquaries and the Admiralty respecting the Tides with  
reference to Cæsar's Landing in Britain, *plan, half  
morocco, g. e. by Zaehnsdorf privately printed, 1863*
- 480 Doyle (R.) Foreign Tour of Brown, Jones and Robinson,  
*choice impressions of the humorous plates, half morocco,  
gilt edges 1854*
- 481 Drake (Sir F.) World Encompassed, *portrait, green  
morocco extra, gilt edges 1628*
- 482 DRAYTON (M.) IDEA. SHEPHEARD'S GARLAND, fashioned  
in 9 Eglogs. Rowland's Sacrifice to the Nine Muses,  
*autograph of Earl of Essex, Q. Elizabeth's unfortunate  
Favourite, and various MS. corrections, red morocco extra,  
gilt edges, by Riviere T. Woodcocke, 1593*
- \* \* \* Extremely rare. Only two, or at most three copies  
known, this being the one from which Mr. Collier made  
his reprint. Heber's copy sold for £12.
- 483 Drayton (M.) Idea. The Shepherd's Garland fashioned  
in 9 Eglogs. Rowland's sacrifice to the Nine Muses.  
Reprint by J. P. Collier, *morocco super extra, gold tooling,  
gilt edges, by Zaehnsdorf 1593*
- 484 Drayton (M.) Endimion and Phœbe. Ideas Latmus.  
Reprint by J. P. Collier, *morocco super extra, gold  
tooling, g. e. by Zaehnsdorf J. Roberts, n.d. (1594)*
- 485 DRUMMOND OF HAWTHORNDEN (W.) FORTH FEASTING  
(in verse) *morocco extra, g. e. by Zaehnsdorf Edinb. 1617*
- \* \* \* Very scarce. This copy, before binding, was purchased  
in these rooms 19th August, 1858, for £8 15s.
- 486 Dryden (J.) Wild Gallant, a comedy, *calf gilt 1694*
- 487 DU BARTAS (G. Saluste Sieur) DIVINE WEEKES AND  
WORKES TRANSLATED BY JOSHUA SYLVESTER AND T.  
HUDSON, *engraved title by Hole, fine copy, morocco  
extra, blind tooled in the old style, gilt edges 1611*

- 488 Dugdale (G.) True Discourse of the Practises of Elizabeth Caldwell, Ma. Jeffrey Bownd, Isabell Hall Widdow and George Fernely on the Parson of Ma. Thomas Caldwell, in the County of Chester, to have murdered and poysoned him with divers others. Together with her godly Life during her Imprisonment, her Arrainement and Execution with Isabell Hall and a Relation of Ma. Jeffrey Bownd who was the Assise before prest to Death, *morocco extra, gold tooling, g. e. by Riviere, scarce* 1604
- \* \* Isaac Reed's copy, with his autograph, and which sold for £1. 11s. at his sale, previously to being bound by Riviere.
- 489 Durfey (T.) Fond Husband, a Comedy, 1678—Sir Barnaby Whigg, a Comedy, 1681—The Royalist, a Comedy, 1682; *calf gilt* 3 vol. 1877-80
- 490 Dyer (Sir E.) Prayse of Nothing, **black letter**, reprint by J. P. Collier, half Roxburghe, uncut, only 25 copies printed 1585
- 491 EARWAKER (J. P.) EAST CHESHIRE, 2 vol. map, photographs and engravings, ornamented cloth 1877-80
- 492 ELIZABETH (QUEENE) INJUNCTIONS, **black letter**, fine copy in morocco extra, g. e. by Riviere (R. Jugge) 1559
- 493 Elwes (D. G. C.) and C. J. Robinson, History of the Castles, Mansions and Manors of Western Sussex, part I and II, plates Lewes, 1876-77
- 494 Engelhardt (C.) Denmark in the early Iron Age, plates, 1866
- 495 EPSOM. Merry News from Epsom-Wells, being a witty Relation of a Lawyers lying with a London Goldsmiths Wife, &c. (in verse), *morocco extra, uncut, top edge gilt, by Riviere, very scarce* 1663
- 496 Eulenspiegel. Howleglas edited by F. Ouvry, half morocco, g. e. Privately printed, 1867
- 497 Evelyn (J.) Memoirs, edited by W. Bray, 2 vol. portraits and plates, calf extra 1819
- 498 Expences of Dinners provided for Cardinal Wolsey and the Lords of the Privy Council from 13 July to 13 February, 1519, presentation copy from Baron Heath (his communication to the Philobiblon Society), with his autograph inscription, half morocco, g. e. by Zaehnsdorf 1869
- 499 EYTON (J. W. K.) LIBRARY-CATALOGUE, LARGE PAPER (only 50 copies printed for presents), with Mr. Eyton's autograph inscription, and ILLUSTRATED with coats of arms (coloured, printed on vellum and on paper) and with india proof portraits of Bp. L. Andrews, Dr. T. F. Dibdin and T. Sharp, and facsimile of R. Payne's Bill, morocco super extra, gold tooling, g. e. by Riviere 1848

- 500 Eyton (R. W.) Court, Household and Itinerary of Henry II, *scarce* 1878
- 501 Eyton (R. W.) Key to Domesday, exemplified by an Analysis and Digest of the Dorset Survey 1878
- 502 Eyton (R. W.) Domesday Studies: an Analysis and Digest of the Staffordshire Survey 1881
- 503 Eyton (R. W.) Castles of Shropshire and its Borders, *half green morocco, g. e.* n. d.
- 504 Fairholt (F. W.) Illustrated descriptive Catalogue of Lord Londesborough's Collection of antique Silver Plate, now the Property of Lady Londesborough, *plates, morocco extra, g. e. by Zaehnsdorf* Privately printed, 1860
- 505 Farrer (J.) Notice of Runic Inscriptions discovered during recent Excavations in the Orkneys, *plates, privately printed* Edinb. 1862
- 506 Faussett (B.) Inventorium Sepulchrale, with Notes and Introductions by C. R. Smith, *portrait of J. Mayer and plates (several coloured), half morocco, g. e. by Zaehnsdorf* 1856

\* \* Printed for subscribers only.

- 507 Fellowes (W. D.) Historical Sketches of Charles I, Cromwell, Charles II and the principal Personages of that Period, including the King's Trial and Execution, 50 *lithographic plates, half Roxburghe, uncut* Paris, 1828
- 508 Female Rebellion, a Tragicomedy, *only 50 copies printed for private circulation by A. Smith, presentation copy, with A. Smith's autograph inscription* Glasgow, 1872
- 509 Fenne (T.) Fennes Frute (Dialogue betweene Fame and the Scholler; Miserable Calamaties and Politike Strata-gems of ruinous Warre; and Hecubae's Mishaps (in verse), *black letter, corner of dedication torn off, sold with all faults, morocco extra, g. e. by Riviere, very scarce* R. Oliffe, 1590
- 510 Fennor (W.) Compters Common-Wealth, *one letter of title torn off, calf* 1617
- \* \* In this rare work the author, who was an unfortunate debtor in the Compter, describes the manner of arrest, the city serjeants and jailors, their extortion of garnish and fees, &c. Lloyd's copy sold for £2. 18s.
- 511 Forde (J.) Fames Memorial or the Earle of Devonshire deceased (in verse), *russia, g. e.* 1606
- \* \* Scarce. Jadis's copy sold for £4. 4s.
- 512 Fox (Rt. Hon. C. J.) History of the early Part of the Reign of James II, ELEPHANT PAPER, *proof impression of the bust, with autograph letter from W. Miller, the publisher prefixed, russia extra, tooled leather joints, g. e.* 1808

- 513 FRANKS. A valuable Collection of upwards of 1000 Autographs of Members of both Houses of Parliament (*many very scarce*), with a few Signatures of eminent Men added, *neatly mounted on cartridge paper*, in 4 vol. *half russia extra*
- 514 FROBISHER (M.) THREE VOYAGES FOR THE DISCOVERIE OF CATAYA BY THE NORTHWEAST, **black letter**, *woodcuts*, *fine copy in red morocco extra*, *g. e. by Riviere*, EXTREMELY RARE *H. Bynnyman, 1578*

## FOLIO.

- 515 Browne (W.) Britannia's Pastorals, *frontispiece by Hole*, *several leaves mended*, *sold with all faults*, *MS. notes by Rev. J. Mitford*, *red morocco*, *g. e.* 1616
- 516 BRUCE (J. C.) THE ROMAN WALL, *maps and plates*, *half morocco extra*, *uncut* *Newcastle-upon-Tyne, 1867*

\* \* Only 50 copies printed, see A. Reid the printer's autograph letter prefixed.

- 517 BURTON PAPERS. An extremely valuable Collection of original Manuscript Documents relating to the Burton Family, including the coloured Coat of Arms granted to Francis Burton of Dronfield by Sir W. Dugdale Norroy, King at Arms, with his Autograph Signature; coloured Arms of Burton of Derby; Autograph Letter from W. Burton to T. Burton respecting Pedigree, dated 27 Sept. 1634; Autograph Letter from J. Withie to M. Burton, High Sheriff of Derbyshire, respecting his Banner, dated 16 Feb. 1646; Copy of ancient Deeds with Drawings of Seals and Arms by W. Burton; Pedigrees of Burtons of Holmesfield, of Dronfield, Linfield, Falde, &c.; Monuments in Dronfield Church; Copy of the Endowment of Hanbury Vicarage, in the Handwriting of W. Burton, the Leicestershire Historian; Autograph Letter of C. Bassano respecting the Beresford Family; Beresford Pedigrees and Autograph Letters respecting the Family; Beresford Pedigree by J. Anstis Garter, attested as a true copy by J. Greene Bluemantle; Monumental Inscriptions; Grant of Crest to T. Wigley of Middleton by R. St. George Norroy; Oath respecting J. Burton and Descendants of Rosamond Sykes; Extracts of Wills; Claim of M. Burton to a Beresford Fellowship as Founder's Kin; Latin Letter of M. Burton de Wirksworth; Bond of Dr. M. Burton, Rector of Staplehurst, for £4,000; Archbp. J. Moore's Letter of Administration to Elizabeth Burton, with Seal; Margaret Dutchess Dowager of Newcastle's Deed appointing "M. Burton Steward of the Manner and Borrough of Chesterfield"; *Antiquitates de Falde*, "not

- to be lent to any Man," signed W. Burton; C. Byrch's Autograph Letter respecting Beresford Fellowship; Legal Opinions respecting Beresford Fellowship; General Release from G. D. Fleetwood to M. Burton; Beresford Fellowship Case; Marriage Settlement of Dr. Burton to Miss Ann Hickes; 2 Autograph Letters of W. H. Burton, Author of The Law of Real Property; Commission for M. Burton as Deputy Lieutenant, with Autograph of Earl of Scarsdale; Petition to Earle of Ogle from T. Burton, &c. &c. *half morocco extra, in 1 vol.*
- 518 Callot (J.) Etchings of Beggars, 24 plates
- 519 Callot (J.) Images de tous les Saints et Saintes de l'Année, *fine impressions, neatly mounted, half morocco extra, g. e. by Zaehnsdorf* Paris, 1636
- 520 Camden (W.) History of Queen Elizabeth, *portrait* 1675
- 521 Camden (W.) Britannia, enlarged by R. Gough, 3 vol. BEST EDITION, *port. maps and plates, half russia* 1789
- 522 Carlyle (T.) at Home. A Series of six Etchings and a Frontispiece by Howard Helmick; *lettered proofs, with 19 photographs of T. and Mrs. Carlyle his mother, his brother, Miss Welsh, E. Darwin, &c. added* Etchers' Society, 1881
- 523 CHAUCER (G.) WORKES, edited by T. Speght, *black letter, A. Islip*, 1598
- 524 CHRONICON NUREMBERGENSE AUCTORE H. SCHEDEL, *with upwards of 2250 spirited woodcuts (several large) by M. Wolgemut (Master of Albert Durer) and W. Pleydenwurff, wormed, calf extra, gold tooling, g. e.* Nurembergæ, A. Koberger, 1493
- 525 Daniel (S.) Works, *first edition of complete works, morocco extra, g. e.* S. Waterson, 1602
- 526 DANIEL (S.) PANEGYRIKE congratulatory delivered to the King at Burleigh Harrington, with Epistles and Defence of Ryme, *presentation copy, with "Lady Pembroke" written by the poet on vellum cover, and having on title autograph of "MARY PEMBROKE" (sister of Sir P. Sidney and Daniel's patroness)* (1603)
- \* \* \* Extremely rare, only a few copies having been printed for private circulation before issuing the 8vo. edition of 1603.
- 527 DART (J.) HISTORY OF WESTMINSTER ABBEY, 2 vol. LARGE PAPER, *plates, fine copy in old gilt russia* n. d. (1723)
- 528 D'AVENANT (SIR W.) WORKS, *portrait by Faithorne, fine copy in blue morocco super extra, g. e. by Hammond*, 1673
- 529 Dollman (F. T.) Priory of St. Mary Overie, Southwark, LARGE PAPER, *plates, ornamented cloth* 1881

- 530 DRAMATIC MISCELLANIES. A Collection of very valuable Manuscript Documents, viz.: Account of Payment to A. Mason, Marshal of the King's Minstrels, and others, *on vellum*, Temp. Henry VII; Bill to R. Gibson, Sergeant at Arms, for Pillars, &c. (for Revels); Receipt of the Players J. English, E. Maye, R. Gibson and J. Hammond for their Pay, signed by Maye and Englishshe; Garments for Players of Henry VIII; Instructions to the Duke of Norfolk on Anne Boleyn passing through the City, asking the Aid of the King's Minstrels for the Pageants; List of Persons to whom lodging is assigned in the King's House, including Cardinal Wolsey, Duke of Norfolk, the French Queen, the young Minstrels, Pero the Cook, &c.; Players and their Abuses, 3 October, 1550; Appointment of J. Dorinton Master of Game Pastimes, 2 June, 15 Q. Elizabeth, *on vellum*; Document, 1 Aug. 24 Eliz. shewing the existence of the Rose Theatre, where Henslowe's Players performed, existed before Burbage built the Globe, 1582; Part of Marlowe's Massacre at Paris, probably in the author's autograph, containing inedited matter; Two Manuscripts of G. Peele, the first in his autograph; Original Memorandum signed by E. Alleyn (Founder of Dulwich College), on hiring W. Kendall for 2 years as an Actor; Court Entertainment, Tem. James I, *anonymous and inedited*; Autograph Note of R. Daborne, the celebrated Dramatic Poet; Autograph Note signed by W. Rowley and J. Taylor, Actors; Original Document, 18 March, 1616, respecting White Fryars House; Original Document from Lord Chamberlain about Players signed Pembroke and relates to Middletons Game of Chesse and the punishment inflicted; Original Letter from the Lord Mayor and Aldermen of London against Theatres as increasing the Plague, dated 21 December, 1625, and signed by Allin Cotton, Mayor, and T. Bennett, T. Myddelton, H. Hamersley, J. Cambell, J. Gore, R. Jhonson, M. Lumley, E. Heylyn and R. Parkhurst; Survey of Fortune Theatre, 1656; Certificate, 12 Dec. 1661, in favour of Cosmo Manuche (Dramatist), signed by J. Berkeley, G. Talbot and L. Dyne; Fragment of "The Disobedient Child," in the autograph of G. Steevens; Fragments of 2 old Plays about the Time of Shakespeare; Warrant signed by James II appointing Earl of Mulgrave Lord Chamberlain, subscribed Sunderland, 23 Dec. 1685; Lord Chamberlain's Letter to Sir W. Saville, signed Pembroke and Montgomery, 2 July, 1638; Original Valuation of the Theatre and whole Property of C. and W. Burbidge

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- 666 HERRICK (R.) HESPERIDES AND NOBLE NUMBERS: or Workes both humane and divine, *portrait by Marshall, morocco extra, g. e. by Riviere* 1648
- \* \* Rare. Heber's copy sold for £5 18s.
- 667 Hervey (J. Lord) Memoirs of George II, edited by Rt. Hon. J. W. Croker, 2 vol. *portraits and facsimile, calf extra, g. e. by Eedy* 1848
- 668 Hervey (Lord A.) Paper on Ickworth and the Family of Hervey, *plates, with autograph letter from Lord Jermyn added, half morocco, g. e. by Eedy* Lowestoft, 1858
- 669 Heylyn (P.) Help to English History, *plates of arms, calf* 1786
- 670 Heywood (T.) Pleasant Dialogues and Drammas selected out of Lucian, Erasmus, Textor, Ovid, &c. with Emblems from J. Catsius, Elegies, Epitaphs, Nuptiall Songs, Anagrams, Acrosticks, Speeches and other Fancies, *calf* 1637
- \* \* Scarce. Bindley's copy sold for £1 19s.
- 671 Hibbert (G.) Library Catalogue, LARGE PAPER, *india proof facsimiles, MS. prices and names, half morocco, uncut, top edge gilt* 1829

- 672 Hickathrift (Thomas) Most pleasant and delightful History of, 2 parts in 1, *woodcuts, morocco, g. e. by Riviere, a scarce edition of a famous Chap-Book*  
Bow Church Yard, n. d.
- 673 Hill (A.) Tragedy of Zara, *frontispiece*, 1736—Young (E.) The Revenge, a Tragedy, 1721—Granville (Hon. G.) Heroick Love, a Tragedy, 1713 in 1 vol.
- 674 Hill (R.) The Gospel-Shop, a Comedy, *half morocco, g. e. by Zaehnsdorf* n. d.
- 675 Hobhouse (A.) on Charitable Foundations, 1868—Magna Charta of the Cocked Hat Club, n. d.—Report extraordinary of a late Meeting of the Society of Antiquaries, 1842—Memoir of Sir B. F. Outram, *privately printed, n. d.*; and other Pamphlets a parcel
- 676 HOBY (SIT T.) BOOKE OF MY TRAVAILE AND LIEF (*sic*) MANUSCRIPT, *transcribed from the author's autograph and prepared for the Press*
- 677 Hogg (Cervantes) Rising Sun, a serio-comic Romance, 3 vol. *coloured frontispieces, vol. III wants title*, 1807—The Misled General, a serio-comic Romance, *coloured frontispiece*, 1808 (4)
- 678 Hoglandiæ Descriptio, *cut of the hog, half morocco* 1709
- 679 Holbein (H.) Dance of Death, with Introduction, *facsimiles of the original woodcuts on india paper, vellum extra*, 1849
- 680 Holt (H. F.) Allegorical Engravings of Albert Durer; Japanese Virgin and Child; Rubens a Sculptor; Dream of Human Life, by Michael Angelo Buonarrotti; and Marriage at Cana by Paul Veronese, *LARGE PAPER, cuts, half morocco, g. e.* 1866-67
- 681 Hone (W.) Every Day Book, 2 vol. 1826-27—Table Book, 2 vol. in 1, 1827—Year Book, 1832, *numerous woodcuts* 4 vol.
- 682 Homer's Iliads and Odysseys, translated by T. Hobbes (in Verse) 1677
- 683 Hookes (N.) Amanda and Miscellanea Poetica, *coloured front. morocco extra, gold tooling, g. e. by Riviere* 1653
- \* \* \* Shield in his Introduction to Harmony pronounced these Poems "almost as scarce as a manuscript." Boswell's copy sold for £2 2s.
- 684 Hookes (N.) Amanda (Poems), *brilliant impression of the frontispiece by Faithorne, very fine copy in the original binding, enclosed in a morocco case* 1653
- 685 Horace, in Latin and English, by P. Francis, 4 vol. 1747
- 686 HORÆ BRATÆ MARLÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, with 19 BEAUTIFUL MINIATURES, *floriated BORDERS and numerous CAPITALS, finely illuminated in gold and colours by a French Artist, russia, g. e.*  
SÆC. XV

- 687 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum sine require cum Calendario et Almanach (1497-1520), PRINTED ON VELLUM, *within elegant woodcut borders (composed of Sacred subjects), and ornamented with spirited large and small wood-engravings, citron morocco extra, tooled leather joints, g. e. by Behrends*  
Paris. T. Kerver, 1500
- 688 HORATII OPERA ÆNEIS TABULIS INCIDIT J. PINE, 2 vol. in 4, LARGE PAPER, *engraved throughout and printed on one side only, the reverse being left blank, beautiful illustrations, morocco extra, g. e. by Zaehnsdorf* 1733-37
- \* \* Excessively rare, if not unique, as no copy in this state is mentioned by any bibliographer.
- 689 HORATII OPERA æneis Tabulis incidit J. Pine, 2 vol. *engraved throughout with plates and elegant vignettes, in old red morocco, bordered with gold, doublé with variegated leathers richly gilt, silk fly-leaves, yellow edges* 1733-37
- 690 Horatii Opera, 2 vol. *Mannheimi*, 1779—Virgilii Opera, 2 vol. *ib.* 1779—Phædri Tabulæ cum Notis F. J. Desbillons, *ib.* 1786 5 vol.
- 691 Horne-Tooke (J.) Letter on the reported Marriage of the Prince of Wales, *half morocco, g. e. by Zaehnsdorf*, 1787
- 692 Howard (Hon. C. afterwards Duke of Norfolk) Historical Anecdotes of some of the Howard Family, *calf* 1769
- 693 Howard (J. J.) Miscellanea Genealogica et Heraldica, 2 vol. 1868-76—New Series, 3 vol. and vol. IV, No. 37, 38, 40, 41, 42 and 49, 1874-82; *together 5 vol. coats of arms, half morocco extra, g. e. by Zaehnsdorf, and 6 nos. unbound* 1868-82
- 694 HOUSEHOLD BOOKS, viz. Privy Purse Expenses of Elizabeth of York, and Wardrobe Accounts of Edward IV, with Memoir of Elizabeth of York and Notes by Sir N. H. Nicolas, 1830—Household of H. A. Percy, fifth Duke of Northumberland at Wresill and Lekinfield Castles, edited by Bp. T. Percy, 1827—Privy Purse Expences of Henry VIII, with Notes by Sir N. H. Nicolas, 1827—Privy Purse Expenses of the Princess Mary (afterwards Queen), with Memoir and Notes by Sir F. Madden, 1831, *half Roxburghe, uncut* 4 vol.
- 695 How the goode Wif thought hir Doughter (in Verse), edited by Sir F. Madden, with Glossary, **black letter**, *presentation copy with autograph letter of C. W. Loscombe, from whose MS. it was printed for private circulation only, half Roxburghe* 1838

- 696 HUBBURDS (Father Oliver) TALES: or the Ant and the Nightingale (in Verse), *fine copy in morocco extra, g. e. by Riviere* 1604  
 \* \* Extremely rare. A copy sold by auction produced £13 13s. in Bindley's sale, was resold for £10 in Perry's, and again for £8 in Heber's; Mr. Dyce considers these Poems to have been written by T. Middleton, and as such has printed them in vol. V of his edition of the Works.
- 697 Hubert (Richard) Deplorable Life and Death of Edward II (in Verse), *Isaac Reed's copy, with his autograph note, the spurious edition without a portrait, red morocco extra, gold tooling, g. e.* Roger Michell, 1628  
 \* \* Scarce. Boswell's copy sold for £1 3s.

## QUARTO.

- 698 FULLER (T.) ABEL REDIVIVUS: or Lives and Deaths of Modern Divines, *frontispiece and portraits of Author and Bp. L. Andrews, with numerous other heads engraved on text, morocco extra, g. e. by W. Pratt* 1651
- 699 Galfridi Grammatici Promptorium Parvulorum sive Clericorum, Dictionarius Anglo-Latinus Princeps recensuit A. Way, *morocco super extra, broad borders of gold, g. e. by Zaehnsdorf* 1865
- 700 Garden (A.) Theatre of Scottish Worthies and the Lyf, Doings and Deathe of William Elphinston Bishop of Aberdeen (in Verse), edited by D. Laing, *portrait of Bp. Elphinston and facsimiles, half morocco, g. e. by Zaehnsdorf, a present from A. Smith, with his autograph letter* Privately printed at Glasgow, 1878  
 \* \* Printed for A. B. Stewart as his Gift to the Members of the Hunterian Club.
- 701 GARDYNE (A.) GARDEN OF GRAVE AND GODLYE FLOWERS. The Theatre of Scotish Kings, by A. Garden. Together with Miscellaneous Poems by J. Lundie, edited by W. B. D. D. Turnbull, for J. W. K. Eyton as his Contribution to the Abbotsford Club, *ROYAL DRAWING PAPER (only 20 copies printed), morocco super extra, gold tooling, by Riviere* Edinb. 1845
- 702 GARZONI (T.) HOSPITALI OF INCURABLE FOOLES erected in English as neer the first Italian Modell and Platforme as the unskilfull Hand of an ignorant Architect could devise, *green morocco extra, gold tooling, g. e. by Riviere, scarce* E. Bollifant for E. Blount, 1600  
 \* \* Watt attributes the Translation to E. Blount, but in a contemporary handwriting at the back of title is written: "Tho. Nashe had some hand in this translation and it was the last he did as I heare. P.W."

- 703 GASCOIGNE (G.) THE STEELE GLAS AND COMPLAYNT OF PHYLOMENE (in Verse), *woodcut portrait, a few letters in title facsimiled and last leaf mended, sold therefore not subject to collation, olive morocco extra, g. e. by C. Lewis R. Smith* (1576)

\* \* \* Extremely rare. A copy described in *Bibliotheca Anglo-Poetica* as completed, with several leaves in manuscript, is valued at £12 12s.

- 704 Gaulfrido and Barnardo: the Pityfull Historie of two loving Italians, translated out of Italian into Englishe Meeter by J. Drout, *black letter, Reprint by J. P. Collier, half Roxburghe* 1570

\* \* \* Only 25 copies printed.

- 705 Gibbon (E.) Miscellaneous Works, vol. I and II, *half morocco, g. e. by Zaehnsdorf* 1796

- 706 GLENHAM (E.) NEWES FROM THE LEUANE SEA, describing the many perrilous events of Edward Glenham (in his troublesome Voyage, 1593, into the Levant Seas) written by H. R. *black letter, blue morocco extra, g. e. by Riviere W. Wright*, 1594

\* \* \* Very rare, unknown to Lowndes, who mentions under Glenham another work entitled *Honourable Actions* printed in 1591, which sold in Jadis's sale for £5 5s.

- 707 Gosynhyll (E.) Dialogue touchynge the Unstablenesst of Harlottes (in Verse), *black letter, reprint by J. P. Collier, only 25 copies printed, half Roxburghe J. Kynge, n. d.*

- 708 GOWRIE CONSPIRACY. Ruvenorum Conjuratio. Accessere ad Regem Soteria Carmine heroico, *morocco extra, g. e. by Zaehnsdorf Edinburgi, R. Charteris*, 1601

\* \* \* Extremely rare. Dr. Laing's copy sold for £11 2s. 6d.

- 709 Grantham (T.) Brainbreakers-Breaker or Apologie for his Method in Teaching, *morocco extra, g. e. by Riviere, very rare, unknown to Lowndes* 1644

- 710 Green (I.) Refutation of the Apology for Actors, *morocco extra, g. e. by Zaehnsdorf W. White*, 1615

\* \* \* Very rare. Isaac Reed's copy sold for £4, and Rhodes's for £4 4s.

- 711 Greene (R.) Perimedes the Blacke-Smith, *reprint by J. P. Collier, morocco super extra, gold tooling by Zaehnsdorf* 1588

- 712 Greene (R.) Quip for an upstart Courtier, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1592

- 713 GREENE (R.) QUIP FOR AN UPSTART COURTIER, **black letter**, *woodcut, blue morocco extra, g. e. by Riviere*  
J. Wolfe, 1592  
\* \* Very scarce. Crawford's copy sold for £8 8s.
- 714 Greene (R.) Ciceronis Amor, Tullies Love, **black letter**, *calf extra, g. e. by F. Bedford* W. Stansby, 1628  
\* \* Scarce; marked £6 6s. in Bibliotheca Anglo-Poetica. Strettell's copy sold for £2 15s., and the Roxburghe for £2 16.
- 715 GREENE (R.) PANDOSTO, THE TRIUMPH OF TIME (History of Dorastus and Fawnia) **black letter**, *fine copy (with exception of a small hole in A 4), blue morocco extra, g. e. by Riviere* 1632  
\* \* A very scarce edition, unknown to Lowndes.
- 716 Greene (R.) Proces tusschen Fluweele-Broeck ende Laken-Broeck, **black letter**, *woodcut, Leyden, 1601—Coye vande Brieven der Heeren Generale Staten vande Gheunneierde Provincien aen den Heeren Staten van Hollandt, black letter, Delf, 1607, blue morocco extra, g. e. by Riviere*  
in 1 vol.
- 717 GRISEL. Antient, true and admirable History of Patient Grisel, **black letter**, *portion of last page deficient and several leaves mended, sold with all faults, purple morocco extra, g. e. by Riviere* 1619
- 718 Grubb (J.) British Heroes, a new Ballad in Honour of St. George, *red morocco extra, g. e. by Riviere* 1707
- 719 Guilpin (E.) Skialetheia or a Shadowe of Truth in certaine Epigrams and Satyres, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1598
- 720 GUNPOWDER PLOT. True and perfect Relation of the whole Proceedings against the late most barbarous Traitors Garnet a Jesuite and his Confederats, *panelled calf* 1606
- 721 Hake (E.) Newes out of Powles Churchyarde, written in English Satyrs, Reprinted from the Edition of 1579, with Introduction and Extracts from the Author's other Works by C. Edmonds, **LARGE PAPER (only 25 copies printed), vellum, uncut** 1872  
\* \* No. 2 of Isham Reprints
- 722 Hall (T.) Funebria Floræ, the Downfall of May-Games, with Verses at the Cloze, *blue morocco extra, g. e. by Riviere* 1661

- 723 Halliwell-Phillipps (J. O.) Fortune's Tennis Ball, an early English Metrical Version of the Foundation Story of Shakespeare's Winter's Tale, edited from the unique 1672 edition, *only 26 copies printed, half Roxburghe, uncut* 1859
- 724 Halliwell-Phillipps (J. O.) Tinker of Turvey, or Canterbury Tales, *only 26 copies printed, half Roxburghe, uncut*, 1859
- 725 Halliwell-Phillipps (J. O.) Whimsies or a new Cast of Characters, *only 26 copies printed, half Roxburghe, uncut* 1859
- 726 Halliwell-Phillipps (J. O.) Confused Characters of Conceited Coxcombs, reprinted from 1661 Edition, *only 26 copies printed, half Roxburghe, uncut* 1860
- 727 Halliwell-Phillipps (J. O.) Conceits, Clinches, Flashes and Whimsies, a Jest-Book of the XVIIth Century. Edited from the unique copy of 1639, *only 26 copies printed, half Roxburghe, uncut* 1860
- \* \* Containing a Jest respecting Shakespeare's Plays.
- 728 Halliwell-Phillipps (J. O.) Facsimiles from the Edition of Hamlet, dated 1605, *only 26 copies printed, half Roxburghe, uncut* 1860
- 729 Halliwell-Phillipps (J. O.) Interlude of King Daryus, *only 26 copies printed, half Roxburghe, uncut* 1860
- 730 Halliwell-Phillipps (J. O.). Malone (E.) Correspondence with Rev. J. Davenport, Vicar of Stratford-on-Avon, edited by J. O. Halliwell-Phillipps, *only 10 copies printed, half morocco, uncut, top edge gilt* 1864
- 731 Halliwell-Phillipps (J. O.) Extracts from Stratford Subsidy Rolls, *only 10 copies printed, half morocco, uncut, top edge gilt* 1864
- 732 Halliwell-Phillipps (J. O.) Extracts of Entries respecting Shakespeare, his Family and Connexions from Stratford Parish Registers, *only 10 copies printed, half morocco, uncut, top edge gilt* 1864
- 733 Halliwell-Phillipps (J. O.) Original Collections on Shakespeare and Stratford-on-Avon, by J. Jordan the Stratford Poet, *only 10 copies printed, half Roxburghe, uncut* 1864
- 734 Halliwell-Phillipps (J. O.) Reprint of Beware the Cat, 1570, *half morocco, uncut, top edge gilt, the impression limited to 10 copies* 1864
- 735 Halliwell-Phillipps (J. O.) Abstract of Title to Shakespeare's Birth-Place, *only 10 copies printed, half morocco, uncut, top edge gilt* 1865
- 736 Halliwell-Phillipps (J. O.) Extracts from Stratford Vestry Book, *only 10 copies preserved, rest destroyed, half morocco, uncut, top edge gilt* 1865

- 737 Halliwell-Phillipps (J. O.) Levy made in July, 1697, for Relief of Poor at Stratford-upon-Avon, *only 10 copies preserved, half morocco, uncut, top edge gilt* 1865
- 738 Halliwell-Phillipps (J. O.) Some Account of Robert Chester's Loves Martyr, including a remarkable Poem by Shakespeare, *facsimiles by E. W. Ashbee, only 10 copies preserved, half morocco, uncut, top edge gilt* 1865
- 739 Halliwell-Phillipps (J. O.) Those Songs and Poems from the excessively rare Edition of England's Helicon, 1600, which are connected with the Works of Shakespeare, *facsimile, only 10 copies preserved, half morocco, uncut, top edge gilt* 1865
- 740 Halliwell-Phillipps (J. O.) Abstracts and Copies of Indentures respecting Estates in Henley Street, Stratford-on-Avon, which illustrate the Birth-Place of Shakespeare, *only 10 copies printed, half morocco, uncut, top edge gilt* 1866
- 741 Halliwell-Phillipps (J. O.) Accounts of the Chamberlains of Stratford (1590-97) *only 10 copies preserved, half morocco, uncut, top edge gilt* 1866
- 742 Halliwell-Phillipps (J. O.) Discovery that Shakespeare wrote one or more Ballads or Poems on the Spanish Armada, *only 10 copies preserved, half morocco, uncut, top edge gilt* 1866
- 743 Halliwell-Phillipps (J. O.) Extracts from Stratford Chamberlains' Accounts (1585-1619), 2 vol. *only 10 copies preserved, half morocco, uncut, top edge gilt, 1866-67*
- 744 Halliwell-Phillipps (J. O.) Catalogue of a small Portion of the Engravings and Drawings illustrative of the Life of Shakespeare preserved in his Collection, *with author's autograph inscription* 1868
- \*\*\* Printed for private reference and for presents only.
- 745 Halliwell-Phillipps (J. O.) Selected Notes upon Shakespeare's Comedy of the Tempest, and upon his Tragedy of Antony and Cleopatra, 2 vol. *presentation copy with autograph letter* 1868
- \*\*\* Only 50 copies printed for presents.
- 746 Hamilton (Count A.) Memoirs of Count Grammont, 76 *portraits by Harding* 1793
- 747 Hamilton (N. E. S. A.) Inquiry into the Genuineness of the MS. Corrections of J. P. Collier's 1632 folio Shakspeare, and of certain Shaksperian Documents likewise published by Mr. Collier, *facsimiles, half morocco, g. e. by Zaehnsdorf* 1860

- 748 Hammer (M.) The great Bragge and Challenge of E. Cam-  
pion confuted and aunswered, **black letter**, *red morocco*  
*extra*, *g. e. by Riviere* T. Marsh, 1581
- 749 Hannay (P.) Poetical Works, with Memoir of the Author  
by D. Laing, *portraits (one additional)*, and *title-page on*  
*india paper (only 10 copies printed)*, presented by A. Smith,  
*with his autograph letter added*, *half morocco*, *g. e. by*  
*Zaehnsdorf* Glasgow, 1875
- \* \* Privately printed at the expense of T. Russell, who  
presented the copies to Members of the Hunterian Club.
- 750 Happy Man's Shirt and the Magic Cap (in Verse) imitated  
from the Italian, *calf extra* Privately printed, 1850
- \* \* Mr. Ouvry has written on title: "Sent to me by post  
(as I suspect) by J. Payne Collier, Esq., tho' he denies  
it."
- 751 H[arding] (S.) Sicily and Naples, a Tragedy, *Oxford*, 1640
- 752 Hart (Sir W.) Examinations, Arraignment and Conviction  
of G. Sprot (Gowry Conspiracy), with Preface by  
G. Abbot Deane of Winchester, *morocco extra*, *g. e. by*  
*Zaehnsdorf* 1608
- \* \* Scarce. The Gordonstoun copy sold for £1 16s, and  
Hibbert's for £1 15s.
- 753 Harvey (C. M.) Funeral Sermon on Rev. J. N. Ouvry-  
North (with Account of the Ouvry Family by F. Ouvry),  
*privately printed* 1876
- 754 Harvey (G.) Foure Letters and certaine Sonnets : especially  
touching Robert Greene and other Parties by him abused,  
*reprint by J. P. Collier*, *morocco super extra*, *gold tooling*,  
*g. e. by Zaehnsdorf* 1592
- 755 HARVEY (G.) NEW LETTER OF NOTABLE CONTENTS, with  
a straunge Sonnet intituled Gorgon, *fine copy in green*  
*morocco extra*, *g. e. by Riviere* J. Wolfe, 1593
- \* \* Extremely rare. Jolley's copy sold for £8 15s.
- 756 Harvey (G.) New Letter of notable Contents, with a  
straunge Sonnet intituled Gorgon, *reprint by J. P. Collier*,  
*morocco super extra*, *gold tooling*, *g. e. by Zaehnsdorf*, 1593
- 757 Harvey (G.) Pierces Supererogation : or a a new Prayse  
of the old Asse. A Preparative to certaine larger Dis-  
courses intituled Nashes S. Fame, *Reprint by J. P. Col-*  
*lier*, *morocco super extra*, *gold tooling*, *g. e. by Zaehns-*  
*dorf* 1593
- 758 Harvey (G.) Pierces Supererogation or a new Prayse of  
the old Asse (T. Nash), *Reprint by J. P. Collier*, *morocco*  
*super extra*, *gold tooling*, *g. e. by Zaehnsdorf* 1593

- 759 Harvey (G.) Trimming of Thomas Nashe by the high-titled Patron Don Richardo de Medico campo Barber Chirurgeon to Trinitie Colledge in Cambridge, *Reprint by J. P. Collier from the single copy in existence, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1597
- 760 Hearne (T.) Correspondence. Letters addressed to T. Hearne by T. Cherry, E. Smith, J. Hudson, &c. *fac-similes of signatures, half Roxburghe*  
*Privately printed, 1874*
- 761 HEATH (Baron R. A.) HEATHIANA: Notes genealogical and biographical of the Family of Heath, *pedigree, photographic portraits and facsimiles, half Roxburghe, uncut, top edge gilt* *Privately printed, 1881*
- \* \* Presentation copy, with Baron Heath's autograph letter and inscription.
- 762 Hederici (B.) Græcum Lexicon Manuale, 2 editions  
1816 and 1825
- 763 Henderson (A.) Latin Proverbs and Quotations 1869
- 764 Henry VIII. Nine Historical Letters written by Reginald Pole, Thomas Cromwell, Michael Throckmorton and Thomas Starkey, copied from the originals by J. P. Collier, *morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* *Printed for private circulation only 1871*
- 765 HEURES A LUSAIGE DE ROME sans riens requerir avec Calendrier, PRINTED ON VELLUM, *within elegant woodcut borders, composed of sacred and grotesque subjects (including DANCE OF DEATH), ornamented with large and small wood engravings, ruled with red lines and having the numerous capitals illuminated in gold and colours, but wanting i8 and l1, morocco, gilt edges* Paris, A. Veron, 1503
- 766 Heywood (T.) Apology for Actors, *morocco extra, gilt edges, by Zaehnsdorf* N. Okes, 1612
- \* \* Scarce. Rhodes's copy sold for £3. 6s. 0d. Prefixed are commendatory Verses by A. Hopton, J. Webster, R. Perkins, C. Beeston, R. Pallant, J. Taylor, &c.
- 767 Heywood (T.) Marriage Triumphe solemnized in an Epithalamium on the Count Palatine and Princess Elizabeth, *half morocco, scarce* 1613
- 768 Heywood (T.) Life of Merlin and Prophetesies, *frontispiece, calf* 1641
- 769 Hine (T. C.) Nottingham Castle and Supplement, 2 vols. ILLUSTRATED *with views, photographs, portraits, &c.*  
*Nottingham, 1876-9*
- 770 Histriomastix, or the Player Whipt, *half morocco, gilt edges* T. Thorpe, 1610
- \* \* This rare Comedy was evidently intended as a burlesque upon Shakespeare's Troilus and Creseida. A copy sold in these rooms in 1823 for £4. 16s.

- 771 Holbein (Hans) *Dances of Death, portraits and etchings by D. Deuchar, half russia extra* 1803
- 772 HOLLANDS LEAGUER; or an Historical Discourse of the Life and Actions of Dona Britanica Hollandia, the Arch Mistris of the Wicked Women of Eutopia. Wherein is detected the notorious sinne of Panderisme and the execrable Life of the luxurious Impudent, *with the rare frontispiece of the famous Bothel, quite perfect, fine copy in red morocco extra, gold tooling, g. e. by Riviere* 1632
- \* \* Extremely rare. G. Daniel's copy, with portion of last line of frontispiece as usual cut off, sold for £5. 10s. 0d.
- 773 Homer's First Three Bokes of Iliad, translated (in Verse) by Thomas Grantham, *fine copy in red morocco extra, gilt edges, by Riviere* 1660
- 774 Honecort (Wilars de, *Architect of the XIIIth Century*) Sketch-Book in Facsimile, illustrated by Commentaries from the MSS. of J. B. A. Lassus, translated and augmented by Rev. R. Willis, *photograph of Lassus and facsimiles of architectural drawings, morocco super extra, gold borders, gilt edges, by Zaehnsdorf* 1859
- 775 Hopper (C.) Account of Churchwardens' Presentments appertaining to Stratford-on-Avon, *half morocco, uncut, top edge gilt* 1867
- \* \* Only 10 copies printed for presents by J. O. Halliwell-Phillipps.
- 776 HORÆ BEATÆ MARIÆ VIRGINIS in Usus Romanum cum Calendario. MANUSCRIPT ON VELLUM, *by a French scribe, richly ornamented with floriated borders, initial and capital letters and 47 BEAUTIFUL MINIATURES, illuminated in gold and colours, old olive morocco extra, Dentelle borders, gilt edges* Sæc. xv.
- 777 Hornby (W.) Scourge of Drunkenness, a Poem, edited by J. O. Halliwell-Phillipps, *only 26 copies printed, half Roxburghe, uncut* 1859
- 778 HORNHAUSEN WELL. Relation of the wonderfull Fountain discovered 6 March 1646, with List of 215 Cures, *half morocco, uncut, top edge gilt, by Zaehnsdorf* 1646
- 779 HOWLEGLAS, EDITED BY F. OUVRY, *facsimile, brown morocco super extra, covered with gold tooling in the Grolier style, gilt edges, by Zaehnsdorf* 1867
- 780 Hubner (A.) Inscriptiones Britanniae Christianæ, *maps and cuts* Berolini, 1876
- 781 Hutchinson (Lucy) Memoirs of Colonel Hutchinson and Autobiography, *portraits and plates, calf gilt* 1808
- 782 Huth (H.) FUGITIVE TRACTS, written in Verse, which illustrate the Condition of Religious and Political Feeling in England and the State of Society there during

- two Centuries. First Series 1493-1600, and Second Series 1600-1700, 2 vol. *only 50 copies printed, with editor's autograph inscription, morocco super extra, richly ornamented with variegated leathers and gold tooling, gilt edges, by Zaehnsdorf* 1875
- 783 Huth Library Prospectus, &c.; and other pamphlets *a parcel*
- 784 INDEX SOCIETY'S PUBLICATIONS, viz.: What is an Index, by H. B. Wheatley, 1879—Index of Municipal Offices, by G. L. Gomme, 1879—Reports of first and second Annual Meetings, 1879-80—Index of Royalists, by Mabel G. W. Peacock, 1879—Index of Hereditary Titles of Honor, by E. Solly, 1880—Index to Trevelyan's Life and Letters of Lord Macaulay, 1881—Jackson (B. D.) Guide to the Literature of Botany, 1881 8 vol.
- 785 INDIA. Journall of the Voyage of eight Shippes of Amsterdam under the Conduct of G. C. Neck Admirall and W. van Warwick Vice-Admirall, which sayled 1 March 1598 (with Malish vocabulary), *morocco extra, gilt edges, by Riviere* 1601
- \* \* Rare. Jadis's copy sold for £2
- 786 Ingleby (C. M.) Was Thomas Lodge an Actor? *facsimile*, 1868
- 787 IRELAND. Conditions to be observed by the British Undertakers of the Escheated Lands in Ulster, *half morocco, top edge gilt, by Zaehnsdorf* R. Barker, 1610
- 788 Jackson (J. E.) History of Longleat, *plates, presentation copy from the Marquis of Bath, with his autograph letter, half morocco uncut, top edge gilt* Devizes, 1868
- 789 Jessey (H.) The Lord's loud Call to England; as also of the odious sin of Drinking Healths with Prym Arguments against it, *portrait added* 1660
- 790 Jessopp (A.) One Generation of a Norfolk House, *view of Docking Church, autograph letter from the author added* Norwich, 1878

## FOLIO.

- 791 Guicciardini (F.) Aphorismes, translated by R. Dallington, with a briefe inference upon Guicciardine's Digression in the fourth part of the first Quarterne of his Historie forbidden the Impression and effaced out of the Original, by the Inquisition, 2 vol. in 1, *with 2 titles, one having on reverse portrait of Prince Charles, half morocco, gilt edges, by Zaehnsdorf* E. Blount, 1613
- 792 Guillim (J.) Display of Heraldry, BEST EDITION, *portraits and numerous plates of arms, title mended, sold with all faults, calf gilt* 1724

- 793 Gye (F.) Notes on the Floral Hall, *half morocco, gilt edges, by Zaehnsdorf* *Privately printed, 1862*
- 794 Halliwell-Phillipps (J. O.) Theatre Plots of three old English Dramas, *facsimiles, half morocco*  
*Printed for private circulation, 1860*
- 795 Halliwell-Phillipps (J. O.) Descriptive Calendar of Stratford Records, *half green morocco, uncut* 1863  
\* \* Only 75 copies printed.
- 796 Halliwell-Phillipps (J. O.) Shakespearian Facsimiles, *plates by E. W. Ashbee, only 30 copies printed, half morocco, uncut, top edge gilt* 1863
- 797 Halliwell-Phillipps (J. O.) Historical Account of the New Place, Stratford-upon-Avon, the Last Residence of Shakespeare, *numerous illustrations, uncut* 1864
- 798 Halliwell-Phillipps (J. O.) Fragment of his Illustrations of the Life of Shakespeare 1874  
\* \* Only 50 copies printed for presents.
- 799 Halliwell-Phillipps (J. O.) Illustrations of the Life of Shakespeare, part I, *facsimiles* 1874
- 800 Halliwell-Phillipps (J. O.) Stratford-upon-Avon in the Times of the Shakespeares, illustrated by Extracts from the Council Books of the Corporation, *facsimiles, half morocco, uncut* 1864  
\* \* Only 30 copies printed.
- 801 HAMILTON (SIR W.) CAMPI PHLEGRÆI, 2 vol. in 1, *map and 54 finely coloured plates, half morocco extra, gilt edges* *Naples, 1776*
- 802 Harding (J. D.) Seventy-five Views of Italy and France adapted to illustrate Byron, Rogers, Eustace and all Works on Italy and France, *INDIA PROOFS, half morocco, gilt edges* 1834
- 803 Hedlinger (Chevalier de) Recueil des Medailles de ce célèbre Artiste, *fine engravings by C. De Mechel, calf*  
*Basle, 1776*
- 804 Hemricourt (J. de) Miroir des Nobles de Hasbaye. Nouvelle Edition augmentée par C. F. Jalheau, *plates of arms* *Liège, 1791*
- 805 HENRY VIII. Household Royal and Wages, *CONTEMPORARY MANUSCRIPT, morocco extra, g. e. by Riviere Sæc xvi*
- 806 HENRY VIII. Original Book, by Richard Gibson, of Expenses indorsed Revelles at Richemond and Grenewiche in ye tyme of Christmas commencing "Saturday ye xvi day of Febbyer and ending Thursday the vijth day of Marche," comprising an account of all the items (25 pages)—Another Account Book, by R. Gibson, containing a Statement of the Expenses of Revels at

- Court before the King, &c. in 1528 (53 pages) with a Ground Plan and Elevation of a Building probably that used in the Performance, VALUABLE AUTOGRAPH MANUSCRIPT, morocco super extra, gold tooling, gilt edges, by Riviere 1500-28
- 807 Herbert (T.) Description of the Persian Monarchy, the Orientall Indies, Iles and other Parts of Greater Asia and Africk, with Discourse and Proofo that Madoc ap Owen Gwynned first found out America, *frontispiece and cuts, fine copy in old calf* 1634
- 808 Homer's Iliads (12 Bookes) translated by G. Chapman. *First folio Edition in which Books I and II are rewritten, engraved title by Hole, fine copy, presented by G. Chapman to Sir H. Croft, red morocco extra, Harleian gold tooling, gilt edges, by Riviere* n. d. (circa 1610)
- \* \* On the back of title in the Autograph of the Translator is written: "For love to the true Love of Virtue in ye Worthe Knighte and his constant frennde Sr Henrye Crofts, Geo. Chapman gives this as testimonie of his true inclination with this most affectionate inscription."





## FOURTH DAY'S SALE.

### OCTAVO ET INFRA.

LOT

- 809 UDSON (J.) *Florists' Companion*, woodcuts by  
T. Bewick, morocco extra, gold tooling, g. e.  
Newcastle-upon-Tyne, n. d.
- 810 Hugh (St. Bishop of Lincoln) *Metrical Life* (in Latin),  
with Introduction and Notes by Rev. J. F. Dimock,  
facsimile, half morocco, g. e. by Eedy Lincoln, 1860
- 811 Hughes (T.) *Chester and its Environs*, 34 illustrations by  
G. Measom, half morocco, g. e. Chester, n. d.
- 812 Hughson (D.) *Walks through London*, 2 vol. plan and  
views, half calf extra 1817
- 813 Hunter (J.) *Agincourt*, half morocco, g. e. by Zaehnsdorf  
1850
- 814 Husenbeth (F. C.) *Emblems of Saints by which they are  
distinguished in Works of Art*, calf extra, by Eedy, 1850
- 815 Huth (H.) *Collection of 79 Black-Letter Ballads and  
Broad sides (1559-97)*, with Introduction and Notes by  
J. O. Halliwell-Phillipps, half morocco, g. e. 1867
- 816 Huth (H.) *Narrative of the Journey of an Irish Gentleman  
through England in 1752* edited from a contemporary  
Manuscript with Notes, only 50 copies printed, green  
morocco extra, g. e. by Zaehnsdorf 1869
- 817 HUTH (H.) *INEDITED POETICAL MISCELLANIES (1584-  
1700)*, with Notes, presentation copy, with Editor's  
autograph inscription, half morocco, g. e. 1870
- \* \* Only 50 copies printed for private circulation.
- 818 HUTH (Henry) *PREFACES, DEDICATIONS, EPISTLES  
selected from early English Books (1540-1701)*, pre-  
sentation copy, with Editor's autograph inscription, half  
morocco, g. e. 1874
- \* \* Only 50 copies printed for private circulation.
- 819 Huxley (T. H.) *Lay Sermons, Addresses and Reviews*,  
half morocco, g. e. 1871
- 820 Iffland (W. A.) *The Nephews*, a Play, translated by H. E.  
Lloyd, half morocco, g. e. 1799

- 821 Ingleby (C. M.) Shakspeare Fabrications, *facsimile, MS. notes by Mr. Ouvry* 1859
- 822 Inman (T.) Ancient Faiths embodied in ancient Names, vol. I, *frontispiece* 1868
- 823 Izacke (R.) Remarkable Antiquities of Exeter enlarged and continued by S. Izacke, *plan, view and coats of arms, fine copy in old red morocco, borders of gold, g. e.* 1757
- 824 Jacob (G.) Poetical Register or Lives and Characters of all the English Poets, 2 vol. *portraits, old panelled calf* 1723
- 825 Jefferys (N.) Review of the Conduct of the Prince of Wales, 1806—Letter to N. Jefferys in Answer, 1806 (2)
- 826 Jerrold (D.) A Man made of Money, 12 *illustrations by J. Leech, half morocco, g. e.* 1849
- 827 Jewel (Bp. J.) Sermons, *black letter, morocco, g. e.* 1603
- 828 Joane (Pope) Anatomie of, written by I. M. *black letter, slightly cut in side notes, red morocco extra, g. e. by Riviere, scarce* R. Field, 1624
- 829 Jockey Club, 3 Parts, 1792—Female Jockey Club, 1794, ILLUSTRATED with 36 *portraits, 2 coloured drawings by C. K. Sharpe and cuttings from newspapers, calf, 4 vol. in 2*
- \* \* James Maidment's copy, with his MS. notes.
- 830 Johnson (R.) Crown Garland of golden Roses set forth in many pleasant new Songs and Sonnets, *black letter, morocco, g. e. by Riviere* 1659
- 831 Johnson (R.) Scholars Guide from the Accidence to the University, *vellum* 1677
- 832 Johnston (A.) Notitia Anglicana, 2 vol. *coats of arms engraved by Gardiner, calf* 1724
- 833 Jones (M. C.) Reminiscences connected with the old Oak Panelling at Gungrog, *Welchpool, 1864—Notes respecting the Family of Waldo, coats of arms, Edinb. 1863-64; half morocco, g. e. by Zaehnsdorf in 1 vol.*
- 834 Jones (W. H.) Account of the Saxon Church of St. Laurence, Bradford-on-Avon, *plates, half morocco, g. e. Devizes, n. d.*
- 835 Jonson (Ben) Works with Memoir by Barry Cornwall, *portrait and vignette title, half morocco extra* 1838
- 836 JORDAN (T.) ROYAL ARBOR OF LOYAL POESIE, *title mended and slightly cut in front margin, morocco extra, gold tooling, g. e. by Riviere* 1663
- \* \* Extremely rare. Lloyd's copy sold for £11. 5s.
- 837 Jordan (T.) Claraphil and Clarinda: in a Forrest of Fancies (in Verse), *red morocco extra, g. e. by Riviere, n. d.*
- \* \* Rare. Bindley's copy sold for £4. 7s.

- 838 Jordan (T.) Nursery of Novelties in Variety of Poetry,  
*morocco extra, g. e. by Riviere, very scarce*  
*Printed for the author, n. d.*
- 839 Junius, *red morocco, g. e.* 1805
- 840 Kalidasa's Ritu Sanhara, translated by Satyam Jayati, 1867
- 841 Kālidāsa's Megha Dūta, translated by Colonel H. A. Ouvry,  
*half morocco, g. e.* 1868
- 842 Keepe (H.) Monumenta Westmonasteriensia 1682
- 843 Kent (Countesse of) Rare and Select Secrets in Physick  
and Chirurgery, 1659—True Gentlewomans Delight in  
Cookery, Preserving, &c. 1659 *in 1 vol.*
- 844 Kentish Garland, edited by Julia H. L. De Vaynes, with  
additional Notes and Pictorial Illustrations copied from  
the rare Originals by J. B. Ebsworth, vol. I, *cuts*  
*Hertford, 1881*
- 845 Kenward (J.) Place of Archæology in Science, *with author's*  
*autograph inscription* *Birm. 1877*
- 846 Kerrich (T.) Catalogue of Roman Coins presented to the  
Society of Antiquaries, *half morocco, g. e. by Eedy, 1852*
- 847 Kerslake (T.) A primæval British Metropolis, *Bristol, 1877*  
—Vestiges of the Supremacy of Mercia, *ib. 1879*—Traces  
of Danmonia outside Cornwall, *ib. 1878*—Poesies of  
Roses, *ib. 1875; with autograph letter from the author (4)*
- 848 Kittermaster (F. W.) Shropshire Arms and Lineages,  
*half morocco, g. e.* *Birm. 1869*
- 849 Killigrew (Henry) Book of new Epigrams with ancient  
Sentences (containing Epigrams on Admiral Killigrew  
and Capt. James Killigrew, killed in a Sea-Fight against  
the French), 2 parts, 1695—Court of Judicature in  
Imitation of Libanius, with new Epigrams, 1697—Odes  
and Elogies, 1698 *in 1 vol.*
- \* \* Lord Colerane has written on fly-leaf: "H. Colerane  
Ex Dono Authoris D. D. Killigrew."
- 850 Kite (E.) Monumental Brasses of Wiltshire, *plates and*  
*pedigrees, morocco, g. e.* 1860
- 851 LAING (D.) LIBRARY CATALOGUE, 4 parts, LARGE  
PAPER, *manuscript prices and names, half morocco*  
*extra, g. e.* 1879-81
- 852 Lake (E.) Preparatory Service for the Lord's Supper,  
*portrait by Vander Gucht, old English red morocco, gold*  
*tooling, g. e.* 1732
- 853 Land-Laws of England discussed by two Barristers, with  
Remarks (by W. Hayes), 2 parts in 1, *with autograph*  
*letter from W. Hayes, half morocco, g. e.* 1867
- 854 Lane (E. W.) Account of the Manners and Customs of the  
Modern Egyptians, 2 vol. *half morocco, g. e.* 1871

- 855 Langdale (Hon. C.) Memoirs of Mrs. Fitzherbert, *half morocco extra* 1856
- 856 Langton (R.) Charles Dickens and Rochester, *plates, presentation copy, with autograph letter from the author* Manchester, 1880
- 857 Lartet (E.) et H. Christy, Cavernes du Périgord, *plates of engraved and sculptured objects, half morocco, g. e. by Zaehnsdorf* Paris, 1864
- 858 LATIMER (BP. H.) FYRSTE SERMON preached before the Kynges Grace wythin his graces Palace at Westmynster, *Jhon Daye and William Seres, 1549—Seconde to seventh Sermon, ib. 1549; black letter, morocco extra, g. e. by Zaehnsdorf* in 1 vol.
- \* \* Rare. Brindley's copy sold for £10.
- 859 Laugh and be fat, or the Merry Companion, *woodcut title, morocco extra, g. e. by Riviere* n. d.
- 860 Law Society's Library Catalogue, *morocco extra, g. e.* 1869
- 861 Layard (Sir A. H.) Domenico Ghirlandaio and his Fresco of the Death of S. Francis, *plates, n. d.—Giovanni Sanzio and his Fresco at Cagli, view of Urbino, n. d.—Giotto and his Works in Padua, n. d.—Hans Memling by W. H. J. Weale, 1865; half morocco, g. e. by Zaehnsdorf* in 1 vol.
- 862 Layard (Sir A. H.) Nineveh and its Remains, 2 vol. *numerous illustrations, 1849—Discourses in the Ruins of Nineveh and Babylon, maps, plans and illustrations, 1853; fine copy in russia extra, g. e. by Eedy* 3 vol.
- 863 LAZAMONS BRUT, or Chronicle of Britain, a poetical Semi-Saxon Paraphrase of the Brut of Wace, with literal Translation, Notes and Glossary by Sir F. Madden, 3 vol. *russia extra, g. e.* 1847
- 864 Le Clerc (S.) Pratique de la Geometrie, 2 vol. *plates* Paris, 1682
- 865 Lemon (R.) Catalogue of Printed Broad-sides in the Possession of the Society of Antiquaries, *woodcuts, with holograph copies by Mr. Lemon of his Letters on the subject to Earl Stanhope and Mr. Ouwry, and autograph letters to J. P. Collier and 1 from Mr. Collier, half morocco, g. e. by Zaehnsdorf* 1866
- 866 Le Sage (A. R.) History of Gil Blas, 4 vol. *Edinb.* 1764
- 867 Le Sage (A. R.) Devil upon two Sticks, *plates, 1785—Devil upon two Sticks in England, being a Continuation of Le Sage, 6 vol. 1791; old gilt calf* 7 vol.
- 868 Letters from eminent Persons; Hearne's Journeys to Reading and Whaddon Hall; and Lives of eminent Men, by J. Aubrey, 2 vol. in 3, *old calf extra* Oxford, 1813

- 869 Life and Adventures of Sir B. Sapskull, 2 vol. in 1, *frontis-piece, uncut* 1768
- 870 Line of Life, *blue morocco super extra, gold tooling, g. e. by Riviere, scarce* 1620
- 871 Livelie (E.) True Chronologie of the Persian Monarchie, *half morocco, g. e. by Zaehnsdorf* 1597
- 872 LLOYD (D.) STATE WORTHIES, *tastefully illustrated with 129 portraits, russia, g. e.* 1679
- 873 Lloyd (J. V.) Glyndwr, a Poem, *half morocco, g. e. by Eedy Ruthin*, 1826
- 874 Lloyd (J. V.) Campaign of Owen Gwynedd against Henry II, 1157 (Prize Poem), *half morocco, Mold*, 1852
- 875 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN WITH MEMOIRS, 12 vol. *imperial 8vo. fine impressions of the portraits, half morocco, uncut, top edges gilt* 1835
- 876 LONDON. Aggas (R.) Large Plan of London in 1578 facsimiled by Vertue, *mounted on cloth, in russia case*
- 877 LONDON. Analytical Index to the Records "Remembrancia" in the Archives of the City 1878
- 878 LONDON BELLES, or a Description of the most celebrated Beauties in the City of London (in Verse), *slightly cut in margins, sold with all faults, morocco extra, g. e. by Riviere, rare n. d.*
- 879 Long (W.) Abury Illustrated, *plates, half morocco, g. e. by Eedy Devizes*, 1858
- 880 Longfellow (H. W.) Tales of a Wayside Inn (in Verse), *portrait, half morocco, g. e. by Zaehnsdorf* 1864
- 881 Lower (M. A.) Pevensey Castle and recent Excavations there, *plates, half morocco, g. e. by Eedy* 1853
- 882 Lower (M. A.) Patronymica Britannica, a Dictionary of Family Names, *portrait, interleaved with upwards of 300 names added in manuscript, half morocco, uncut Lewes*, 1860
- 883 Lower (M. A.) Compendious History of Sussex, 2 vol. *half morocco, g. e. ib.* 1870
- 884 Lotteri (T. C.) Atlas geographicus portatilis, 29 coloured maps, *engraved by T. Lobeck, red morocco, g. e. in a case Aug. Vind. s. a.*
- 885 Lowndes (W. T.) Bibliographer's Manual of English Literature, enlarged by H. G. Bohn, 4 vol. *calf extra*, 1864
- 886 Lucan Englished, with Continuation by T. May (in Verse), 2 vol. in 1, *vellum* 1631 and 1630
- 887 Lucina sine Concubitu, by Dr. A. Johnson (*i. e.* Rev. F. Coventry) 1750

\* \* \* A curious banter of the Royal Society.

- 888 Lucan (Earl of) Speech in the House of Lords on his Recall from the Crimea, *plan, half morocco, g. e.* 1855
- 889 Lucan (Earl of) Divisional Orders and Correspondence of English Cavalry in the Army of the East, 1854-55, *with Lord Lucan's autograph inscription, half morocco, g. e. by Zaehnsdorf* 1856
- 890 Lucan (Earl of) Reply, *half morocco, g. e. by Eedy* 1856
- 891 Lupton (D.) History of the Moderne Protestant Divines, *frontispiece and 45 portraits (23 English), morocco*, 1637
- \* \* This copy was purchased in Thompson's Library for £4 4s. by Sir W. Tite, and was resold in his sale for £3 5s.
- 892 Lytton (R.) Julian Fane, a Memoir, *portrait and music, half morocco, g. e.* 1871
- 893 Macaulay (T. B. Lord) History of England from the Accession of James II, 4 vol. 1849-55
- 894 Mackenzie (J. W.) Notes regarding Precedence between Scotland and Ireland, *2 leaves, privately printed* 1863
- 895 Maclean (J.) Life of Sir T. Seymour, Baron Seymour of Sudeley (1523-49), *half Roxburghe, top edge gilt* 1869
- 896 Maidment (J.) Library-Catalogue, *manuscript prices, half morocco, g. e.* *Edinb.* 1881
- 897 MALLETIANA. Mallet (D.) Eurydice, FIRST EDITION, 1731—Remarks on Eurydice, 1731—Mustapha, FIRST EDITION, 1739—Alfred, FIRST EDITION, 1740—Alfred (remodelled), 1751—Ballad of Thomas and Anne, 1744—Case of Claim of R. Francklin on D. Mallet-Elvira, 1763—Poems, 1762; with various Cuttings from Newspapers, 4 Autograph Letters from F. Dinsdale to J. Maidment, &c. *half morocco, top edge gilt* *in 1 vol.*
- 898 Manchester (H. Earl of) Manchester al Mondo: a Contemplation of Death and Immortality, *portrait and engraved title, autograph of Elizabeth Finch* 1635
- 899 Maphæus [Vegius] XII Lib. Æneid. Supplementum in Bombastic Latin, with Hudibrastic Version by J. Ellis, *frontispiece* 1758
- 900 MAPS. British and Roman Yorkshire, by C. Newton—Ordnance Survey of Kent, East Sussex, and parts of Hants, *mounted on cloth* (4)
- 901 March (J.) Jolly Angler, *woodcuts* 1850
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\* \* Extremely rare. Perry's copy sold for £11 5s., Inglis's for £10 10s., and Bindley's for £8 13s.

- 903 Marlowe (Christopher) Works, with Life, 3 vol. *half green morocco extra, g. e. by Eedy* 1826
- 904 Marsh (C.) Amasis, a Tragedy, and Poems, *front.* 1738
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- \* \* Scarce. Nassau's copy sold for £2 10s.
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- 908 Marteilhe (J.) Autobiography of a French Protestant condemned to the Gallies for the sake of his Religion, *half morocco, g. e. by Zaehnsdorf* *n. d.*
- 909 Martin (C. Wykeham) Attempt to establish the Descent of William of Wykeham, Bishop of Winchester, from the Family of Wykeham of Swalcliffe, *cuts, half morocco, g. e. by Eedy* 1852
- 910 Martin (Sir T.) Essays on the Drama, *only 100 copies printed for private circulation, present from the Author with his autograph letter* 1874
- 911 Marvell (A.) Rehearsal transpos'd, *title mended and cut in headline, calf, sold with all faults* 1672
- 912 Marvel (A.) Rehearsall Transpos'd: the second Part, 1674
- 913 Maundevile (Sir J.) Voiage and Travaile, with Introduction, Notes and Glossary, by J. O. Halliwell-Phillipps, *frontispiece and cuts, calf gilt* 1839
- 914 May (T.) Life of a satyirical Puppy called Nim, *the rare frontispiece of Nim and his Man Bunge accurately copied in pen and ink by R. Roberts, calf extra, g. e. by W. Pratt* 1657
- 915 Mayer (J.) Catalogue of J. Mather's Collection of Drawings, Miniatures, Cameos, &c. illustrative of the Bonaparte Family, *half morocco, g. e. by Eedy, Liverpool,* 1855
- 916 Mayer (J.) Catalogue of Fejérváry Ivories, with Essay on antique Ivories by F. Pulszky, *plates, half morocco, g. e. by Eedy* *ib.* 1856
- 917 Mead (R.) Catalogus Librorum Bibliothecæ Meadianæ et Musei Meadiani, 2 vol. in 1, *manuscript prices, half morocco, g. e. by Zaehnsdorf* 1755
- 918 Memoirs of Sophia Dorothea Consort of George I, 2 vol. *portraits, half morocco, g. e. by Eedy* 1845
- 919 Merewether (Dean J.) Diary of a Dean, being an Account of the Examination of Silbury Hill, *plates* 1851
- \* \* "The Party consisted of Dean Merewether, John Mitchell Kemble, the Rev. I. Bathurst Deane and myself. Frederic Ouvry." *Autograph note.*

- 920 Miles (W.) Letter to Henry Duncombe, *half morocco, g. e. by Eedy* 1796
- 921 Mill Yard Publications. Last Legacy of J. Davis, Senior, with Documents relating to him and his Benefactions, edited by W. H. Black, with Lays and Legends of Mill Yard, *half morocco, g. e. presentation copy, with Editor's autograph inscription* 1869
- 922 Miscellanies, historical and philological, *scarce* 1703
- \* \* This curious Collection contains Sir H. Sheere's Mediterranean and Streights of Gibraltar; H. Nevil's Parliament of Ladies; Duke of Lauderdale's Apology; Duke of Norfolk's Patent of Creation; Act for Earl of Arundell; Duke of Albemarle's Commission; Sir J. Bowring's Secret Transactions of Charles I; Advertisement concerning Seminary Priests; Gresham Grant of Arms; Clergy Petition; and East India Company's Charter.
- 923 Missale Vetus Hibernicum: the Manuscript Irish Missal in Corpus Christi College, Oxford, edited with Introduction and Notes by F. E. Warren, *facsimiles* 1879
- 924 MONARCHY. The true Lawe of Free Monarchies, *fine copy in green morocco extra, g. e. by Riviere, scarce* 1598  
*Edinb. R. Waldegrave,*
- 925 Montague (Lady Mary Wortley) Works, edited by Rev. J. Dallaway, 5 vol. *portrait and facsimiles, half red morocco* 1805
- 926 Montague (Lady Mary Wortley) Letters, 3 vol. in 1, 1763  
—Additional Volume, 1767 2 vol.
- 927 Montelius (O.) Bibliographie de l'Archéologie préhistorique de la Suède pendant le XIX<sup>e</sup> Siècle, *half morocco, g. e. by Zaehnsdorf* 1875  
*Stockholm,*
- 928 Montrose redivivus, or Portraicture of James Marquess of Montrose (by G. Wisheart), *portrait by Pontius, autographs of I. Reed and D. Laing, calf* 1652
- \* \* This copy sold for £1 11s. 6d. in Reed's sale, and for £1 10s. in Laing's.
- 929 Moore (T.) Poetical Works, *portrait, calf gilt, Paris,* 1827
- 930 More (Sir T.) Utopia, translated by R. Robynson, Anno MCCCCCLI, with copious Notes and a biographical and literary Introduction by Rev. T. F. Dibdin, LARGE PAPER, *portrait, plate of the More Family, woodcut borders and vignettes* 1878  
*Boston,*
- 931 Morley (Prof. H.) Biographical Sketch of John Forster and his Collection, *portrait and facsimiles, presentation copy, with autograph letter from Eliza Ann Forster added* 1880

- 932 Munday (A.) Discoverie of Edmund Campion and his Confederates their most horrible and traitorous Practises, *black letter, very slightly cut in heading, else fine copy in citron morocco extra, g. e. by Riviere* E. White, 1582  
\* \* \* Scarce. Hibbert's copy sold for £2 5s.
- 933 Murray (J.) Handbook for Wiltshire, Dorsetshire and Somersetshire, *map, 2 editions* 1856 and 1859
- 934 Murray (J.) Handbook for Switzerland, Savoy and Piedmont, *maps, plans, &c.* 1874
- 935 Murray (J.) Handbook for Travellers in France, 2 vol. *maps and plans* 1875
- 936 Napier (Sir W. F. P.) History of the War in the Peninsula and South of France, with Replies to various Opponents, 6 vol. *plans, half morocco extra* 1832-40
- 937 Nasse (E.) on the Agricultural Community of the Middle Ages and Inclosures of the XVIIth Century in England, translated by Col. H. A. Ouvry, *presentation copy, with Translator's autograph inscription, half green morocco, g. e.* 1871
- 938 Newcastle Garlands of new Songs, with woodcuts, in 1 vol. *half morocco, g. e.* (33)
- 939 Neuman and Baretti's Spanish Dictionary, 1836—Sadler (P.) French and English Phrase Book, *Paris*, 1870 (2)
- 940 Newton (C.) on the Wilton House Sculptures, *privately printed*, 1849 — Catalogue of Carlisle Archæological Museum, *Carlisle, n. d.*—Catalogue of Gloucester Museum, *Gloucester*, 1860—Norris (J.) Catalogue of Bodleian Gallery, *Oxford, n. d.*—Moggridge (M.) Meraviglie, 1868—Scharf (G.) on Portraits of Mary I of England and Mary Queen of Scots, 1876 (6)
- 941 Netherclift (F. G.) Hand-Book of Autographs, *facsimiles, half morocco, g. e.* 1862
- 942 Nicolas (Sir N. H.) Synopsis of the Peerage, 2 vol. *calf gilt* 1825
- 943 Nicolas (Sir N. H.) History of the Battle of Agincourt, *portrait and plans, half red morocco, g. e. by Eedy* 1832
- 944 Nicolas (Sir N. H.) Memoirs of Sir Christopher Hatton, *portrait, half green morocco, g. e. by Eedy* 1847
- 945 NICHOLS (J.) LITERARY ANECDOTES OF THE XVIIIth CENTURY, with Indices, 9 vol. *portraits and plates, 1812-16*—ILLUSTRATIONS OF THE LITERARY HISTORY OF THE XVIIIth CENTURY, with Continuation by J. B. Nichols, 8 vol. *portraits, 1817-58, half calf gilt* 17 vol.
- 946 Nicholls (G.) The Farmer, *calf gilt* 1845

- 947 Nicholls (H. G.) Iron Making in the Olden Time in the Forest of Dean, with "The Book of Dennis," *frontispiece, presentation copy with author's autograph inscription and letter, half morocco, g. e. Coleford, 1866*
- 948 Noble (T. C.) Caxton Memorial, 1880—Memorial of W. F. Bray, 1880—Caxton Memorial suggested, 1880, *privately printed* (3)
- 949 Noble (M.) Memoirs of the Protectorate House of Cromwell, 2 vol. *portrait and plate of armorial bearings, half calf extra* Birm. 1784
- 950 Nomenclature of Diseases drawn up by a joint Committee of the Royal College of Physicians. *Presentation copy from Dr. F. Sibson the Editor, with his autograph inscription, half morocco, g. e. by Zaehnsdorf* 1869
- 951 North (Hon. R.) Lives of F. North, Baron Guildford, Sir D. North and Dr. J. North, 3 vol. *portraits, calf gilt*, 1826
- 952 Northcote (J.) Life of Sir Joshua Reynolds, 2 vol. *portraits, view, facsimile and monument, half morocco, g. e. by Eedy* 1819
- 953 Northcote (J.) Fables. Both Series, 2 vol. *portraits and 560 wood engravings drawn by W. Harvey, from designs by J. Northcote, uncut* 1829-33
- 954 Novæ Narrationes and the Chartulary, 2 vol. *black letter* W. Rastell, 1534
- 955 Nugæ venales sive Thesaurus ridendi et jocandi, *frontispiece, morocco, g. e.* Anno 1648
- 956 NUMISMATICS. Papers from Numismatic Chronicles relative to rare Coins, in 1 vol. *cuts, half morocco*, 1849-58
- 957 Oldys (W.) Memoir with Diary, choice Notes from his Adversaria and Account of London Libraries, *half morocco, uncut, top edge gilt* 1862
- 958 Ord (W. M.) on the Influence of Colloids upon Crystalline Form and Cohesion, *plates* 1879
- 959 Ordinance Office Rules, Orders and Instructions, 1635, *MANUSCRIPT from Libraries of H. Swindon and J. Ives, old black morocco, gold tooling, g. e. with silver clasps*, 1635
- 960 Ordonnance et Placcart sur la Monnoye, *numerous cuts of coins* Anvers, 1587
- 961 Ormerod (G.) Memoir of the Cheshire Domesday Roll, *privately printed, half morocco, g. e.* 1851
- 962 Orrery (J. Earl of) Remarks on the Life and Writings of Dean J. Swift, *portrait, old gilt calf* 1752
- 963 Otway (T.) Works, 3 vol. *portrait, old gilt calf* 1757
- 964 Ouvry (F.) on the Bury Abbey Seal, *plate, half morocco, g. e. by Eedy* Bury S. Edmunds, 1855

- 965 Ouvry (F.) on the Bury Abbey Seal, *plate, 2 copies, 1855*  
 —Account of his Manuscript Biblia Latina, *17 copies,*  
*1879—Dinner to F. Ouvry, 1878—Ouvry (P. T.) Cate-*  
*chism, 1866, and Book Plates of F. Ouvry a parcel*
- 966 Ouvry (F. *President of the Society of Antiquaries*) Address  
 at the Anniversary Meeting, 24 April, 1876, *20 copies 1877*
- 967 Ouvry (F.) Address to the Society of Antiquaries, *10*  
*copies 1877*

## QUARTO.

- 968 JOHNSON (R.) THE NINE WORTHIES OF LONDON, explain-  
 ing the honourable Exercise of Armes, &c. (in Prose  
 and Verse) *black letter, title and last leaf mended, sold*  
*with all faults, morocco extra, g. e. by Zaehnsdorf*  
*T. Orwin, 1592*

\* \* Excessively rare, valued in the Bibliotheca Anglo-Poetica  
 \* £25. The nine Worthies commemorated are: Sir W.  
 Walworth, Sir H. Pritchard, Sir W. Sevenoake, Sir T.  
 White, Sir J. Bonham, Sir C. Croker, Sir J. Haukwood,  
 Sir H. Caverley, and Sir H. Maleveret.

- 969 JOHNSON (R.) MOST FAMOUS HISTORY OF THE SEVEN  
 CHAMPIONS OF CHRISTENDOM, 2 parts in 1, *black letter,*  
*corner of A 4 torn off and wanting U 4, blue morocco*  
*extra, g. e. by Hering, sold with all faults*  
*Elizabeth Burbie, 1608*

\* \* Extremely rare if not unique, no other copy of this  
 \* edition being known. It formerly belonged to Mr. Halli-  
 well-Phillipps, and sold in his Sale for £7.

- 970 Jones (Inigo) Sketch Book, *facsimile 1614*

\* \* Privately printed for the Duke of Devonshire, who has  
 \* written on fly-leaf: "F. Chantrey, Esq<sup>re</sup> is requested  
 by the Duke of Devonshire to accept this attempted  
 facsimile of Inigo Jones's Sketch book."

- 971 Jonson (Ben) Execration against Vulcan with divers Epi-  
 grams, *portrait by Vaughan, morocco extra, uncut, top*  
*edge gilt, by Riviere 1640*

- 972 Jordan (J.) Original Memoirs and Historical Accounts of  
 the Families of Shakespeare and Hart edited by J. O.  
 Halliwell-Phillipps, *only 10 copies printed, half morocco,*  
*uncut, top edge gilt 1865*

- 973 Jordan (T.) Poeticall Varieties, *title and dedication mended,*  
*morocco, extra, gold tooling, g. e. by Riviere 1637*

\* \* Scarce. Bindley's copy sold for £5 10s.

- 974 Kains-Jackson (C. P.) Our Ancient Monuments and the Land around them, with Preface by Sir J. Lubbock, Bart. *cuts* 1880
- 975 Kay (J.) Series of Original Portraits and Etchings, 2 vol. *numerous plates, half Roxburghe, uncut, Edinb.* 1837-38
- 976 Kellie (R.) Tragedie of the Lord Boroscho of Poland, edited by A. Smith, *presentation copy, with editor's autograph inscription, half morocco, g. e.* Glasgow, 1870
- \* \* Only 50 copies printed for private circulation.
- 977 Kemble (J. M.) Horæ Ferales or Studies in the Archæology of the Northern Nations, *plates (several coloured), half morocco, g. e. by Zaehnsdorf* 1863
- 978 KENNEDY FAMILY. Historical and Genealogical Account of the principal Families of the Name of Kennedy, from an original MS. with Notes, Illustrations and Glossary by R. Pitcairn, *facsimile, calf extra, g. e.* Edinb. 1830
- \* \* Presentation copy from Hon. John Kennedy with his autograph inscription.
- 979 Kiliani (W. et L.) Ferdinandi II, Principum et Virorum illustrium Imagines, 64 *fine portraits, neatly mounted, russia, g. e.* Aug. Vind. s. a.
- 980 Knollys (Hanserd) Exposition of the first Chapter of the Song of Solomon, *half morocco, g. e.* 1656
- 981 LADIES NEW PARLEMENT, by J. C. *morocco, g. e. by Riviere, scarce* 1655
- 982 Ladyes Losse at the Adventures of five Hours (in Verse), *morocco extra, g. e. by Riviere* 1663
- 983 LANGBAINE (G.) ACCOUNT OF ENGLISH DRAMATICK POETS, *interleaved in 4 vol. with MS. Notes of Oldys, transcribed by Bp. T. Percy, who has added several by himself and signed his name on the last page of the printed work "Thomas Percy 1765"* Oxford, 1691
- \* \* This extremely valuable copy was purchased from Monck Mason's Collection, by the Rt. Hon. J. W. Croker, who in an autograph memorandum mentions that it contains several notes not in any other transcript. On the fly-leaf Mr. Halliwell-Phillips has written: "Some of the MS. Notes in these volumes I do not recollect elsewhere." Oldys' notes appear to have been also transcribed by G. Steevens, whose copy sold for £9, and by I. Reed for his own, which sold for £9 2s. 6d.
- 984 Latimer (Bp. H.) Fruitfull Sermons, *black letter, fine portrait, "G. Giff. sculp." added, calf extra, g. e. by F. Bedford* V. Sims, 1596

- 985 LAVENDER (T.) TRAVELS OF CERTAINE ENGLISHMEN INTO AFRICA, Asia, Troy, Bythinia, Thracia and to the Blacke Sea. And into Syria, Cilicia, &c. **black letter**, *fine copy in red morocco extra, g. e. by Riviere* 1609
- \* \* \* Very scarce and often cited as Biddulph's Travels, the Letters having been written by him. The names of the Travellers were W. Biddulph, J. Kirbie, E. Abbot, J. Elkin and J. Tyon. A copy sold in the Gordonstoun Sale for £4 5s.
- 986 Lawyer's Clarke trappan'd by the crafty Whore of Canterbury, or Life of Mary Mauders Daughter of Thomas Mauders a Fidler in Canterbury, *brown morocco extra, g. e. by Riviere* 1663
- 987 Legh (G.) Accedens of Armory, *numerous coloured coats of arms, calf gilt* R. Tottel, 1568
- 988 Leighton (Sir W.) Vertue triumphant (in Verse) *cut in headline ornaments, calf, g. e.* 1603
- \* \* \* Scarce. North's copy sold for £4. 4s., and Freeling's for £4.
- 989 LE SAGE (A. R.) ADVENTURES OF GIL BLAS, translated by B. H. Malkin, 4 vol. LARGE PAPER, *proof engravings from designs by Smirke, russia extra, g. e.* 1809
- 990 Leycester (R. Earle of) Lawes and Ordinances for H. M. Forces in the Lowe Countries, **black letter**, *maroon morocco extra, g. e. by Zaehnsdorf* n. d.
- 991 LIVIUS (Titus) HISTORIE OF TWO THE MOSTE NOBLE CAPITAINES OF THE WORLDE, ANNIBALL AND SCIPIO, translated by A. Cope, FIRST EDITION, **black letter**, *wood-cut title by Hans Holbein, red morocco, T. Berthelet*, 1544
- \* \* \* Very rare. On the fly-leaf in the autograph of Mr. J. P. Collier is the following note: "This book was last reprinted in 1590, and a copy of that edition is in the Bodleian Library, but no copy of this first edition.— J. P. C."
- 992 LODGE (T.) MOST PLEASANT HISTORIE OF GLAUCUS AND SCILLA, with many excellent Poems and delectable Sonnets, *several leaves mended, morocco extra, g. e.* 1610
- \* \* \* This is the excessively rare edition of 1589, with merely a new title-page. Caldecott's copy sold for £8.
- 993 LODGE (T.) CATHAROS. Diogenes in his Singularitie. Wherein is comprehended his merrie baighting fit for all men's benefits: Christened by him, A Nettle for nice Noses, **black letter**, *green morocco extra, g. e. by Riviere* 1591
- \* \* \* Rare. Perry's copy sold for £7, and the White Knights' for £6 10s.

- 994 LODGE (T.) LIFE AND DEATH OF WILLIAM LONGBEARD, the most famous and witty English Traitor, borne in the Citty of London. Accompanied with manye other most pleasant and prettie histories, **black letter**, *original title with Latin motto and photograph facsimile of title issued without (with autograph letter from J. P. Collier added), blue morocco extra g. e. by Riviere*, UNIQUE, being the only perfect copy known, R. Yardley and P. Short, 1593

\* \* Hitherto it has been supposed that only two perfect copies were in existence, the Bodleian and this. The Bodleian however wants the Dedication to Sir W. Web, and has not the Latin motto on Title.

- 995 LODGE (T.) THE WOUNDS OF CIVILL WAR, lively set forth in the true Tragedies of Marius and Scilla, *fine copy in red morocco extra, g. e. by Riviere* 1594

\* \* Rare. Rhodes's copy sold for £4 10s.

- 996 LODGE (T.) ROSALYND. Euphues Golden Legacie, &c. (interspersed with Poetry) **black letter**, *blue morocco extra, g. e.* 1598

\* \* Very scarce. Heber's copy sold for £5. 10s.

- 997 Lodge (T.) Margarite of America, edited by J. O. Halliwell-Phillipps, *only 26 copies printed, half Roxburghe, uncut* 1859

- 998 Lok (H.) Ecclesiastes paraphrased (in Verse) *facsimile title and wormed, with autograph letter from Rev. Dr. H. O. Coxe, R. Field*, 1597—Sundry Christian Passions in 200 Sonnets, *ib.* 1597, *morocco extra, g. e. by C. Lewis* in 1 vol.

\* \* This copy sold in Dunn Gardner's sale for £3 10s.

- 999 London Phisicōns (a satirical Poem) with Notes, *half morocco, uncut, top edges gilt, by Zaehnsdorf, privately printed* n. d.

- 1000 LONDON. Liber Albus: the White Book of the City of London, compiled A.D. 1419 by John Carpenter, Common Clerk, Richard Whittington, Mayor, translated by H. T. Riley, *morocco extra* 1861

- 1001 Long (W.) Stonehenge and the Barrows, *map and plates, half morocco, g. e. by Zaehnsdorf* Devizes, 1876

- 1002 Lower (M. A.) Worthies of Sussex, *plates, half morocco, g. e. by Zaehnsdorf* Lewes, 1865

\* \* Printed for subscribers only.

- 1003 Lowin (J.) Conclusions upon Dances, *blue morocco extra, g. e. by Riviere, scarce, unknown to Lowndes* 1607

- 1004 Lowtonian Society's Rules, *only 31 copies printed* 1878

- 1005 Lugduno-Batava Academia illustris id est Virorum clarissimorum Icones, Elogia et Vitæ, *portraits*  
*Lugd. Bat.* 1613
- 1006 Lylie (J.) Euphues the Anatomy of Wit, with Euphues and his England, 2 vol. in 1, **black letter**, *red morocco extra*, *g. e. by W. Pratt* 1623
- 1007 Macaulay (T. B. Lord) Lays of Ancient Rome, *illustrations by G. Scharf*, *ruddia extra*, *g. e. by Hollings*, 1847
- 1008 MACLEAN (Sir J.) PAROCHIAL AND FAMILY HISTORY OF THE DEANERY OF TRIGG MINOR, CORNWALL, 3 vol. *plates*, *morocco super extra*, *rich gold tooling*, *g. e. by Zaehnsdorf* 1873-79
- 1009 Maieri (M.) Arcana arcanissima hoc est Hieroglyphica Ægyptio-Græca, *vellum* *s. l. & a.*
- 1010 Malcolm (J. P.) Lives of Topographers and Antiquarians, *portraits (many additional)* *half morocco*, *g. e. by Zaehnsdorf* 1824
- 1011 Malone (E.) Original Letters to J. Jordan the Poet, edited by J. O. Halliwell-Phillipps, *only 10 copies printed*, *half morocco*, *uncut*, *top edge gilt* 1864
- 1012 Marguerite Reine d'Escoffe (S.) Sa Vie avec les Eloges de ses Enfants David et Matilde, *old red morocco*, *ornamented with variegated leathers and gold tooling*, *g. e. very rare* *Douay*, 1660
- \* \* This copy sold for £2 14s. in Dr. Laing's sale.
- 1013 Markham (G.) Famous Whore or Noble Curtizan (in Verse) *red morocco extra*, *g. e. by F. Bedford* 1609
- \* \* Scarce. Bindley's copy sold for £4 5s.
- 1014 MARKHAM (G.) THE FAMOUS WHORE (in Verse) edited by F. Ouvry, *morocco super extra*, *covered with gold tooling in the Grolier style*, *g. e. by Riviere* 1868
- \* \* Privately printed from the edition of 1609 for presents only.
- 1015 Marston (J.) The Malcontent, FIRST EDITION, *red morocco extra*, *g. e. by Riviere* 1604
- \* \* As usual wanting the Prologue. Rhodes's copy sold for £1 19s.
- 1016 Mathieu (P.) Heroyk Life and deplorable Death of Henry IV, translated by E. Grimeston, with Tropheis of Henry the Great, translated (in Verse) by J. Sylvester, *woodcut portrait*, 1612—Letter on the Execution of F. Ravallart, 1610—Anti-Coton, 1611—Brisset Lord of Gratence (G.) Apologie, *woodcut portrait*, 1610—Edict of Nantz, 1622 *in 1 vol.*

- 1017 MEDICAL RECEIPTS, in various hand-writings, with occasionally old Verses in English (including Directions for every Month) MANUSCRIPT ON VELLUM SÆC. XVI-XVII

\* \* \* This valuable Book of Recipes probably belonged to the Gee Family, as on page 159 will be found the name of Mary Gee.

- 1018 Meriton (T.) Love and War, a Tragedy, *half morocco*, 1658

- 1019 MICE. Strange and true Relation of the prodigious Multitude of Mice that have destroyed the Plants, Herbs and Grasse between Rotterdam and Schedam, with Account how Dengy Hundred in Essex hath been infested and freed, *fine copy in blue morocco extra, g. e. by Riviere, very scarce* 1670

- 1020 MIDDLETON (T.) THE BLACKKE BOOKE (with a Morall in Verse) *black letter, fine copy, morocco, g. e.*

*T. C. for Jeffrey Chorlton, 1604*

\* \* \* From J. P. Collier's Library, with his MS. notes on fly-leaves. This rare and curious invective against the abuses of the age is very valuable for the numerous notices of manners and customs. The copy marked £25 in Bibliotheca Anglo-Poetica sold for £7 17s. 6d. in Midgley's sale.

- 1021 Milleville (H. J. G. de) Armorial Historique de la Noblesse de la France, *plates and numerous coats of arms, half red morocco, g. e. by Eedy* Paris, 1845

- 1022 MILTON (J.) LYCIDAS, FIRST EDITION, at end of Obsequies to the Memorie of Mr. Edward King added to Justa Edovardo King naufrago ab Amicis mœrentibus, *fine copy in red morocco extra, g. e. by Riviere, Camb.* 1638

\* \* \* Excessively rare. Mr. Dew-Smith's copy sold for £73.

- 1023 Milton (J.) Doctrine and Discipline of Divorce, FIRST EDITION, 1644—Judgement of Martin Bucer concerning Divorce, 1644—Man's Mortalitie, by R. O. Hartley and Priestley seem to have learned their Doctrine of Materialism from this very curious Tract, Amst. 1643, in 1 vol.

- 1024 MIROUR FOR MAGISTRATES, newly enlarged with a last Part called A Winter Night's Vision, and a Poem called England's Eliza, *calf extra, g. e. by W. Pratt*

*F. Kyngston, 1610*

\* \* \* This copy has not only the suppressed Dedication to Charles Howard Earle of Nottingham prefixed to Winter Night's Vision, which Lowndes supposed peculiar to Malone's copy, but has also the equally rare Dedication to Ladie Elizabeth Clerc prefixed to England's Eliza.

- 1025 **MIRROUR FOR MAGISTRATES**, *Seconde Parte (in Verse)* **black letter**, *woodcut title, red morocco extra, g. e. by Riviere* | *R. Webster*, 1578
- \* \* Very rare, and the only edition of this Part published by T. Blennerhasset containing 12 Legends. It is priced £10 10s. in the *Bibliotheca Anglo-Poetica*.
- 1026 *Mirroure of Policie*, *half russia* *A. Islip*, 1599
- 1027 Montagu (J. A.) *Guide to the Study of Heraldry*, *half Roxburghe, uncut, top edge gilt* 1840
- 1028 Morell (T.) *Thesaurus Græcæ Poeseos*, 2 vol. *portrait by Hogarth, old gilt calf* *Etonæ*, 1762
- 1029 MUFFET (T.) *SILKWORMES AND THEIR FLIES*, *lively described, in Verse, olive morocco extra, by C. Lewis*, 1599
- \* \* Very scarce, priced £15 15s. in *Bibliotheca Anglo-Poetica*.
- 1030 Murphy (J.) *General View of Portugal*, *plates, calf gilt* 1798
- 1031 Musæus, *Hero and Leander*, begun by C. Marloe and finished by G. Chapman (in Verse) *morocco extra, g. e. by Riviere* 1629
- \* \* Gabriel Harvey's copy, with his autograph notes.
- 1032 *Muse of New-Market, or Mirth and Drollery*, being three Farces acted before the King and Court at New-Market, viz. *Merry Milkmaid of Islington; Love Lost in the Dark; and Politick Whore or Conceited Cuckold*, 3 vol. *calf gilt* 1684
- 1033 **MIRROUR FOR MAGISTRATES** (in Verse) **black letter**, *contemporary autograph of "John Parker," calf, gilt edges* *T. Marshe*, 1563
- \* \* This second edition, containing eight additional Legends, is very scarce. The Roxburghe copy sold for £16 5s. 6d.
- 1034 Nardini (F.) *Roma Antica*, *plates* *Roma*, 1665
- 1035 Nares (Archdeacon R.) *Glossary to Shakespeare and his Contemporaries*, *russia extra* 1822
- 1036 Naogeorgus (T.) *Popish Kingdome, or Reign of Antichrist*, Englyshed (in Verse) by B. Googe, edited with Life by R. C. Hope, **black letter**, *half morocco, g. e. by Zaehnsdorf* 1880
- 1037 Nash (T.) *Pierce Penilesse his Supplication to the Diuell*, **black letter**, *FIRST EDITION, title inimitably facsimiled, morocco extra, g. e. by Riviere, rare, Richard Jhones*, 1592
- 1038 Nash (T.) *Pierce Penilesse his Supplication to the Diuell* reprint by J. P. Collier, *morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1592

- 1039 Nash (T.) Pierce Penilesse his Supplication to the Diuell, **black letter**, SECOND EDITION, *fine copy in morocco, g. e. by Riviere, scarce* Abell Jeffes, 1592
- 1040 Nashe (T.) Strange Newes of the intercepting certaine Letters and a Convoy of Verses as they were going *Privilie* to victuall the Lowe Countries, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1592
- 1041 Nash (T.) Have with you to Saffron-Walden : or Gabriell Harvey's Hunt is up, *reprint by J. P. Collier, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1596
- 1042 NASH (T.) Returne of the Knight of the Poste from Hell, with the Divels Aunswere to the Supplication of Pierce Penilesse, with some Relation of the last Treasons (in Prose and Verse) **black letter**, *title facsimiled, morocco super extra, gold tooling, g. e. by Riviere* J. Windet, 1606
- \* \* Although attributed to Nash, probably without foundation. I. Reed's copy of this rare Tract sold for £5. 15s. 6d. and the Gordonstoun for £5.
- 1043 Nash (Tom) his Ghost to the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers and Shufflers, *woodcut, morocco extra, g. e. by Riviere, rare* 1642
- 1044 Nero, a Tragedy (by an anonymous Author, but probably by M. Gwynne, Author of the Latin Play Nero Tragœdia) 1633
- 1045 Netherclift (F. G.) Autograph Souvenir, *facsimiles, half morocco, g. e. by Zaehnsdorf* 1865
- 1046 NETHERLANDS. Description of the Prosperitie of the United Provinces signified by the Batavian Virgin in her Seat of Unitie (with verses at end) *fine copy in red morocco extra, g. e. by Riviere* F. Kyngston, 1615
- 1047 Newcastle (Duke of) Catalogue of Pictures, being Part of the Clumber Collection, *privately printed* 1872
- 1048 Newes from Heaven, *half morocco, top edge gilt, by Zaehnsdorf* 1641
- 1049 Newes (Wonderfull Strange) from Woodstreet Counter, *morocco extra, g. e. by Riviere* 1642
- 1050 Newes from the New Exchange, or the Commonwealth of Ladies (*facetious*) *green morocco extra, g. e.* 1650
- 1051 Newes from Foreaigne Parts, 1641 — Letter from Urban VIII unto the King of France, 1641, *half morocco, top edge gilt, by Zaehnsdorf, a portion of first work by mistake bound up at end of the second* 2 vol.
- 1052 Newton (T. W.) Catalogue of old Ballads in the Possession of F. Ouvry *Privately printed*, 1877
- 1053 Another copy 1877

- 1054 Nibbs (R. H.) Churches of Sussex, with Descriptions, by M. A. Lower. *Etchings of the churches by Nibbs, half Roxburghe, top edge gilt* Brighton, 1872
- 1055 Nicholas (J.) News certain and terrible from Poland, *half morocco, top edge gilt, by Zaehnsdorf* 1642
- 1056 Nichols (J.) Collection of Royal Wills, with Glossary, *half russia* 1780
- \* \* \* Scarce, most of the copies have been burnt in Nichols's fire.
- 1057 Niccols (R.) Sir Thomas Overburie's Vision (in Verse) with Introduction, by J. Maidment, *cuts, privately printed, half morocco, gilt edges* Glasgow, 1873
- \* \* \* Presentation copy, with autograph letter from A. Smith.
- 1058 Nichols (R. C.) Memoir of J. G. Nichols, *photographic portraits and plates, privately printed, cloth, gilt edges* Westminster, 1874
- 1059 NICHOLAY (N.) NAVIGATIONS, PEREGRINATIONS AND VOYAGES INTO TURKEY, translated by T. Washington the Younger, *numerous woodcuts of costume from designs by TITIAN, calf extra, gilt edges, by F. Bedford, rare* T. Dawson, 1585
- 1060 Nicholson (S.) Acolastus, his After-witte, a Poem, edited by J. O. Halliwell-Phillipps, *only 10 copies printed, half morocco, uncut, top edge gilt* 1866
- 1061 Nobody and Somebody, *presentation copy, with autograph letter from A. Smith, who reprinted 50 copies for private circulation, half morocco, g.e. by Zaehnsdorf, Glasgow, 1877*
- 1062 Norden (J.) Speculum Britanniae: the first parte Middlesex, *engraved title, plan of London and coats of arms, red morocco extra, gilt edges, by Riviere* 1593
- 1063 Northbrooke (J.) Treatise against Dicing, Dauncing, Vaine Playes or Enterluds, and other Idle Pastimes, &c. commonly used on the Sabbath day, *black letter, wants signature A 3 (Part of Dedication and Epistle to the Reader), red morocco super extra, gold tooling, gilt edges, by Riviere* H. Bynneman, n. d.
- \* \* \* Rare. A copy sold for £3. 18s. 0d. in Heber's sale.
- 1064 Oraei (H.) Viridarium hieroglyphico-morale, *plates of emblems, calf* Francof. 1619
- 1065 Ossian's Fingal and other Poems, translated by J. Macpherson, FIRST EDITION 1762
- 1066 Ouvry (F.) Note on Saxon and other Remains Discovered at and near Mentmore, Bucks, *woodcuts, 8 copies* 1854
- 1067 Ouvry (F.) Account of the Ouvry Family, with Funeral Sermon on Rev. J. N. Ouvry-North *Privately printed, 1876*
- 1068 Ouvry. Another copy 1876

- 1069 OUVRY (F.) Catalogue of old Ballads in his Possession,  
*privately printed* 1877
- 1070 OUVRY. Another copy 1877
- 1071 OVID'S SALMACIS AND HERMAPHRODITUS (in Verse, by  
F. Beaumont according to Chalmers and Dyce, but by  
J. Beaumont according to Watt) *slightly cut in front  
edges, olive morocco extra, g. e. by Riviere, extremely rare*  
J. Hodgets, 1602
- 1072 OWLE'S Almanacke prognosticating many strange Accidents  
to happen in 1618, *title with woodcut an admirable  
facsimile, green morocco extra, gilt edges, by Riviere*, 1618
- 1073 Pamphlet Cases Lettered like Books, *half red morocco* (3)

## FOLIO.

- 1074 HOMER'S IDIADS (24 Books) AND ODYSSEES (12 Books)  
translated by G. Chapman, 2 vol. in 1, *engraved title to  
Iliad, but none as usual to Odyssey, sold therefore not  
subject to collation, calf gilt* (1611-14)
- 1075 HOMER'S ILIADS (24 Books) translated by George Chap-  
man, *brilliant engraved title by Hole* (1611)—ODYSSEES  
(24 Books) translated by G. Chapman, *engraved and  
printed title* (1615)—BATRACHOMYOMACHIA, HYMNS AND  
EPIGRAMS, translated by G. Chapman, *brilliant impres-  
sion of the engraved title (containing portrait) by W.  
Pass* (1624) *fine copies in red morocco extra, gilt edges,  
by F. Bedford* 3 vol.
- \* \* \* Extremely rare. Copies have sold from £12. 12s. to £20.
- 1076 HOUGHTON (W.) BRITISH FRESH-WATER FISHES,  
2 vol. *illustrated with coloured figures by A. F. Lydon  
and numerous engravings, ornamented cloth, g. e.* 1879
- 1077 HOWELL (I.) Dendrologia : Dondona's Grove, or the Vocall  
Forrest, *frontispiece and vignette by Merian* 1640
- 1078 LANDSEER (T.) Monkeyana, LARGE PAPER, *brilliant un-  
lettered india proofs* 1827
- 1079 LE BRUN (C.) Voyages par la Moscovie, en Perse, et aux  
Indes Orientales, 2 vol. *portrait and numerous plates,  
calf* Amst. 1718
- 1080 LOGGAN (D.) Oxonia Illustrata, *plan, views and costumes,  
calf* Oxon. 1675
- 1081 LYNDSAY (Sir David, *Lyon King of Arms*) HERALDIC  
MANUSCRIPT, EMBLAZONED, EDITED BY D. LAING.  
*Facsimile with numerous coloured coats of arms, Edin-  
burgh, 1878*—SCOTTISH ARMS, being a Collection of  
Armorial Bearings (1370-1678) reproduced in Facsimile  
from contemporary Manuscripts, with heraldic and  
genealogical Notes, by R. R. Stodart, 2 vol. *numerous  
coloured coats of arms, ib.* 1881 3 vol.

- 1082 MANUSCRIPTS. A Collection of 45 very valuable Documents, from 1494 to 1697, *with autograph signatures (see rough list, by T. W. Newton, prefixed), arranged according to dates in an album with blank leaves, morocco extra, gilt edges, by Riviere* 1494-1696

\* \* \* Containing Lord Treasurer Dynham's Acknowledgment of 10 Marks borrowed of F. Stokes, signed "Dynham 26 Feb. 9 Henry VII" 1494; Autograph Bill of C. Carlyle for Money owing to W. Smyth, 1494; Letter to the King from Italy not signed or dated, but probably 1514, as it relates to the Marriage of French King's Daughter; Letter of R. Wynton respecting Men and Ships, probably 1514; Information of John Leyland to Cardinal Wolsey of a case of Treason, *holograph signed with indorsement in the handwriting of Cardinal Wolsey (with autograph letter from E. C. Ireland, inclosing facsimile of J. Leland's signature added)* 1518; Letter from T. Donyngton to Cardinal Wolsey, 1518; Letter respecting Receiving the King at Calais, signed R. Wotton, C. Garneys, W. Y. Hunte, J. Pease, W. Stubbe and E. Guildeford; Demands of J. Pilot against Sir F. Bryan 1526; Case relating to Mills of Sir F. Bryan and Sir J. Russell, signed J. Russell, 1526; Letter from Lord Maxwell to John of Skelton relative to Lochmaben, 1526; List of Plate delivered by order of the King and Cardinal to French Ambassadors, 1527; G. Lawson's Letter to Cromwell, 1535; Inventorie of Reliques in Coventrie Cathedral (including Jawe Bone of the Asse that Kyllled Abell!!!), 1536; Earl of Shrewsbury's Letter proposing to Advance against Illegal Assemblies, 1537; Letter from H. Earl of Northumberland to Master Secretary making the King his Heir, 1537; Sums Saved by the Duke of Norfolk in his Scotch Expedition, 1542; Warrant for Mustering Men of Henry VIII: Henry VIII Memorial to Viscount Lisle *with King's signature*, 1546; Instructions for Council of Edward VI. 1549; Protector Somerset's Order to Pay Yeomen, *signed*; Autograph of Archp. T. Cranmer on title of Petri de Palude Liber Sententiarum quartus; Answer of Gerrard Earl of Desmond, 1562; London Plague Bill; Sir W. Mildmay's Autograph Letter respecting Duke of Alva and the Low Countries, 1570; Note in Autograph of Sir J. Hawkins to Sir W. Mildmay respecting Expenses of Shipping, 1583; Autograph Letter of Sir J. Hawkins to Sir W. Mildmay, 1583; Lord Burghley's Letter to Sir W. Mildmay relative to a Mill in Guernsey, signed T. Bromley Can, W. Burghley, F. Knollys, J. Croft, C.

Hatton, and S. Wolsyngham; Ballad by T. Fenton; Elizabeth's Commission relating to Jesuits, signed W. Burghley, Sundon, F. Walsyngham and Buckhurst; Autograph of Sir R. Dudley Earl of Leycester; Letter from Sir C. Hatton and others to the Auditor of Herts, *signed*; Autograph Letter from John Penry (Martin Marprelate) *dated the day before his execution*; W. Burghley's Letter to M. Heneage, 1595; Proclamation respecting Hanse Merchants and Steelyard, with autographs of Q. Elizabeth, W. Burghley, Essex, Nottingham, and T. Buckhurst, 1597; T. Burghley Earl of Exeter's Letter to the East Riding Justices, 1599; Elizabeth's Proclamation respecting Treason of Earl of Essex and others, *a copy*; Sir R. Winwood's Letter to the Archp. of Canterbury, 1603; James I. Proclamation relating to the Oath, *with the King's signature*; Sir E. Coke's Autograph Letter relating to Bucks, &c. 1613; Poem, by A. Townshend; Charles II. Letter to James Duke of York, with King's signature and that of E. Nicholas; Anthem, in the Autograph of H. Lawes; Two Poems, by Sir K. Digby and Sir T. Aston; Epitaph on the Duchess of Newcastle, 1676; and Autograph Letter from Lord Halifax to A. Henley respecting Lord Plymouth, 1696.

- 1083 Mappa Mundi, *coloured facsimile of the famous Hereford map, by Rev. F. T. Havergal, mounted on cloth in morocco case* 1872

\* \* Only 50 copies were issued at £3. 3s. each, without mounting or case, and warranted as a best impression.

- 1084 Metallick History of the Reigns of William III, Q. Mary, Q. Anne and George I. *Engravings of nearly 400 Medals, by Basire, 1747—Maps and Plans to Tindal's Continuation of Rapin's History of England, v. y. half calf, uncut* in 1 vol.

- 1085 MONCK, DUKE OF ALBEMARLE (GEORGE). A Collection of 13 rare Poetical Pieces addressed to His Excellency, *arranged in one volume, purple morocco super extra, gold tooling, gilt edges, by Riviere* 1660

\* \* This volume contains Speech at Drapers' Hall, by W. Yeokney; Speech at Clothworker's Hall; Dialogue betwixt Tom and Dick (2 copies); Song at Skinner's Hall, by W. Yeokney; Speech at Goldsmith's Hall, by T. Jordan, *very rare*; Speech at Vintener's Hall, by T. Jordan, *rare*; Panegyrick at Vintner's Hall, by C. Southaick; Speech at Fishmonger's Hall, by T. Jordan, *scarce but slightly damaged*; Panegyrick, by R. Farrar, *slightly damaged*; Prologue to His Majesty at White-

- hall, by Sir W. Davenant, *with the poet's autograph signature*; Entertainment of Lady Monk at Fishers Folly, by W. Yeokney; Anagram, by W. Drummond, son of Drummond of Hawthornden. Of these Broad-sides no other copies are known. See Introduction to J. P. Collier's Reprint of them.
- 1086 MONTAIGNE (M. DE) ESSAYES, translated by John Florio (*Shakespeare's friend*) *frontispiece, fine copy in blue morocco super extra, gilt edges, by Hammond* 1632
- \* \* \* This Edition contains Verses by S. Daniel, and a Sonnet by W. Shakespeare.
- 1087 Nash (J.) Selections from Views of Windsor Castle, *6 views coloured like the water-colour drawings, mounted on cardboard* 1848
- 1088 NEALE (J.) ABBEY CHURCH OF ST. ALBAN, HERTFORDSHIRE, *coloured frontispiece and plates, half morocco, top edge gilt* 1877
- 1089 Newcastle (W. Cavendish, Duke of) Life, written by Margaret Duchess of Newcastle, his wife, *half calf* 1667
- 1090 Norbury (J.) Box of Whistles, an illustrated Book on Organ Cases, with Notes on Organs at Home and Abroad, *coloured plates* 1877





## FIFTH DAY'S SALE.

### OCTAVO ET INFRA.

LOT

- 1092  UVRY (Col. H. A.) on the Prussian Infantry, 1869, translated from the German, *half morocco*, *g. e.* 1870
- 1093 Ouvry (Col. H. A.) Stein and his Reforms in Prussia, *half morocco*, *g. e.* 1873
- 1094 Ouvry (Col. H. A.) on Army Government, *n. d.*—Tourville Murders, *Lymington*, 1877—Speech on the Agricultural Strike, 1872—Photographs of Greek Caricature and Cista, *with his autograph descriptions* a parcel
- 1095 OUVRY CORRESPONDENCE. A Collection of 180 autograph Letters, chiefly on literary Subjects, addressed to Mr. F. Ouvry, by Members of both Houses of Parliament, Authors, &c. &c.
- 1096 Overbury (Sir T.) His Wife with Additions of new Characters and many other wittie Conceits, *no port.* 1627
- 1097 OVID'S HEROYCALL EPISTLES in Englishe Verse by G. Turberville, **black letter**, FIRST EDITION, *fine copy in morocco extra, g. e. by Riviere, rare* H. Denham, 1567
- 1098 Ovid's Metamorphoses, translated by eminent Hands and published by Sir S. Garth, 2 vol. *plates* 1736
- 1099 Oxoniana, 4 vol. *vignette titles and facsimiles, half calf, n. d.*
- 1100 Oxford City Records (1509-83) edited by W. H. Turner, *facsimile, half Roxburghe, uncut* Oxford, 1880
- 1101 Pack (R.) New Collection of Miscellanies in Prose and Verse, **LARGE PAPER**, *calf* 1725
- 1102 Paddington Church Association Reports from 1846 to 1853, inclusive in 2 vol. *autograph letter from Rev. J. S. Boone respecting Mr. Ouvry resigning the treasurership added, half morocco, g. e.* 1847-54
- 1103 Paine (T.) Political Works, *portrait*, 1792—Theological Works, 1819—Trials of R. Carlile for publishing Paine's Theological Works, 1822, with Sinecurists' Creed; Catechism for the Swinish Multitude; Bullet Te Deum with Canticle of the Stone; Political Catechism; John Wilkes's Catechism; and Order for the Administration of the Loaves and Fishes, 1817, in the vol. *calf extra, 3 vol.*

- 1104 Paley (F. A.) Illustrations of Baptismal Fonts, *numerous woodcuts, morocco, g. e.* 1844
- 1105 Pamphlets *a parcel*
- 1106 Pamphlet Boxes lettered like Books, *half red morocco* (6)
- 1107 Papworth (J. W.) and A. W. Morant, Alphabetical Dictionary of Coats of Arms, 2 vol. *half morocco, g. e.* 1874
- 1108 [PARKER (H.)] DIVES AND PAUPER, *black letter, fine copy in morocco extra, gold tooling, vellum fly-leaves, g. e. by Riviere, very scarce* T. Berthelet, 1536
- 1109 Parker (J. H.) Introduction to the Study of Gothic Architecture, *woodcuts* Oxford, 1861
- 1110 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *numerous views (open letters), taken off in bistre, half morocco, g. e. by Eedy* 1816
- 1111 Parliament. Remembrances for Order and Decency to be kept in the Upper House, MANUSCRIPT
- 1112 Pascal (B.) Mystery of Jesuitism, *frontispiece and portraits, old English red morocco, g. e.* 1679
- 1113 Paston Genealogy in the Possession of the Duke of Newcastle, communicated to the Norfolk and Norwich Archaeological Society by F. Worship, *LARGE PAPER, plate of arms and pedigree, only 25 copies printed, with autograph letter from F. Worship, half vellum, uncut* Norwich, 1852
- 1114 Payne (J.) Masque of Shadows and other Poems, 1870—  
New Poems, 1880 (2)
- 1115 Pearch (G.) Collection of Poems, 4 vol. *calf* 1783
- 1116 Pearson (J.) Political Dictionary, *half morocco, g. e. by Zaehnsdorf* 1793
- 1117 Pennant (T.) Account of London, *plates* Dublin, 1791
- 1118 Pepys (S.) Diary and Correspondence 1871
- 1119 Percy (Bp. T.) Reliques of ancient English Poetry, 4 vol. *calf extra* 1823-24
- 1120 Percy (J.) Metallurgy of Lead, *numerous woodcuts, presentation copy with author's autograph inscription, half morocco, g. e.* 1870
- 1121 PERCY SOCIETY'S PUBLICATIONS. A complete Set, including the suppressed S. Gosson's Quippes for upstart new fangled Gentlewomen and C. Bansley's Satire on Women, 94 vol. *half morocco, uncut, t. e. g.* 1840-52
- 1122 Pigott (C.) Political Dictionary, *half morocco, g. e. by Zaehnsdorf* 1795
- 1123 Pills to purge State-Melancholy (Ballads) 1715
- 1124 Plain and easy Road to the Land of Bliss, *scarce* 1763
- 1125 PLANCHÉ (J. R.) Extravaganzas. Testimonial Edition, edited by T. F. Dillon Croker and S. Tucker, 5 vol. *portraits, ornamented cloth, top edges gilt* 1879

- 1126 PLAYFORD (H.) WIT AND MIRTH, an Antidote against Melancholy, compounded of Ballads, Songs, Catches and other merry Poems. Third Edition enlarged (Pills to purge Melancholy), *red morocco, g. e. by Riviere, rare* 1682
- \* \* Unknown to Lowndes, who only mentions an edition of 1684 as selling in Heber's sale for £1. 10s.
- 1127 Plays acted at Drury Lane and Covent Garden from 17 September 1768 to 1770 and at the Haymarket from 16 May to 14 September 1770, *with the names of the principal actors and parts*, MANUSCRIPT
- 1128 POEMS. Certaine Worthye Manuscript Poems of great Antiquitie Reserved long in the Studie of a Northfolke Gentleman And now first published by J. S. The statly tragedy of Guistard and Sismond. The Northren Mothers Blessing. The way to Thrifte, *fine copy in morocco extra, g. e. by Riviere* 1597
- \* \* Scarce. Perry's copy sold for £2. 11s. and the Roxburghe for £2. 2s.
- 1129 Poems by eminent Ladies, 2 vol. 1755
- 1130 Poems on Affairs of State from the Time of Oliver Cromwell to 1707, 4 vol. *satyrical prints, 1703-7—New Collection, 1705; old gilt panelled calf* 5 vol.
- 1131 POETS. Portraits and Plates illustrative of Bell's Edition of the Poets of Great Britain complete from Chaucer to Churchill, LARGE PAPER PROOFS, *calf* 1782
- 1132 Pomey (F.) Pantheum Mythicum, *plates, prize vellum* Amst. 1757
- 1133 Pooley (C.) Account of the old Stone Crosses of Somerset, *map and plates, half morocco, g. e. by Zaehnsdorf* 1877
- 1134 Pope (A.) Works with Commentary and Notes by Bp. W. Warburton, 9 vol. *portrait, fine copy in old gilt tree-marbled calf* 1770
- 1135 Pope (A.) Works. New Edition, including several hundred unpublished Letters and other new Materials collected in Part by the late Rt. Hon. J. W. Croker, with Introductions and Notes by Rev. W. Elwin, vol. I and II (Poetry) and vol. VI to VIII (Letters), 5 vol. *portraits and other illustrations* 1871-72
- 1136 Praed (W. M.) Poems, with Memoir by Rev. D. Coleridge, 2 vol. *portrait, half morocco, g. e. by Zaehnsdorf* 1864
- 1137 Price (L.) Disputation betweene the two Lordly Bishops Yorke and Canterbury, with a new Song, *morocco extra, g. e. by Riviere* 1642

\* \* Rare, not mentioned by Lowndes.

- 1138 Probationary Odes for the Laureateship with Discourse by Sir J. Hawkins, *half morocco, uncut, top edge gilt, by Zaehnsdorf* 1785
- 1139 Proctor (R.) Journey across the Cordillera of the Andes and Residence in Lima and other Parts of Peru, *half morocco extra* 1825
- 1140 Pronostication (A new and merrie), a metrical Satire suppositiously assigned to Will Summers the Jester and three others now first reprinted from the very rare Edition of 1623 by J. O. Halliwell-Phillipps, *half morocco, g. e.* 1860
- \* \* With a MS. note on fly-leaf by Mr. Halliwell-Phillipps stating he had destroyed the whole edition excepting 30 copies.
- 1141 Prussian Campaign of 1866, translated by Col. H. A. Ouvry, *half morocco, g. e.* 1870
- 1142 Psalms selected from old and new Versions, *with MS. alterations and metrical versions of Psalms XIX and CXXIII by F. Ouvry, morocco, g. e.* 1841
- 1143 Psalms, Hymns and Charts for 4 Voices with Organ Accompaniment for St. John's Church, Paddington  
*MDCCLXIX (pro 1849)*
- 1144 Quarles (F.) Emblems with Hieroglyphics of the Life of Man and School of the Heart, 2 vol. *plates, red morocco extra, g. e.* 1777-78
- 1145 Rabelais (F.) Works, revised by Ozell, 5 vol. *portrait and plates, fine copy in red morocco extra, g. e. by Lloyd* 1737
- 1146 Raine (J.) Memoir of Rev. John Hodgson, Historian of Northumberland, &c. 2 vol. *portrait and view, half morocco, g. e.* 1857-58
- 1147 Ranking (B. M.) Fulgencius with other Poems 1880
- 1148 Ramsay (E. B.) Reminiscences of Scottish Life and Character, *portrait, half morocco, g. e. Edinb.* 1871
- 1149 RARITIES. Herbert (G.) Temple. Facsimile Reprint of the First Edition with Introduction by Rev. A. B. Grosart, *Cambridge, 1633* — Walton (I.) Complete Angler. Facsimile of the First Edition, *with cuts, 1653* — Bunyan (J.) Pilgrim's Progress. Facsimile Reproduction of the First Edition, 1678, PRINTED ON VELLUM (*limited to 6 copies, vellum* 3 vol.
- 1150 Rau (H.) Unsectarian Catechism, translated by Col. H. A. Ouvry 1874
- 1151 Read (Gen. J. M.) Letter to the Archæological Society of Greece on the Death of Earl Stanhope *Athens, 1876*

- 1152 Redgrave (S.) Catalogue of the Special Exhibition of Portrait Miniatures on Loan at the South Kensington Museum, LARGE PAPER, *half morocco, g. e.* 1865
- 1153 Reeve (W. N.) Chronicles of the Castle and of the Earls of Leicester, *half morocco, g. e. by Zaehnsdorf*  
*Leicester, 1867*
- 1154 Reform or Ruin, *half morocco, g. e. by Eedy* 1798
- 1155 Relph (J.) Poems, woodcuts by T. Bewick, *morocco extra, gold tooling, g. e. by Henderson and Bisset* 1805
- 1156 REVELS. Curious Paper of the Time of Queen Elizabeth respecting the Office of the Revels, now first printed by J. O. Halliwell-Phillipps, *half morocco, uncut* 1872
- \* \* Only 20 copies printed for presents.
- 1157 Réville (A.) History of the Devil 1871
- 1158 Rhine and its Environs, Panorama, *Mayence, n. d.*—Roze (Abbé) Visite à la Cathédrale d'Amiens, *Amiens, 1877* (2)
- 1159 Rich Cabinet furnished with Varietie of excellent descriptions, exquisite Characters, Witty Discourses, and delightful Histories; together with Invectives against many Abuses and the Epitome of good Manners extracted from Archbp. J. de la Casa, *rare* 1616
- 1160 Richards (F.) Boxley Notes, *plates, presentation copy, with Author's autograph inscription* Maidstone, 1870
- 1161 Rider (C.) British Merlin for 1756, *interleaved, filled with curious MS. memoranda of College Expenses, Religious Observations, Anecdotes, &c. vellum, with clasp* 1756
- 1162 Ritson (J.) Select Collection of English Songs, 3 vol. *frontispiece, vignettes by Stothard, and music, half red morocco, uncut, top edges gilt* 1783
- 1163 Ritson (J.) Bibliographia Poetica, *half morocco, g. e. by Zaehnsdorf* 1802
- 1164 Ritson (J.) Life of King Arthur, *half morocco, uncut, top edge gilt* 1825
- 1165 Ritson (J.) Practical Points, or Maxims in Conveyancing, *interleaved with valuable manuscript additions, half morocco, uncut, top edge gilt, by Zaehnsdorf* 1826
- 1166 Ritson (J.) Bishopric Garland, *Newcastle, 1792*—Northumberland Garland, *ib. 1793, russia extra, scarce*  
*in 1 vol.*
- 1167 RITSON (J.) CALEDONIAN MUSE, *vignettes by Stothard, RITSON'S OWN COPY, with his autograph notes, having the title and last sheet printed for Triphook added, 1785-1821*—Select Scottish Poems, 2 sheets (all printed), in 1 vol. *with MS. notes respecting these publications, russia, g. e.*
- \* \* This copy sold in Dr. Laing's sale for £15 5s.

- 1168 RITSON (J.) SELECT SCOTISH POEMS, *the proof sheets, with Ritson's autograph corrections and additions, as well as a long autograph letter from Robert Roberts of Boston to Mr. Ouvry, half russia, uncut*

\* \* This copy sold for £7 2s. 6d. in Dr. Laing's sale.

- 1169 RITSON (J.) WORKS: *viz.* Remarks on the Text and Notes of the last edition of Shakspeare, 1783—Quip Modest, 1788—Ancient Songs, 1790—Ancient Popular Poetry, 1791—English Anthology, 3 vol. 1793-94—Scottish Song, 2 vol. 1794—Robin Hood, 2 vol. 1795—Poems of L. Minot, 1795—Bibliographia Poetica, 1802—Ancient Engleish Metrical Romanceës, 3 vol. 1802—Essay on Abstinence from Animal Food, 1802—Jurisdiction of Court Lees, 1809—Northern Garlands, 1810—Gammes Gurton's Garland, 1810—English Songs, with Additions by T. Park, 3 vol. 1813—Maxims in Conveyancing, 1820—Caledonian Muse, printed 1785, published 1821—Life by J. Haslewood, *portrait*, 1824—Life of King Arthur, 1825—Memoirs of the Celts, 1827—Annals of the Caledonians, Picts and Scots; and of Strathelyde, Cumberland, Galloway and Murray, 2 vol. *Edinb.* 1828—Ancient Songs and Ballads, 2 vol. 1829—Letters to George Paton, *ib.* 1829—Fairy Tales, 1831—Robin Hood, 2 vol. 1832—Letters with Life of Sir N. H. Nicolas, 2 vol. 1833—Scottish Songs, 2 vol. *portrait, Glasgow*, 1869, *portraits, illustrations by Stothard, Blake, &c. and the music, half morocco extra, uncut, top edges gilt, by Zaehnsdorf* 40 vol.
- 1170 Rivii (T.) *Historia Navalis Antiqua*, *Sir R. Harley's (Earl of Oxford's) copy, with his bookplate inside the cover, and his arms with name in gold on outside* 1633
- 1171 Rogers (S.) *Poems, woodcuts by Clennell from Stothard's designs, old calf extra* 1812
- 1172 Rogers (S.) Catalogues of his Collection of Antiquities, Works of Art and Vertu; Library, Plate and Furniture, *with printed prices and names, half morocco, uncut, top edge gilt* 1856
- 1173 Rogers (J. J.) *Opie and his Works, with 2 autograph letters of the Author added, half morocco, g. e. by Zaehnsdorf* Truro, 1878
- 1174 Roget (P. M.) *Thesaurus of English Words and Phrases* 1879
- 1175 Roscoe (E.) *Bradgate Park, half morocco, g. e. by Zaehnsdorf* Leicester, n. d.
- 1176 Rose (H. J.) *New General Biographical Dictionary, 12 vol. half russia extra* 1850

- 1177 Rowe (N.) Works, with Life, 2 vol. *portrait and plates, old gilt calf* 1792
- 1178 Roxburghe (J. Duke of) Library Catalogue, with Supplement, 2 vol. in 1, *with the printed prices, calf, g. e.* 1812
- 1179 R. (T.) Essay on the third Punique War (in Verse), with Advice of Theodosius to his Son and the Phenix out of Claudian, *dedicated to the Duke of Monmouth* 1671
- 1180 Rusden (G. W.) Discovery, Survey and Settlement of Port Phillip, *maps, presentation copy, half morocco*, 1872
- 1181 Ruskin (J.) Opening of the Crystal Palace 1854
- 1182 Ryves v. Attorney General. An Appeal for Royalty, *numerous MS. notes by Mr. Owry*, 1866—First Part of the authenticated Proofs of the Legitimacy of Olive Princess of Cumberland, *n. d. half morocco, top edges gilt* (2)
- 1183 Saavedra Faxardi (D.) Idea Principis Christiano-Politici Symbolis CI expressa, *plates of emblems, calf, Paris*, 1660
- 1184 Sadeur (J.) New Discovery of Terra incognita Australis, *calf* 1693
- 1185 Sadler (T.) Memorial Sketch of E. W. Field, *photographic portrait, half morocco, g. e. by Zaehnsdorf* 1872
- 1186 Saint Pancras New Church Acts 1840
- 1187 Saint George (Sir T.) on Titles of Honour, and on Barons by Tenure and by Writ, 2 parts in 1 1864-60
- \* \* Edited and privately printed by Sir C. Young, Garter.
- 1188 Sallustius *s. l. & a.*
- 1189 Salmon (T.) Account of St. George and of the Order of the Garter, *cuts, old russia* 1704
- 1190 Sandys (G.) Paraphrase upon the Divine Poems (Job, Psalmes, Ecclesiastes, Jeremiah and Songs collected out of the Old and New Testaments), *with music* 1648
- 1191 Sandys (W.) Transactions of the Loggerville Literary Society, *humorous illustrations, half morocco, g. e. by Zaehnsdorf* 1867
- 1192 Savorsano (Don A.) Three ingenious Spanish Novels, *frontispiece, calf, g. e. E. Tracy on London Bridge*, 1712
- 1193 Scharf (G.) Catalogue of the Pictures belonging to the Society of Antiquaries, *half morocco, g. e. Bungay*, 1865
- 1194 Schliemann (H.) Mycenæ, with Preface by Rt. Hon. W. E. Gladstone, *maps, plans and other illustrations* 1878
- 1195 Schoonebeek (A.) Histoire de tous les Ordres Militaires, 2 vol. *numercus engravings by Schoonebeek, blue morocco extra, g. m. e. by Hardy* Amst. 1699
- 1196 Seacome (J.) History of the House of Stanley, with full Description of the Isle of Man *Preston*, 1793
- 1197 Secker (Archbp. T.) Lectures on the Church Catechism, *calf* 1825

- 1198 Sedley (Sir C.) Works, 2 vol. *russia, g. e.* 1776
- 1199 Serres (Olivia Wilmot) Life of the Author of the Letters of Junius, Rev. J. Wilmot, D.D. *portrait and facsimiles, half morocco, uncut, top edge gilt, by Zaehnsdorf* 1813
- 1200 Shaftesbury (A. Earl of) Characteristicks, 3 vol. *portrait and vignettes by Gribelin* 1714
- 1201 Shaftesbury (A. Earl of) Letters, *old red morocco, g. e. Privately printed,* 1746
- 1202 Shakespeare (W.) Tragedie of King Richard II, *photograph facsimile by J. O. Halliwell-Phillipps, who preserved only 10 perfect copies and destroyed the negatives, half morocco* 1608
- 1203 SHAKESPEARE (W.) RAPE OF LUCRECE, newly revised, *slightly cut in the lower margin, sold therefore with all faults, morocco extra, g. e. by Riviere T. S. for Roger Jackson,* 1616
- \* \* This excessively rare edition is supposed to have been issued prior to Shakespeare's death. An imperfect copy sold in May, 1856, at these Rooms for £23 10s.
- 1204 Shakespeare (W.) Famous Victories of Henry V, *photograph facsimile, limited to 10 copies, and negatives destroyed by J. O. Halliwell-Phillipps, half morocco,* 1617
- 1205 SHAKESPEARE (W.) RAPE OF LUCRECE, newly revised, *very large copy, morocco, g. e. I. B. for Roger Jackson,* 1624
- \* \* \* Very rare. Bindley's copy sold for £9.
- 1206 Shakespeare (W.) Comedies, Histories and Tragedies, with Introduction and Notes by E. Capell, 10 vol. *old gilt calf* (1767-68)
- 1207 Shakespeare's Garland performed at Stratford Jubilee, *half morocco, g. e.* 1769
- 1208 Shakspeare Illustrations, 230 *woodcut vignettes by Thompson from designs by Thurston, half morocco,* 1830
- 1209 SHAKSPERE (W.) WORKS, with Biography and Notes, and including the Poems and doubtful Plays, 8 vol. PICTORIAL EDITION, *with numerous illustrations, half green morocco extra* 1838-43
- 1210 SHAKESPEARE SOCIETY'S PUBLICATIONS, including J. P. Collier's Notes and Emendations to the Text of Shakespeare's Plays, 49 vol. in 48, A COMPLETE SET, *half morocco, g. e. by Zaehnsdorf* 1841-53
- 1211 Shakespeare (W.) Works, with Notes, Life, and History of the early English Stage, by J. P. Collier, 8 vol. *portrait, red morocco extra, g. e.* 1842-44
- 1212 Shakespeare's Library: a Collection of Romances, Novels, Poems and Histories used by Shakespeare as the Foundation of his Dramas, with introductory Notices by J. P. Collier, 2 vol. *presentation copy, with Editor's autograph inscription, panelled calf extra* 1843

- 1213 Shakespeare (W.) Religious and Moral Sentences, *portrait, half morocco, g. e.* 1843
- 1214 Shakespeare (W.) Plays: the Text regulated by the old Copies and by the recently discovered Folio of 1632, edited by J. P. Collier, *half morocco, g. e.* 1853
- 1215 Shakespeare's Comedies, Histories, Tragedies and Poems, edited by J. P. Collier, 6 vol. *portrait, green morocco extra, gold tooling, g. e. by Zaehnsdorf* 1858
- \* \* Presentation copy, with Editor's autograph inscription.
- 1216 Shakespeare (W.) Hamlet of 1603 and 1604. Reprints of the first and second Editions, from the very rare Originals in possession of the Duke of Devonshire, printed opposite each other, with Preface by S. Timmins, *half morocco, g. e. by Zaehnsdorf Birm.* 1860
- 1217 Shakespeare (W.) Plays. A new Variorum Edition, edited by H. H. Furness, vol. I to V (Romeo and Juliet; Macbeth; Hamlet, and King Lear) *Philadelphia, 1873-80*
- 1218 Shakespeare's Portraits, a study by W. Page, *photographic frontispiece, privately printed* 1876
- 1219 Shakespeare (W.) Poems, *autograph of J. Payne Collier, calf n. d.*
- 1220 Shakspeariana. Malone (E.) Inquiry into the Authenticity of the Shakspeare Papers, *facsimiles, half bound* 1796
- 1221 SHAKSPEARIANA. Miscellaneous Papers and Legal Instruments under the Hand and Seal of W. Shakspeare, including the Tragedy of King Lear and a small Fragment of Hamlet, in the possession of S. Ireland, *plate, half morocco, g. e.* 1796
- 1222 Shakspeariana. Ireland (W. H.) Confessions, containing Particulars of his Fabrication of the Shakspeare Manuscripts, *facsimiles, half calf gilt* 1805
- 1223 Shakspeariana. May (G.) Guide to Shakspeare's Birth-Town and the Poet's Rural Haunts, *woodcuts Evesham, 1847*
- 1224 Shakspeariana. Corney (B.) Argument on the assumed Birthday of Shakspeare, *privately printed, presentation copy, with author's autograph inscription, half morocco, g. e. by Zaehnsdorf* 1864
- 1225 Shakspeariana. Thoms (W. J.) Three Notelets on Shakespeare, *presentation copy, with author's autograph inscription, half morocco, g. e. by Zaehnsdorf* 1865
- 1226 Shakspeariana. Thoms (W. J.) Was Shakspeare ever a Soldier? *with author's autograph inscription, half morocco, g. e. n. d.*

- 1227 Shakespeariana. Catalogue of Shakspearian Portion of Library of well-known Collector, *MS. prices and names, half morocco, uncut, top edge gilt*, 1870—Knight (C.) Old Lamps for new, 1853—Scharf (G.) on Shakspeare Portraits, 1864—Archæological Club foreseen by Shakspeare, 1871; &c. (5)
- 1228 Sheepshanks (R.) Letter to the Board of Visitors of Greenwich Observatory, *privately printed and very scarce* 1854
- 1229 SHELLEY (P. B.) WORKS IN VERSE AND PROSE, edited with Prefaces, Notes and Appendices by H. B. Forman, 8 vol. *portraits and views, uncut, with 2 autograph letters from the editor* 1880
- \* \* Printed for private distribution only.
- 1230 Shenstone (W.) Works, 2 vol. *portrait and vignettes*, 1765
- 1231 Sibson (F.) Collected Works, edited by W. M. Ord, 4 vol. 1881
- 1232 Sims (R.) Handbook to the Library of the British Museum, *plan, calf extra, g. e. by Eedy* 1854
- 1233 Singer (S. W.) Text of Shakspeare vindicated from the Interpolations and Corruptions advocated by J. P. Collier, *half morocco, g. e.* 1853
- 1234 S. (J.) Soliloquies Theologicall (in Verse) *frontispiece by Glover, calf, R. Southey's copy, with his autograph and bookplate* 1641
- \* \* Scarce. Nassau's copy sold for £1 17s. In the Bibliotheca Anglo-Poetica the work is priced £4 4s.
- 1235 Skelton (J.) Poetical Works, with Notes and Life by Rev. A. Dyce, 2 vol. *half morocco, g. e. by Eedy* 1843
- 1236 Slang Dictionary, *half morocco, g. e. by Zaehnsdorf* 1864
- 1237 Smiles (S.) Huguenots in France after the Revocation of the Edict of Nantes, *half morocco, g. e. by Zaehnsdorf* 1874
- 1238 Smith (A. C.) Attractions of the Nile and its Banks, 2 vol. *woodcuts, half morocco, g. e.* 1868
- 1239 SMITH (C. R.) COLLECTANEA ANTIQUA, 7 vol. *plates, half morocco, g. e. by Eedy* 1848-80
- \* \* Printed for subscribers only.
- 1240 Smith (J. and H.) Rejected Addresses, LARGE PAPER, *tastefully ILLUSTRATED with 18 extra portraits, half red morocco, uncut, top edge gilt, by Ramage, scarce* 1813

## QUARTO.

- 1241 PARADYSE OF DAYNTY DEVICES devised and written for the most Part by M. Edwardes, the rest by sundry learned Gentlemen, **black letter**, *imperfect at end, morocco extra, g. e.* UNIQUE *H. Disle, 1578*
- \* \* \* This edition of a very rare poetical Miscellany differs materially from others, and contains a Poem by G. Whetstone nowhere else to be found. See MS. notes by J. P. Collier on fly-leaves.
- 1242 Paradyse of daynty Devises. *Reprint by J. P. Collier from his unique copy, morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1578
- 1243 Parker (J.) Early History and Antiquities of Wycombe, Bucks, *plates* Wycombe, 1878
- 1244 PARKER (M.) POETS BLIND MAN'S BOUGH (in Verse) *fine copy in morocco extra, g. e. by Riviere* 1641
- \* \* \* Extremely rare. The copy marked £11 11s. in the Bibliotheca Anglo-Poetica sold for £8 in Midgley's sale.
- 1245 Parliament of 1656. List of Names of Persons returned to serve 1880
- \* \* \* Privately reprinted for presents by E. Hailstone.
- 1246 Peacham (H.) Worthy of a Penny, *russia, by McKinley* 1664
- 1247 Peaps or Pepys (W. *when Student at Eton, aged 17 years*) Love in it's Extasie, *half bound* 1649
- 1248 Peeresses. House of Peeresses, or Female Oratory in Debates on the Bishop of Llandaff's Adultery Bill (*facetious*) 1779
- 1249 Pennant (T.) Tour in Scotland and Voyage to the Hebrides, 1772, 2 vol. *plates, calf*  
*Chester and London, 1774-76*
- 1250 Pennant (T.) Account of London, *plates* 1790
- 1251 PENNANT (T.) ACCOUNT OF LONDON, Westminster and Southwark, 4 vol. EXTENSIVELY ILLUSTRATED *with portraits, views, historical prints, medals, plates of costume, &c. russia extra, g. e.* 1814
- 1252 Pepys (S.) Memoirs, edited by R. Lord Braybrooke, 2 vol. *portraits and plates, half calf extra* 1825
- 1253 PERCY (Bp. T.) FOLIO MANUSCRIPT: Ballads and Romances, with the Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall, assisted by Prof. Child, W. Chappell, &c. 7 vol. LARGE PAPER, *fine copy in morocco super extra, borders of gold, by Riviere* 1867

- 1254 Persons (R.) Leycester's Common-wealth, *fine portrait*, 1641—Leycester's Ghost (in Verse) 1641, *calf extra*, *g. e.* in 1 vol.
- 1255 Peters Pattern : a Funeral Sermon on Hugh Peters, by J. C. *red morocco extra*, *g. e. by Riviere* 1680
- 1256 Petitions and Answers (Whore's Petition to the London Prentices, with Prentices Answer and Citizen's Reply, in Verse, and Poor Whore's Petition to Countess of Castlemayne and Answer in Prose) edited by F. O. Citizen and Weaver, *morocco super extra*, *gold tooling*, *g. e. by Riviere* 1870
- \* \* Privately printed by Mr. Ouvry for presents only.
- 1257 Phoenix Nest set foorth by R. S. *reprint by J. P. Collier*, *morocco super extra*, *gold tooling*, *by Zaehnsdorf* 1593
- 1258 Philipot (T.) Elegie to the Earle of Essex as Lord Chamberlaine, *morocco extra*, *g. e. by Riviere* 1641
- 1259 Philobiblon Society's Bibliographical and Historical Miscellanies, 5 vol. *half morocco extra*, *uncut*, *top edges gilt*, *by Zaehnsdorf* 1854-59
- \* \* Very scarce, being printed for members only.
- 1260 PIERCE PLOWMAN'S VISION AND CREDE, 2 vol. in 1, *black letter*, *fine copy in morocco extra*, *g. e. by Zaehnsdorf* Owen Rogers, 1561
- \* \* Extremely rare, especially the Crede, which is usually deficient. Jolley's copy sold for £10 5s.
- 1261 Pilkington (G.) Tournament of Tottenham (in Verse) published by W. Bedwell, 1631—Bedwell (W.) Description of Tottenham High Crosse, 1631, *blue morocco extra*, *g. e. by Riviere* in 1 vol.
- 1262 Pilkington (M.) Dictionary of Painters, with Supplement, by J. Barry, *LARGE PAPER*, *calf* 1798
- 1263 Pinkerton (J.) Medallie History of England, 40 *plates*, *MS. notes* 1802
- 1264 POEMS. Maurice (T.) Elegy on Sir W. Jones, 1795—Stanzas, *n. d.*—The Crisis, 1798—Stevens (W. B.) Poems, 1782—Momus, 1779—Goldsmith (O.) Deserted Village, *wants title*—Scum Uppermost, *plates*, 1802—Coluthus, Rape of Helen (translated by Rev. W. Beloe) 1786—Political Dramatist, 1795—Dwyer (P. W.) Shield of the United Kingdom, 1803—More (Hannah) Florio and Bas Bleu, 1786, *half calf* in 1 vol.
- 1265 Poets' Proposal to raise their Maiesties a Sum of Money, *morocco extra*, *g. e. by Riviere* *n. d.*
- 1266 Pote (J.) History of Windsor Castle, *plates*, *calf extra* Eton, 1749

\* \* With MS. additions to the Lists of Deans and Canons.

- 1267 Povey (C. *founder of the Sun Fire Office*) Visions of Sir Heister Ryley, 80 Nos. in 1 vol. *wormed* 1710
- 1268 Powell (T.) Attornies Almanacke, *half morocco, g. e.* 1627
- 1269 Powell (T.) Tom of all Trades, *half morocco, top edge gilt, by Zaehnsdorf* 1631
- 1270 Presbyterian Lash : or Noctroff's Maid whipt, a Tragy-Comedy, as lately acted in the Great Roome at the Pye Tavern at Algate, by Noctroffe the Priest and severall his Parishioners at the eating of a Chine of Beefe, by K. F. (not K. E. as in Lowndes) *half morocco, top edge gilt, by Zaehnsdorf* 1661
- \* \* A curious satire on Rev. Zachary Crofton, rendered by Anagram Noctroff.
- 1271 Primrose (D.) Scotland's Welcome to her dread Sovereigne K. Charles (in Verse) *n. d.* — Douglas (W.) Grampius Gratulation to K. Charles (in Verse) *n. d. green morocco extra, g. e. by Riviere* in 1 vol.
- 1272 Proctor (T.) Gorgious Gallery of gallant Inventions, *reprint by J. P. Collier, green morocco super extra, gold tooling, g. e. by Zaehnsdorf* 1578
- 1273 PUGIN (A. W.) DRAWINGS. The original Designs for four of his Works, viz. Designs for Iron and Brass Work, Hospital of Saynt John, Contrasts and Parish Church, 4 vol. containing 198 beautiful Drawings by this eminent Architect, *red morocco, g. e. in half morocco case*
- 1274 Quillinan (E.) Dunluce Castle, a Poem, LARGE PAPER  
*Lee Priory, 1814*
- 1275 Rainoldes (J.) Overthrow of Stage-Playes, *russia g. e.* 1599
- \* \* Scarce. Rhodes's copy sold for £2.
- 1276 RALEGH (SIR W.) DISCOVERIE OF THE LARGE RICH AND BEAUTIFUL EMPIRE OF GUIANA, *red morocco extra, g. e. by Riviere, VERY RARE* R. Robinson, 1596
- 1277 Raleigh (Sir W.) Poems, with Introduction by Sir Egerton Brydges, *half russia, uncut, top edge gilt, Lee Priory, 1813*
- 1278 Rawleigh (Sir W.) To Day a Man To morrow none, or his Farewell to his Lady the Night before he was beheaded, *blue morocco extra, gold tooling, g. e. by Riviere* 1644
- 1279 Rawleigh (Sir W.) Arraignment and Conviction coppied by Sir T. Overbury, *half morocco* 1648
- 1280 Relation of the very good Service done by the Antilope and other Ships under the Earle of Warwick's Command at Barwicke, Newcastle and the Holy Island, *black letter, purple morocco extra, g. e. by Riviere* 1643

- 1281 REYNARD THE FOX, with the Shifts of Reynardine his Son, 3 parts in 1, **black letter**, woodcuts by *E. Brewster*, and ILLUSTRATED with a set of very curious spirited wood engravings from the Rostock Edition of 1539, *russia*, *g. e.*  
1701-1681-1684
- 1282 Rhodes (I.) Briefe Summe of the Treason, 5 November, 1605 (Gun-Powder-Plot) *in verse*, *calf extra*, *g. e.* by *F. Bedford*  
*E. Allde*, 1606  
\* \* \* Scarce. Pickering's copy sold for £2 11s.
- 1283 Rich (B.) Faultes, Faults and nothing else but Faultes, *half morocco*  
*J. Chorleton*, 1606
- 1284 Ritson (J.) Observations on Wharton's History of English Poetry, with autograph letters of *J. Ritson*, *G. Steevens*, *MS. Notes* by *D. Laing*, and an autograph note and signature of *J. Ritson* added, *uncut*, scarce, most of the copies having been destroyed by the author  
1782
- 1285 Robinson (T.) Anatomie of the English Nunnery at Lisbon, *picture on the title*, several leaves mended, *half morocco*  
1623
- 1286 Rochester (Earl of) Valentinian, a Tragedy, *calf gilt*, 1685
- 1287 Rogers (W. H. H.) Ancient Sepulchral Effigies and Monumental and Memorial Sculpture of Devon, numerous plates, *half morocco*, *g. e.* by *Zaehnsdorf*  
*Exeter*, 1877
- 1288 Rollenhagii (G.) Nucleus Emblematum, 2 vol. in 1, portraits and 200 engravings of emblems by *C. de Pass*, vol. I wants plate 65 and title damaged, *calf gilt*  
*Ultrajecti*, *C. Passæus*, 1613  
\* \* \* The plates were subsequently used for Wither's Emblems.
- 1289 Rowlands (S.) Humors Looking Glasse, Reprint by *J. P. Collier*, *morocco super extra*, gold tooling, *g. e.* by *Zaehnsdorf*  
1608
- 1290 Rowlands (S.) Well met Gossip: or, Tis merrie when Gossips meete, newly enlarged with divers merrie Songs, woodcut on title, *fine copy in olive morocco*, *g. e.* by *C. Lewis*, rare  
1619
- 1291 Rowlands (S.) Good Newes and Bad Newes, Reprint by *J. P. Collier*, *morocco super extra*, gold tooling, *g. e.* by *Zaehnsdorf*  
1622
- 1292 Rowly (S.) When you see me you know mee or the famous Chronicle Historie of Henry VIII, with the Birth and vertuous Life of Edward Prince of Wales as played by the Prince of Wales his Servants, full-length woodcut portrait of Henry VIII, *citron morocco*, *g. e.*  
1632

## ROXBURGHE CLUB PUBLICATIONS:—

- 1293 William and the Werwolf, ancient metrical Romance,  
with Introduction and Glossary by Sir F. Madden,  
*half Roxburghe, uncut* 1832  
\* \* \* Presented by Earl Cawdor.
- 1294 Wotton (Sir H.) Letters and Dispatches to James I  
and his Ministers, *half Roxburghe, uncut* 1850  
\* \* Presented by G. Tomline, Esq.
- 1295 Michel of Northgate (Dan) Ayenbite of Inwyt in the  
Kent Dialect edited by the Rev. J. Stevenson, *half  
Roxburghe, uncut* 1855  
\* \* Printed for the Club.
- 1296 Drayton (M.) Poems, edited by J. P. Collier, *half  
Roxburghe, uncut* 1856  
\* \* Printed for the Club.
- 1297 Occleve (T.) de Regimine Principum, edited by  
T. Wright, *half Roxburghe, uncut* 1860  
\* \* Printed for the Club.
- 1298 Partonope of Blois (in Verse), edited by Rev. W. E.  
Buckley, *half Roxburghe, uncut* 1862  
\* \* Printed for the Club.
- 1299 Wey's Itineraries, the Map illustrating, *coloured fac-  
simile, half Roxburghe, uncut* 1867  
\* \* Printed for the Club.
- 1300 Deguileville (Guillaume de) Pilgrimage of the Lyf of  
Manhode, translated from the French, edited by  
W. A. Wright, *half Roxburghe, uncut* 1869  
\* \* Printed for the Club.
- 1301 Liber Regalis, *facsimile, half Roxburghe, uncut* 1870  
\* \* Presented by Earl Beauchamp.
- 1302 Hooke (Col. N.) Correspondence (1703-7), edited by  
Rev. W. D. Macray, 2 vol. *half Roxburghe, uncut*, 1870-1  
\* \* Printed for the Club.
- 1303 Mystère de Saint Louis publié par F. Michel, *fac-  
similes, half Roxburghe, uncut* 1871
- 1304 Fragment of Partonope of Blois from Lord Delamere's  
Manuscript, *facsimiles, half Roxburghe, uncut* 1873  
\* \* Printed for the Club.

ROXBURGHE CLUB PUBLICATIONS—*Continued.*

- 1305 Plsidas and other Rare Pieces collected by S. Pepys, edited by H. H. Gibbs, *coloured facsimiles, presented to Mr. Ouvry by Lord Cawdor, with his autograph letter, half Roxburghe, uncut* 1873  
\* \* Printed for the Club.
- 1306 Forrest (W.) History of Grisild the Second : A Narrative in Verse of the Divorce of Queen Katharine of Arragon, edited by Rev. W. D. Macray, *half Roxburghe, uncut* 1875  
\* \* Presented by Baron Heath.
- 1307 Barnfield (R.) Complete Poems, edited with Notes by Rev. A. A. Grosart, *plates, half Roxburghe, uncut*, 1876
- 1308 Harington (Sir J.) Tract on the Succession to the Crown, edited by C. R. Markham, *portrait with autograph letters from J. P. Collier, Earl Cawdor, H. O. Coxe, Earl of Powis, R. Neville Grenville, W. H. Thompson, H. H. Gibbs, W. A. Wright, Lord Carnarvon, F. H. Dickinson, Lord Houghton, S. Watson Taylor, and Rev. W. E. Buckley respecting his portrait of Harrington, half Roxburghe, uncut* 1880  
\* \* Printed for the Club.
- 1309 Roxburghe Club List of Members, Catalogue of Books, Rules and Regulations, *half Roxburghe, uncut* 1880
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- 1310 ROXBURGHE LIBRARY, edited by W. Carew Hazlitt, 8 vol. *half Roxburghe, uncut* 1868-70  
Containing W. Browne's Works, 2 vol. 1868-69 ; Inedited Tracts illustrating old English Manners, 1868 ; Paris and Vienne, from the unique copy printed in 1485 by Caxton, 1868 ; G. Gascoigne's Poems, 2 vol. 1869-70 ; English Drama and Stage under the Tudor and Stuart Princes (1543-1664), illustrated by Documents, Treatises and Poems, 1869 ; T. Carew's Poems, *with portrait*, 1870
- 1311 RUSSIA. Reporte of a bloudie and terrible Massacre in the City of Mosco with the fearefull and tragicall End of Demetrius the last Duke, *black letter, fine copy in morocco extra, g. e. by Riviere, very scarce, V. Sims*, 1607
- 1312 R. (W.) Christmas Ordinary, a private Show, *half morocco* 1682  
\* \* Rhodes's copy sold for £1 2s.
- 1313 Sabie (F.) Fisherman's Tale, founded on the Story used by Shakespeare in the Winter's Tale, edited by J. O. Halliwell-Phillipps, *half morocco, uncut, top edge gilt, only 10 copies printed* 1867

- 1314 SARATE (A.) HISTORY OF THE DISCOVERIE AND CONQUEST OF PERU, translated by T. Nicolas, **black letter**, woodcuts, red morocco extra, g. e. by Riviere 1581  
 \* \* Very rare. The Britwell Duplicate sold for £23.
- 1315 SAVILE (H.) LIBELL OF SPANISH LIES found at the Sacke of Cales, discoursing the Fight in the West Indies and Death of Sir F. Drake, woodcut of a Globe, morocco, g. e. by Zaehnsdorf, very scarce 1596  
 \* \* Only 5 copies known, of which three in public Libraries and two of them imperfect.
- 1316 Savile. Libell of Spanish Lies, facsimile Reprint by J. P. Collier, half morocco by Eedy 1596
- 1317 Schiller (F.) Fight with the Dragon and Fridolin, translated (in Verse) by J. P. Collier, 2 vol. in 1, with 24 engravings in outline by H. Moses from the designs of Retzsch n. d.
- 1318 Schoonhovii (F.) Emblemata et Poemata, portrait and plates of emblems, vellum Goudæ, 1618
- 1319 Scot (R.) Discovery of Witchcraft, calf 1651
- 1320 SCOTISH POETICAL TRACTS: Account of the villanous Actions A. Marquis of Argyle in Scottish Rhyme by C. C. The Reprint, 1666—Drummond (G.) Polemo-Middinia (Macaronic), Glasgow, Foulis, 1768—Haddington (Earl of) Vision—J. Nisbetus Eques G. Nisbeto—Forbes (W.) Xantippe, Edinb. 1724—Clark (H.) Meditations upon the Love of Christ, 1727—Memorables of the Montgomeries, Glasgow, Foulis, 1770—Preston (W.) Poem to the Divine Majesty, Edinb. 1758—Fears of Old Edinburgh—Charity triumphant, Edinb. 1767—King, Liberty, Laws—Caledonia, 1778—Campbell (A.) Guinea Note—Bacchus conculcatus, 1691—Fleming (R.) Three Elegies, Edinb. 1692—Emblem of our King, ib. 1700—Anderson (P.) Copie of a Barons Court, very scarce—Poem on Q. Anne, Edinb. 1703—Panegyrick on Duke of Hamilton—Elegie on J. Curry, Edinb. 1704—Essay upon Marriage, rare—Satyre on F<sup>orbes</sup> S of Desblair—Renegado whipt—Curb for a Coxcomb, Edinb. 1704—New Year's Gift for the Renegado, 1705—Mack-Faux, 1705—Bang the Bocker, folio broadside with music—De Foe (D.) Moderation display'd, 1705—Captain Green's last Conference with Captain Madder in the Tolbooth, Edinb. 1705—Last Speeches of Captains Green and Madder, with MS. memorandum, "I heard them being on the scaffold with them. A. C." ib. 1705—Observations on the Trial of Captain Green, 1705—Forbes (W.) Pill for Pork

Eaters, *Edinb.* 1705—New Years Gift, 1705—Elias and Enoch, 1720—Funeral Sermon on the Bishop of Edinburgh, 1720—Pastoral on the Overtures, 1721—Maxwell (J.) Poem on Inverary Palace and New Town, *Glasgow*, 1777, *russia extra* in 2 vol.

\* \* A Collection of very scarce Poems made by J. Maidment, who has prefixed autograph notices to several of them.

1321 Settle (E.) *Cambyzes*, a Tragedy, *calf gilt* 1675

1322 SHADWELL (T.) PLAYS, viz. *Sullen Lovers*, 1670—*Royal Shepherdess*, 1691—*Humorists*, 1691—*Miser*, 1672—*Epsom Wells*, 1676—*Psyche*, 1675—*Libertine*, 1676—*Virtuoso*, 1691—*Timon of Athens*, 1678—*True Widow*, 1679—*Woman-Captain*, 1680—*Lancashire Witches*, 1682—*Squire of Alsatia*, 1688—*Bury Fair*, 1689—*Amorous Bigotte*, 1690—*Scowrs*, 1691, *all first edition except those printed in italics, calf gilt* 16 vol.

1323 SHAKESPEARE (W.) WORKS. A COLLECTION OF LITHOGRAPHIC FACSIMILES OF THE EARLY QUARTO EDITIONS OF THE SEPARATE WORKS OF SHAKESPEARE, including every known edition of all the Plays which were issued during the lifetime of the Great Dramatist, by E. W. Ashbee, under the superintendence of J. O. Halliwell-Phillipps, 48 vol. SUBSCRIBER'S COPY (No. 10) *half maroon morocco, uncut, top edges gilt* 1866-71

\* \* The impression of these Works was strictly limited to 31 copies, for although 50 were taken off, 19 have been destroyed (only the best and clearest impressions having been selected) as is attested in each volume. To the Shakspearian student these beautiful facsimiles possess all the authority of originals and will enable him at a comparative small outlay to pursue studies which would otherwise necessarily cost him thousands of pounds. As in the course of a few years these facsimiles must become almost as inaccessible as the originals the opportunity of securing a copy, whenever offered for sale, is probably too well known to require any further recommendation. The 48 vol. contain :

1. General Title, List of Contents, and three Fac-similes of Titlepages, containing variations 1871
2. Shakespeare's *Venus and Adonis*, facsimiled from the edition printed at London in 1593 1866  
The Malone copy of this excessively rare first edition, now in the Bodleian Library, is supposed to be unique.
3. Shakespeare's *Venus and Adonis*, facsimiled from the edition of 1594 1867  
The original of this sold in G. Daniel's sale for £240.

SHAKESPEARE FACSIMILES—*continued*.

4. Shakespeare's *Lucrece*, facsimiled from the edition of 1594 1866  
The original sold in G. Daniel's sale for £157 10s.
5. Shakespeare's *Romeo and Juliet*, facsimiled from the edition of 1597 1866  
No perfect copy of this edition appears to have occurred for sale.
6. Shakespear's *Richard the Second*, facsimiled from the edition of 1597 1862  
The original sold in G. Daniel's sale for £341. 5s.
7. Shakespear's *Richard the Third*, facsimiled from the edition of 1597 1863  
The original of this sold in G. Daniel's sale for £351.15s.
8. Shakespeare's *Love's Labor's Lost*, facsimiled from the edition of 1598 1869  
The original sold in G. Daniel's sale for £346. 10s.
9. Shakespeare's *Richard the Second*, facsimiled from the edition of 1598 1869  
The original of this edition sold in G. Daniel's sale for £108. 3s.
10. Shakespeare's *First Part of Henry the Fourth*, facsimiled from the edition of 1598 1866  
The original of this does not appear to have occurred for sale.
11. Shakespeare's *Richard the Third*, facsimiled from the edition of 1598 1867
12. Shakespear's *First Part of Henry the Fourth*, facsimiled from the edition of 1599 1866  
The original sold in G. Daniel's sale for £115. 10s.
13. Shakespeare's *Romeo and Juliet*, facsimiled from the edition of 1599 1865  
This edition sold in G. Daniel's sale for £52. 10s.
14. Shakespeare's *Much ado about Nothing*, facsimiled from the edition of 1600 1865  
The original sold in G. Daniel's sale for £267. 15s.
15. Shakespeare's *Titus Andronicus*, facsimiled from the edition of 1600 1866  
No copy of this edition appears to have occurred for sale.
16. Shakespeare's *Midsummer Night's Dream*, facsimiled from the edition (for T. Fisher) in 1600 1864  
The original sold in G. Daniel's sale for £241. 10s.
17. Shakespeare's *Midsummer Night's Dream*, facsimiled from the edition by James Roberts in 1600 1864  
The original sold in G. Daniel's sale for £36.

SHAKESPEARE FACSIMILES—*continued*.

18. Shakespeare's Merchant of Venice, facsimiled from the  
     edition by J. R. for Thomas Heyes in 1600 1870  
     The original sold in G. Daniel's sale for £99. 15s.
19. Shakespeare's Merchant of Venice, facsimiled from the  
     edition by J. Roberts in 1600 1865  
     Mr. Halliwell's copy of this edition sold for £21.
20. Shakespeare's Second Part of Henry the Fourth, facsimiled  
     from the edition of 1600 1866
21. Shakespeare's Second Part of Henry the Fourth, fac-  
     similed from the second edition in 1600 1866  
     Mr. Halliwell's copy of this edition sold for £100.
22. Shakespear's Henry the Fifth, facsimiled from the edition  
     of 1600 1868  
     The original of this sold in G. Daniel's sale for £231.
23. Shakespeare's Merry Wives of Windsor, facsimiled from  
     the edition of 1602 1866  
     The original sold in G. Daniel's sale for £346. 10s.
24. Shakespeare's Henry the Fifth, facsimiled from the edition  
     of 1602 1867  
     The only copies known of this edition are in the  
     Devonshire and Capell Collections.
25. Shakespeare's Richard the Third, facsimiled from the  
     edition of 1602 1865
26. Shakespeare's Hamlet, facsimiled from the edition of  
     1603 1866  
     The only copies known are in the Devonshire and  
     British Museum Libraries.
27. Shakespeare's Hamlet, facsimiled from the edition of  
     1604 1867  
     Of this edition only 3 copies of the original are known.
28. Shakespeare's First Part of Henry the Fourth, facsimiled  
     from the edition of 1604 1871  
     No copy of this edition appears to have occurred for sale.
29. Shakespeare's Hamlet, facsimiled from the edition of  
     1605 1868  
     Of this edition only 3 copies of the original are known.
30. Shakespeare's Richard the Third, facsimiled from the  
     edition of 1605 1863
31. Shakespeare's King Lear, facsimiled from the edition  
     printed for Nathaniel Butter at the Pide Bull in 1608, 1868
32. Shakespeare's King Lear, facsimiled from the edition for  
     Nathaniel Butter, in 1608 1867  
     This edition sold in G. Daniel's sale for £29. 8s.

SHAKESPEARE FACSIMILIES—*continued*.

33. Shakespeare's Richard the Second, facsimiled from the edition of 1608 1870  
Mr. Halliwell's copy of this edition sold for £30. 10s.
34. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1608 1867
35. Shakespeare's Henry the Fifth, facsimiled from the edition of 1608 1870
36. Shakespeare's Romeo and Juliet, facsimiled from the edition of 1609 1869
37. Shakespeare's Troilus and Cressida, facsimiled from the edition of 1609 1863  
The original sold in G. Daniel's sale for £114. 9s.
38. Shakespeare's Pericles, facsimiled from the edition of 1609 1862  
This edition sold in G. Daniel's sale for £84.
39. Shakespeare's Pericles, facsimiled from the second edition printed in 1609 1871
40. Shakespeare's Titus Andronicus, facsimiled from the edition of 1611 1867  
This edition sold in G. Daniel's sale for £31. 10s.
41. Shakespeare's Pericles, facsimiled from the edition of 1611 1868
42. Shakespeare's Hamlet, facsimiled from the edition of 1611 1870  
This edition sold in G. Daniel's sale for £28. 7s.
42. Shakespeare's Richard the Third, facsimiled from the edition of 1612 1871
44. Shakespeare's First Part of Henry the Fourth, facsimiled from the edition of 1613 1867
45. Shakespeare's Richard the Second, facsimiled from the edition of 1615 1870  
Mr. Halliwell's copy of this edition sold for £32. 10s.
46. Shakespeare's Romeo and Juliet, facsimiled from the edition for John Smethwicke, *without date* 1868  
Mr. Halliwell's copy sold for £23.
47. Shakespeare's Merry Wives of Windsor, facsimiled from the edition of 1619 1866  
Mr. Halliwell's copy of this edition sold for £16.
48. Shakespeare's Othello, facsimiled from the edition of 1622 1864  
This edition sold in G. Daniel's sale for £155.
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- 1324 Shake-speare (W.) *Tragicall Historie of Hamlet, lithographed facsimile at the expense of the Duke of Devonshire, half Roxburghe* 1603
- 1325 Shakespeare (W.) *Hamlet, facsimile reprint by direction of the Duke of Devonshire, presentation copy, with autograph inscription of J. P. Collier, half Roxburghe* 1604
- \* \* Only 40 copies printed.
- 1326 Shakespeare (W.) *Othello. Fourth Edition, blue morocco super extra, gold tooling, g. e. by Riviere* 1655
- \* \* Scarce. Mr. Halliwell-Phillipps' copy sold for £3. 10s.
- 1327 Shakespeare (W.) *Venus and Adonis from the hitherto unknown edition of 1599; the Passionate Pilgrime from the first Edition of 1599, of which only 2 copies are known; Epigrammes written by Sir John Davies, and certaine of Ovid's Elegies, translated by C. Marlowe, from a rare early edition; edited by C. Edmonds, LARGE PAPER (only 25 copies printed) vellum, uncut* 1870
- 1328 Shakespeare (W.) *King Edward III. a historical Play, attributed by E. Capell to W. Shakespeare, and now proved to be his Work by J. P. Collier. Reprinted for private circulation only, morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1874
- 1329 SHAKESPEARE (W.) *Plays (including the Doubtful) AND POEMS, with the purest Text and the briefest Notes, edited by J. P. Collier, 8 vol. THE DEDICATION COPY (having also the cancelled Dedication of this very limited impression preserved) red morocco extra, gilt edges*  
*Privately printed, 1878*
- 1330 Shakspeariana. *Los Bandos de Verona, Montescos y Capeletes, by Francisco de Rojas y Zorrilla, Englished by F. W. Cosens, frontispiece, privately printed, presented by Translator* 1874
- \* \* Illustrative of Shakespeare's Romeo and Juliet.

## FOLIO.

- 1331 NOTTINGHAMSHIRE. *Nottingham Castle prior to its Restoration as a Museum and Gallery of Art, large photograph—Kip's View of Nottingham from the East, and View of Haughton—Buck's Views of Newark Castle, Thurgaston Priory, Cells in Nottingham Park with View of Castle and Worksop Abbey—South Prospect of Nottingham—View of Nottingham—Hearne's View of Newark Castle, proof* (10)

- 1332 PAINTERS. True Effigies of the most eminent Painters and other Artistes who have flourished in Europe, 121 portraits, calf gilt 1694
- 1333 Play-bills of Covent Garden and Drury-lane Theatres 1807-8
- 1334 Plutarke's Lives Englished, by J. North, woodcuts R. Field, 1595
- \*.\* The edition used by Shakespeare.
- 1335 PICART (B.) LE TEMPLE DES MUSES, *brilliant impressions of the 60 beautiful engravings, autograph of "Charles de Lorraine," old French red morocco, gilt edges* Amst. 1733
- 1336 PORTRAITS OF EMINENT PERSONS (chiefly English) 2 vol. 220 portraits of various sizes, uniformly mounted (mostly proofs) half morocco, gilt edges
- 1337 PORTRAITS. Thomas Howard Earl of Arundel, after Vandyck by W. Sharpe, *india proof*; Pascoe Grenfell, after Sir M. A. Shee by S. Cousins, *private plate*; Henrietta Duchess of Orleans, by J. Brown, *india proof*; Philip II and Mary, after Sir A. More by Brown; Sir T. Meautis, after P. Van Somer by Greatbach; J. Capel by Hanhart; Earl Manvers, after Pickersgill by C. Tomkins, *proof*; and 3 others (10)
- 1338 PROUT (S.) AND J. D. HARDING'S ONE HUNDRED AND FOUR VIEWS OF SWITZERLAND AND ITALY, adapted to illustrate Byron, Rogers, Eustace and other Works on Italy, 2 vol. LARGE PAPER, *brilliant unlettered india proofs, olive morocco super extra, gold borders and tooling, gilt edges* 1833
- 1339 PUBLIC SHOWS AND AMUSEMENTS. Original Bill of a Fencing Match at the Red Bull Theatre, Smithfield, 1664—Original Bill of Jacob Hall (Rope Dancer) &c. with Witty Conceits of Merry Will, *n. d.*—Original Bill of Miss Hawtin (Warwickshire Lady born without arms) of her Performances with her Toes, 1769—Bill of Exhibition of Three Wonderful Phenomena—Play-bill of the English Diversion by an Itinerant Company—Invitation to Sir B. Gerbier's Lecture—Bill of Astley's Riding School, 1772
- 1340 PULTENEY (SIR JAMES MURRAY) CORRESPONDENCE, AND SOME OTHER AUTOGRAPH LETTERS, THE LARGER PORTION HAVING REFERENCE TO THE DUKE OF YORK'S EXPEDITION TO THE LOW COUNTRIES AND TO THE THREATENED INVASION OF ENGLAND BY NAPOLEON, including many public and private Letters from the Duke of York and other Members of the Royal Family, Dispatches of Dundas Secretary of State, Letters from the

Generals and other Officers engaged in the War, including many private Letters from Captain, afterwards Sir Herbert Taylor, Letters from Rt. Hon. W. Pitt Dundas, Lord Melville and other distinguished Statesmen and Noted Men of the Period, *tastefully arranged alphabetically on cartridge paper, in 33 vol. with MS. titles and index, by T. W. Newton (see his autograph letters added) half red morocco extra, gilt edges, by Riviere*

- \* \* \* This first series comprises 1763 Autograph Letters and Documents mostly highly interesting and valuable for their historical importance as well as worthy of being epitomized in a Calendar for public use. Amongst the more interesting Autographs are Letters from Sir Ralph and Sir Robert Abercromby, H. Addington, Lord Sidmouth, Lord Amherst, Lord Ancram, Gen. Anstruther, Lord Arbuthnot, Duke of Argyll, Lord C. Bentinck, Major Beresford, Lord Berwick, Gen. Browrigg, Gen. Bruce, Col. Cadogan, Gen. Calvert, Duke of Cambridge, Rt. Hon. G. Canning, Col. Carey, Lord Cavan, Gen. Clavering, Sir E. Coote, Gen. Craufurd, Col. Craufurd, Duke of Cumberland, Gen. Don, Lord Dorchester, Lord Douglas, Col. Douglas, Lord Downe, Gen. Dumourier, Lord Duncan Dundas, Lord Melville, Lord Elcho, Lord Eldon, Lord Elgin, Gen. England, Lord Falmouth, Lord C. Fitzroy, Rt. Hon. C. J. Fox, J. H. Frere, Lord Galloway, George IV, Duke of Gloucester, Col. Graves, Lord Grenville, Sir C. Grey, Gen. Harcourt, Gen. Hastings, Lord Hawkesbury, Marquis of Hertford, Lord Hood, A. Hope, Col. Hope, D. Hume, Rt. Hon. W. Huskisson, C. James (Solicitor to Pulteney Family) Duke of Kent, Gen. Lake, Duke of Leeds, Lord Loraine, Gen. Macdonald, J. MacLeod, Sir J. Macpherson, Lord Mahon, Major Mawby, Lord Moira, Gen. Montrésor, Gen. J. Moore, Sir J. Murray-Pulteney, Sir E. Nepean, O. S. Nicolls, Duke of Norfolk, Lord North, Duke of Northumberland, Col. Ogle, Lord Paget, Lord Palmerston, Sir R. Peel, Sir E. Pellew, Rt. Hon. Spencer Percival, Lord Percy, Lord Petre, Rt. Hon. W. Pitt, Duke of Portland, Duke of Queensberry, Allan Ramsay, Gen. Ramsay, Duke of Richmond, Lord and Lady Roseberry, Lord Sandwich, Lord Sheffield, Lord Sidmouth, A. Smith, Hon. C. Stewart, Lord Stormont, Lord Tankerville, Col. Thorne, Sir J. Borlase Warren, Duke of Wellington, Gen. Wemys, Lord Westmoreland, Gen. Whitelock, Sir D. Wilkie, Lord Yarmouth, Duke of York, Sir G. Yonge, F. C. de Zelada, &c. &c. &c.

- 1341 PULTENEY (SIR JAMES MURRAY) CORRESPONDENCE, SECOND SERIES, containing 1957 Autograph Letters

and Domestic Papers alphabetically arranged, with manuscript index by T. W. Newton, in 14 cases, *half red morocco, lettered as books*

- \* \* \* Amongst the more interesting and valuable autograph Letters are those from Lord Abercorn, Lord Aldborough, A. Alison, Lord Barrington, Earl and Countess of Bath, Lord Buchan, Sir W. Codrington, P. Colquhoun, Lord Dalhousie, Sir D. Dalrymple, Sir H. Dalrymple, Lord Darlington, Lord and Lady Dundonald, Lady Effingham, Lord Elibank, Lord Falkland, A. Ferguson, Lord Fife, Sir R. Fletcher, Lord Germain, Lord Gordon, Duchess of Gordon, Sir C. Grey, G. Hardinge, Sir J. Hippley, Lord Hume, Johnstone Family, Lord Kinnaird, Lord Ligonier, Sir E. Littleton, Marquis of Lorne, Lord Lucan, Sir G. Macartney, G. Malcolm, C. W. Malet, Duchess of Manchester, Lord Melville, R. and W. Molesworth, Sir J. Murray Pulteney, Sir E. Nepean, Lord Pitfour, Lord Powis, Sir W. Pulteney, J. Ross, Sir J. Sinclair, P. F. Thorne, Lord Thurlow, Lord S. Titchfield, J. Vernon, Sir J. Wedderburn, Sir W. W. Wynn, &c. &c. Amongst the Miscellaneous Papers are information respecting Peter Hannah of Morpeth, Copy of W. Morford's Will, Opinion of D. Graame as to the law of Alienage, Opinion of J. Madocks and M. Duane on Pulteney Estate, Documents relative to G. Ferguson Governor of TOBAGO, Requisitions of Tobago and answers by French Cabinet, Case of Earl of Bath's Property, Rental of W. Pulteney's Yorkshire Estates, Case of Bills drawn in WEST INDIES, with Opinion of Lord Thurlow, German Passport for J. Murray, Bond of Alderman Brook Watson to pay £100,000 to Sir J. Pulteney, Legal Notes on Estates in Scotland, Case and Opinion respecting Leasehold Estates, Case as to Title Deeds of Hillhead, Lane's Bill of Costs on the Marriage of General Murray, Account with Trustees of Marriage Settlement of Sir J. Pulteney and Countess of Bath, Petition respecting Bridge at Bath, Compendium of Lady Bath's Will, Sketch of Hillhead, Questions and Opinions on Lady Bath's Property in NEW YORK, Inventory of Countess of Bath's Library, Codicil to Sir J. Pulteney's Will, List of Trees at Billingsley, List of Ministry, &c. &c. &c.

- 1342 Rushworth (J.) Historical Collections (1618-29) *portraits of James I and Charles I* 1659
- 1343 Sandford (F.) Genealogical History of the Kings of England and Monarchs of Great Britain, *numerous plates by Hollar, Gaywood, &c.* Savoy, 1677

- 1344 SCOTT (SIR W.) BORDER ANTIQUITIES OF ENGLAND AND SCOTLAND, 2 vol. LARGE PAPER, *india proof plates, russia extra, gilt edges* 1814
- 1345 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true original copies. THE EXCESSIVELY RARE FIRST EDITION, *brilliant portrait by Droeshout, with the genuine Verses by Ben Jonson, red morocco super extra, Harleian gold tooling, gilt edges, by Clarke and Bedford, in red morocco case lined with velvet, with lock and key, lettered and gilt as a book, printed by Isaac Jaggard and Ed. Blount* 1623
- \* \* \* A remarkably fine copy, sound throughout, and measuring  $12\frac{1}{2}$  inches by  $8\frac{1}{4}$  inches. For the foundation of a dramatic library the first edition of Shakespeare's Plays must always be regarded as a *sine qua non*, the more especially as Horne Tooke has pronounced it "THE ONLY ONE WORTH REGARDING."
- 1346 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies, THE SECOND IMPRESSION, *portrait by Droeshout and verses by Ben Jonson, red morocco super extra, gilt edges, by Riviere*  
*printed by Thos. Cotes for Robert Allot, 1632*
- \* \* \* A fine, sound and tall copy, measuring  $12\frac{3}{4}$  by  $8\frac{5}{8}$  inches.
- 1347 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true original copies, THE THIRD IMPRESSION, unto which is added seven plays never before printed in folio, *portrait by Droeshout, with the verses on the top turned upside down, red morocco super extra, gilt edges, by F. Bedford*  
*printed for P. C. 1664*
- \* \* \* A fine and sound copy measuring  $12\frac{5}{12}$  by  $8\frac{1}{2}$  inches, extremely rare, most of the copies having been destroyed in the great fire of London. Although the first folio is undoubtedly a great rarity, this third is much scarcer in reality, a fact confirmed by the fourth being also issued as containing the "seven Plays never before printed in folio."
- 1348 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies, unto which is added seven Plays never before printed in folio. THE FOURTH EDITION, *portrait by Droeshout with the verses underneath, red morocco super extra, gilt edges, by Riviere*  
*printed for H. Herringman, 1685*
- \* \* \* A remarkably fine and tall copy, measuring  $14\frac{1}{4}$  by 9 inches.

- 1349 SHAKESPEARE (W.) WORKS, to which are added all the original Novels and Tales on which the Plays are founded, copious archæological annotations on each Play, an Essay on the formation of the Text and a Life of the Poet by J. A. Halliwell-Phillipps, 16 vol. SUBSCRIBER'S COPY (No. 45) *numerous illustrations, half green morocco, uncut* 1853-65

\* \* \* This magnificent edition, undertaken and completed by Mr. Halliwell-Phillipps as a labour of love regardless of expense, must always be regarded by the Shakespearian student as an indispensable well of information condensed from sources inaccessible to all but those willing to expend thousands of pounds in gathering together the excessively rare volumes used in compiling such a production. As the impression, however, has been limited to 150 copies, the work is gradually being absorbed in public libraries, and in a few years on account of its excessive rarity, any chance set occurring for sale must doubtless command an exorbitant sum of money.

- 1350 Shakespeariana. Rider (W.) Views in Stratford-upon-Avon and its Vicinity illustrative of the Biography of Shakespeare, *india proofs* 1828
- 1351 Shakespeariana. Indenture respecting Shakespeare's Property in the Blackfriars, *facsimile, half morocco, only 11 copies printed* 1612-13 (1870)
- 1352 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *photographs and facsimiles, half green morocco, uncut, top edge gilt* 1861
- 1353 Speed (J.) Chronicle, *woodcuts, wants title for which that of Heylyn's Cosmographie 1665 is substituted, sold with all faults* 1623
- 1354 Speed (J.) Theatre of Great Britaine and Prospect of the most famous Poets of the World, *numerous maps with views, costumes, coats of arms, &c., vellum* 1676
- 1355 Spenser (E.) Works with Life, *plate of monument, calf gilt* 1679





## SIXTH DAY'S SALE.

### OCTAVO ET INFRA.

LOT

- 1356  mith (J. R.) Catalogue of an unique Collection of ancient **black letter** English Broadside Ballads, *half Roxburghe, uncut, top edge gilt* 1856
- 1357 Smith (J. T.) Nollekens and his Times, 2 vol. *portrait, half morocco gilt, by Zaehnsdorf* 1828
- 1358 Smith (Rev. Sydney) Works, *portrait, half morocco, gilt edges* 1850
- 1359 Smith (R.) Controversial Poems, Merry Songs, and Funeral Elegies, *half morocco, gilt edges, by Zaehnsdorf* *Edinb.* 1853
- 1360 Smith (R.) Assembly's Shorter Catechism in Metre *ib.* 1872
- 1361 Smollett (T.) Miscellaneous Works, with Life by R. Anderson, 6 vol. *portrait, calf* *ib.* 1811
- 1362 Smyth (Admiral W. H.) Farewell to the Double-Star γ Virginis of 1858 (in verse) *privately printed, with autograph letters from Admiral and Mrs. Smyth, half morocco, gilt edges, by Eedy* 1858
- 1363 Smyth (Admiral W. H.) Sailor's Word-book, revised by Vice-Admiral Sir E. Belcher, *half morocco, gilt edges* *Glasgow,* 1867
- 1364 Soane (Sir J.) Museum Library Catalogue, *half morocco, uncut, top edge gilt* 1878
- \* \* \* Printed for the use of the Trustees, Mr. Ouvry forming one of the number.
- 1365 Song of Songs, a Hebrew Pastoral Drama, not by King Solomon (in verse) by Col. H. A. Ouvry, *privately printed, half morocco, gilt edges, by Zaehnsdorf* 1867
- 1366 Songs of Songs. A Prose translation and metrical version by Col. H. A. Ouvry, with notes by Satyam Jayati, *plates, half morocco, gilt edges* 1867
- 1367 SONGS. Gregor's Ghost—Bonny Lass of Bannachie's Garland—The Woodman and 16 other Song-books in the volume, *woodcuts, half morocco, gilt edges* in 1 vol.

- 1368 Southey (R.) Poetical Works, 10 vol. *portrait and plates, calf extra* 1838
- 1369 Southey (R.) Oliver Newman, a New England Tale, and other Poetical Remains, *calf extra* 1845
- 1370 Southey (R.) The Doctor, *portrait and vignette title, russia extra, gold tooling, gilt edges* 1849
- 1371 Shawsel (R.) Looking Glasse for Married Folks (portion of another work) *half morocco, gilt edges, reprinted from 1610 edition* n. d.
- 1372 SPENSER (E.) WORKS, edited by J. P. Collier, 5 vol. *presentation copy, with Editor's autograph inscription, morocco extra, gilt edges* 1862
- 1373 Spratt (T. A. B.) Travels and Researches in Crete, 2 vol. *map and coloured plates, half morocco, gilt edges, by Zaehnsdorf* 1865
- 1374 STAFFORDSHIRE. Collections for a History of the County, edited by the Wm. Salt Archæological Society, 2 vol. *Birmingham, 1880-81*
- 1375 Stalbrydge (H. i.e. Bp. J. Bale) Epystle exhortatory unto his derely beloved cuntry of England, *black letter, fine copy, with valuable MS. notes, in morocco extra, gilt edges, by Riviere* n. d. (1544)
- \* \* Very rare, and probably printed at Basle. The White Knights copy sold for £2 11s.
- 1376 Stanhope (Earl) Address to the Society of Antiquaries, LARGE PAPER (*only 26 copies printed, see Mr. Eyton's autograph note*) 1870
- 1377 Standish (J.) Discourse wherein is debated whether it be expedient that the Scripture should be in English for al men to reade that wyll, *black letter, last pages damaged, morocco extra, gold tooling, g. e. by Riviere, R. Caly, 1554*
- 1378 Standly (H. P.) Prints and Drawings Catalogue, *manuscript prices, half morocco, gilt edges* 1845
- 1379 Steinmetz (A.) History of the Jesuits, 3 vol. *portraits, half morocco, gilt edges* 1848
- 1380 Sterne (L.) Works, with Life, 10 vol. *portrait and plates, old gilt tree-marbled calf* 1783
- 1381 Sterne (L.) and his Friends, seven unpublished letters, edited by W. D. Cooper, *presentation copy with Editor's autograph inscription, half morocco* 1844
- 1382 Sternman (G. S.) Memoir of Barbara Duchess of Cleveland, *photographic portrait, presentation copy with Author's autograph inscription, half morocco, gilt edges with Addenda and second Addenda unbound, printed for private circulation* 1871-74

- 1383 Stevenson (T. G.) Four Books of choice old Scottish Ballads, *portraits, half morocco, gilt edges* Edinb. 1868
- \* \* Only 155 copies reprinted for private circulation. This was a presentation copy from J. W. K. Eyton, to whom the edition is dedicated, with his autograph letter.
- 1384 Street (G. E.) Account of the Church of St. Mary, Stone, near Dartford, *LARGE PAPER, plates, half green morocco, gilt edges* 1861
- 1385 Street (G. E.) Some Account of Gothic Architecture in Spain, *plates, morocco extra, gilt edges, by Zaehnsdorf* 1865
- 1386 Street (G. E.) Churches of Lübeck, *plates, half morocco, gilt edges* n. d.
- 1387 STUBBES (P.) ANATOMIE OF ABUSES, *black letter, red morocco extra, g. e. by Riviere* R. Jones, 1 Maij, 1583
- \* \* This first edition contains a preface not reprinted in the second, and is excessively rare. Crawford's copy with one leaf, supplied in manuscript, sold for £9, and subsequently resold in Baker's for £9 10s.
- 1388 STUBBES (P.) ANATOMIE OF ABUSES. Second Edition, *black letter, with genuine title and also an inimitable facsimile defying detection, blue morocco extra, gilt edges, by Riviere* R. Jones, 16 August, 1583
- \* \* This very rare edition omits the Preface, but has additional verses by C. B. in commendation of the Auctor's lucubrations, and also a chapter on "Greate Swearyng" not in the former.
- 1389 Stubbe (P.) Anatomie of Abuses, *black letter, wants title and end, sold with all faults* 1585
- 1390 Suffolk's Archæological Institute's Proceedings, 4 vol. *plates, half morocco, gilt edges, by Eedy*, and vol. V. No. 1 to 3, and Quarterly Journal No. 1 and 2 Bury St. Edmunds, 1853-76
- 1391 Supernatural Religion, vol. III 1877
- 1392 Surrey Archæological Collections, 7 vol. *plates, half morocco, gilt edges* 1858-80
- 1393 Surrey. Monumental Inscriptions in the old Churchyard of St. Mary, Newington, part I, *privately printed* 1880
- 1394 Surtees (E.) Mr. Sponge's Sporting Tour, ORIGINAL EDITION, *illustrations by J. Leech, those on steel coloured, half red morocco, gilt edges, by Eedy* 1853
- 1395 Surtees (E.) Handley Cross, ORIGINAL EDITION, *illustrations by J. Leech, those on steel coloured, half brown morocco, gilt edges, by Zaehnsdorf* 1854

- 1396 Surtees (E.) Mr. Facey Romford's Hounds, ORIGINAL EDITION, *illustrations by J. Leech and H. K. Browne, those on steel coloured, half purple morocco, gilt edges, by Zaehnsdorf* 1865
- 1397 SUSSEX ARCHÆOLOGICAL COLLECTIONS, 31 vol. *plates, with general Index to vol. I to XXV, by H. Campkin, half morocco, gilt edges, by Zaehnsdorf, vol. XXXI unbound* 1849-81
- 1398 Suter (A. B.) Worthies of St. Dunstan's, *half morocco, gilt edges* 1856
- 1399 SWIFT (Dean J.) TRAVELS BY L. GULLIVER, 2 vol. FIRST EDITION, *portrait and maps, panelled calf extra, gilt edges, by Zaehnsdorf, scarce* 1726
- 1400 Swift (Dean J.) Works with Life and Notes by J. Hawkesworth, 12 vol. *plates (wanting vol. XI) calf* 1760
- 1401 Swift (Dean J.) Works with Notes by J. Hawkesworth, 24 vol. *plates, fine copy in old gilt calf* 1766-69
- 1402 Swinburne (A. C.) Study of Shakespeare 1880
- 1403 Sykes (Sir M. M.) Library Catalogue, 3 parts in 1, *MS. Prices and Names, with portrait and autograph added* 1824
- 1404 Sylvester (Professor J. J.) Spring's Début, a Town Idyll, *privately printed, "with Author's best regards"* Baltimore, n. d.
- 1405 Tatler (The) 6 vol. *portraits and plates by Stothard, old gilt calf* 1786
- 1406 Taylor (Miss Elizabeth) Memoirs of Mrs. Clarke, *coloured portrait, half morocco, gilt edges, by Zaehnsdorf* 1809
- 1407 Testament (New) 1627—*Psalmes in Meeter, with music, 1627, 2 vol. in embroidered covers, with gilt gaufré edges*
- 1408 TENNYSON (A.) POEMS, viz. Idylls of the King, 1864—*Enoch Arden, &c. 1864—Maud and other Poems, 1864—The Princess, 1864—In Memoriam, 1865—Poems, 1865—Holy Grail and other Poems, 1870, morocco extra, gilt edges* 7 vol.
- 1409 Thackwell (E. J.) Narrative of the Second Seikh War, *MS. Notes by Mr. Ouvry, half morocco, gilt edges, by Eedy* 1851
- 1410 Thomas A Kempis Boke, newly translated out of Latyn in to Englishe, called The following of Christe with the Golden Epistel of Saynt Barnard, *black letter, woodcuts, rare* n. d. circa 1545
- \* \* Said to be translated from the Latin of Johan Gerson, and probably printed by R. Wyer.
- 1411 Thomas A. Kempis de Imitatione Christi, *facsimile of the autograph MS. with introduction, by C. Ruelens, morocco extra, gilt edges, old style* 1879

- 1412 Thomas (W. J.) *Early English Prose Romances*, 3 vol.  
*green morocco extra, gilt edges* 1858
- 1413 Thoms (W. J.) *Hannah Lightfoot: Queen Charlotte and  
the Chevalier d'Eon: Dr. Wilmot's Polish Princess,  
with cuttings from Notes and Queries added, half morocco,  
uncut, top edge gilt, by Zaehnsdorf* 1867
- 1414 Thoms (W. J.) *Human Longevity, presentation copy with  
Author's autograph inscription, with photograph of Thoms  
added, half morocco, gilt edges* 1873
- 1415 Thoms (W. J.) *Exceptional Longevity, with Author's  
autograph inscription* 1879
- 1416 Thoms (W. J.) *Death Warrant of Charles I, another  
historic doubt, author's autograph inscription* 1880
- 1417 Thomson (J.) *Works*, 4 vol. *portrait and plates, old gilt  
calf* 1762
- 1418 Thomson (R.) *Chronicles of London Bridge, woodcuts,  
russia extra* 1827
- 1419 Thorne (J.) *Handbook to the Environs of London*, 2 vol.  
*half red morocco, gilt edges, by Zaehnsdorf* 1876
- 1420 Thorpe (B.) *Codex Exoniensis; A Collection of Anglo-  
Saxon Poetry with English Translation and Notes, half  
russia, gilt edges, by Eedy* 1842
- 1421 Thorpe (B.) *Diplomatorium Anglicum Ævi Saxonici with  
a Translation of the Anglo-Saxon, half morocco, gilt  
edges, by Zaehnsdorf* 1865
- 1422 THURLOW (LORD). *An English Green Box of Lord  
Churllow (satirical) half morocco, gilt edges, by Zaehnsdorf*  
1779
- 1423 Thurlow (E. Lord Chancellor). *English Green Box of  
E. Lord Churllow (satirical) half morocco, uncut, top edge  
gilt* 1779
- 1424 Thynne (F.) *Chaucer Animadversions, half morocco, gilt  
edges, by Zaehnsdorf* 1865
- 1425 Tighe (R. R.) and J. E. Davies, *Annals of Windsor with  
Account of Eton and places adjacent, 2 vol. Norden's  
coloured view, plan, and numerous illustrations, half  
morocco extra, gilt edges* 1858
- 1426 Tite (Sir W.) *Addresses to the Society of Antiquaries at  
the Exhibition of Early Printed Books and Illuminated  
Manuscripts, privately printed, half Roxburghe, uncut*  
1862
- 1427 Tocqueville (A. de) *Democracy in America*, 2 vol. *map,  
half calf extra, gilt edges, by Eedy* 1836
- 1428 Tomlins (F. G.) *Garcia, a Tragedy, printed for presents  
only* 1849
- 1429 Tooke (J. Horne) *Diversions of Purley, revised by R.  
Taylor, 2 vol. frontispiece, half morocco, gilt edges* 1829

- 1430 Topographer and Genealogist, edited by J. G. Nichols,  
3 vols. *calf extra, gilt edges, by Eedy* 1846-58
- 1431 TRACTS. Memoirs of George III, *portrait, R. Miller*,  
1820—Memoirs of George III, *portrait, G. Smeeton*,  
1820—Memoirs of Mrs. King (the Diamond Queen) by  
H. W. Fitz-George) *satirical, n. d.*—Political House  
that Jack built, 13 *cuts by G. Cruikshank*, 1819—Queen  
that Jack found, 13 *cuts*, 1820—Political Lecture on  
Heads *alias* blockheads, *frontispiece, n. d.*—Queen's  
Matrimonial Ladder, 18 *cuts by G. Cruikshank*, 1820—  
Royal Fowls, *woodcuts*, 1820—Man in the Moon, 15 *cuts*  
*by G. Cruikshank*, 1820 — Political Christmas Carol  
*with music, n. d.*—Political Apple Pie, 23 *cuts*, 1820—  
Non mi ricordo, *woodcuts*, 1820—King's Treatment of  
the Queen, 1820—Queen's Case stated by C. Phillips,  
1820, *half bound* in 1 vol.
- 1432 Tragicum Theatrum Actorum et Casuum Tragicorum  
Londini publice celebratorum *fine portraits (including*  
*the rare Lord Holland) and view of Whitehall, blue*  
*morocco extra, gilt edges, by Riviere* Amst. 1649
- 1433 Transactions of the Royal Society of Literature, vol. XI  
in 3 parts, and vol. XII in 2 parts 1875-80
- 1434 Trevor (G.) Ancient Egypt, *map and cuts, half morocco*,  
*gilt edges* 1863
- 1435 Trimmer (Mrs.) Fabulous Histories, *woodcuts by T*  
*Bewick, half red morocco, gilt edges* n. d.
- 1436 Tundales Visions, with metrical Moralizations and other  
Fragments of early inedited Poetry by W. B. D. D. Turn-  
bull, LARGE PAPER (*only 24 copies printed*) *india proof*  
*frontispiece, presentation copy from J. W. K. Eyton,*  
*citron morocco, g. e. by Hayday* Edinb. 1843
- 1437 Turnbull (W. B. D. D.) Fragmenta Scoto-Monastica,  
LARGE PAPER (*only 20 copies printed*) *plates, presentation*  
*copy from J. W. K. Eyton (to whom the work is dedicated)*  
*with his autograph inscription and book-plates, half*  
*morocco, uncut, top edge gilt* Edinb. 1842  
\* \* \* The entire edition is limited to 71 copies.
- 1438 Turnbull (W. B. D. D.) Library Catalogue, *manuscript*  
*prices and names, autograph letter of T. Nisbet added,*  
*half morocco, uncut, top edge gilt* Edinb. 1851  
\* \* \* Mr. Turnbull's own copy, with an excessively sarcastic  
note condemnatory of the folly of selling libraries in  
Scotland instead of in London.
- 1439 Turner (Dawson) History of Caister Castle, *india proof*  
*plates, half russia extra* 1842
- 1440 Turner (Dawson) Manuscript Library Catalogue, LARGE  
PAPER, *facsimiles, manuscript Prices and Names, half*  
*morocco, gilt edges* 1859

- 1441 Turner (T. S.) History of Aldborough and Boroughbridge, plates, half morocco, gilt edges, by Zaehnsdorf 1853
- 1442 Utterson (E. V.) Select Pieces of Early Popular Poetry, 2 vols. calf extra, uncut, top edge gilt 1817
- 1443 Vænni (O.) Emblemata Horatiana, plates Amst. 1684
- 1444 Vade Mecum for Malt-Worms (a guide to all the public-houses in and about London and Westminster), in verse, 2 parts in 1, woodcuts, the reprint, half green morocco, gilt edges, by Zaehnsdorf n. d.
- 1445 Vander Veen (J.) Zinne-Beelden, emblematical cuts, vellum Amst. 1703
- 1445\* Vaux (W. S. W.) Nineveh and Persepolis, map and woodcuts, morocco extra, gilt edges, old style 1851
- 1446 VENNAR (R. abusively called England's Joy) APOLOGY to repress the contagious Ruptures of the infected Multitude, &c. woodcut arms at back of title, fine copy, in green morocco extra, gold tooling, g. e. UNIQUE N. Okes, 1614
- \* \* Prefixed is a long note respecting the rarity of this volume by Mr. J. P. Collier, who considered it "unique." Lowndes evidently never saw a copy, as he describes it as a 4to. instead of 16mo. The Author notices with great praise Lord Chancellor Ellesmere, and mentions the Globe, Scoggin, a curious show called "England's Joy," composed by Vennar, and acted in 1603, &c. &c.
- 1447 Verdy du Vernois (Col. I. von) Studies on Leading of Troops, translated by Col. H. A. Ouvry, 4 plans, half morocco extra 1872
- 1448 Verses by Rev. W. Tooke, Dr. Mason Good, Rev. J. J. Mitford, Rev. Dr. G. Croly and J. Nichols, edited by M. M. M. half green morocco, gilt edges, with editor's autograph inscription 1860
- \* \* Printed for private distribution only.
- 1449 Virgil's Works in English verse, by J. Dryden, 3 vol. portraits and plates 1716-1716-1709
- 1450 VIRGILII BUCOLICA ET GEORGICA. Tabulis æneis incidit J. Pine, 2 vol. engraved throughout with plates and elegant vignettes, fine copy in brown morocco extra, gold tooling, gilt edges, by Zaehnsdorf 1774
- 1451 Virgilio Opera ex antiquis Monumentis illustrata curæ, studio et Sumtibus, H. Justice, 5 vol. LARGE PAPER, engraved throughout, and each leaf printed with reverse blank, plates and vignettes, half russia, uncut  
Bruxellis, J. L. de Boubers, s. a. circa 1800
- 1452 VIRGILII BUCOLICA ET GEORGICA cura H. Justice engraved and ornamented throughout with elegant illustrations, citron morocco super extra, rich gold tooling, gilt edges, by Zaehnsdorf s. a.

- 1453 Wagstaffe (S.) Polite Conversation, LARGE PAPER, *calf* 1738
- 1454 Waller (E.) Poems, *portrait, with autograph letter, and proof portrait of the Poet added* 1705
- 1455 Waller (E.) Works, *old calf extra* 1758
- 1456 Walpole Earl of Orford (Horace) Catalogue of Royal and Noble Authors, 2 vol. *calf* 1759
- 1457 WALPOLE EARL OF ORFORD (Horace) CATALOGUE OF ROYAL AND NOBLE AUTHORS, enlarged and continued by T. Park, 5 vols. *numerous portraits, fine copy in red morocco extra, gilt edges* 1806
- 1458 WALPOLE EARL OF ORFORD (Horace) ANECDOTES OF PAINTINGS IN ENGLAND AND CATALOGUE OF ENGRAVERS, with considerable additions by Rev. J. Dallaway, 5 vol. *brilliant proof portraits, russia extra, uncut, top edges gilt* 1826-28
- 1459 WALTON (I.) COMPLEAT ANGLER. Second edition, much enlarged, *cuts*, MANUSCRIPT NOTES BY I. WALTON, *olive morocco extra, gold tooling, g. e. by F. Bedford, rare* 1655
- 1460 WALTON (I.) AND C. COTTON'S COMPLETE ANGLER, with Lives and Notes, by J. Major, inlaid in 10 vol. *with special titles, and VERY TASTEFULLY AND EXTENSIVELY ILLUSTRATED with rare portraits, views, plates of fish, birds and insects, fishing and sporting subjects, &c. (many coloured) red morocco extra, gilt edges, by Eedy* 1824
- 1461 WALTON (I.) AND C. COTTON'S COMPLETE ANGLER with original Memoirs and Notes by Sir N. H. Nicolas, 2 vol. *portraits and plates, fine copy, in olive morocco super extra, gold tooling, g. e. by Riviere* W. Pickering, 1836
- 1462 Walton (I.) and C. Cotton's Complete Angler, edited by J. Major, *portraits and plates, green morocco extra, symbolically tooled, gilt edges, by T. Gosden* 1844
- 1463 Walton (I.) and C. Cotton's Complete Angler, with Lives and Notes by Sir J. Hawkins, *first edition with Ryland's plates, calf extra* 1760
- 1464 Warburton (E.) Memoirs of Prince Rupert and the Cavaliers, 3 vol. *portraits, half green morocco extra, gilt edges* 1849
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- 1468 Warren (S. Now and Then, *half morocco, gilt edges* Edinb. 1848
- 1469 Warton (T.) Poems, *old gilt tree-marbled calf* 1779

- 1470 Warton (T.) History of English Poetry, edited by W. C. Hazlitt, 4 vol. *half morocco, gilt edges, by Eedy* 1871
- 1471 Warwick (Mary Countess Dowager) Memoir and Diary, *portrait, calf extra* 1847
- 1472 Waterloo. Relation de la dernière Campagne de Buonaparte terminée par la Bataille de Waterloo, *plans, calf extra* Paris, 1815
- 1473 WELLINGTON (Duke of) DISPATCHES, compiled by Lieut.-Colonel J. Gurwood, with Index, 13 vol. in 12, *fine copy in russia gilt, marbled edges* 1837-39
- 1474 Wentworth (Lady Elizabeth) Account Book (1655-1718) AUTOGRAPH MS.
- 1475 Westlake (N. H. J.) Way of the Cross, 14 *plates, cloth, gilt edges* 1877
- 1477 Wessely (J. E.) Dictionary of the English and French Languages *Leipzig*, 1874
- 1478 Wheatley (H. B.) What is an Index, *privately printed* 1878
- 1479 White (G.) Natural History and Antiquities of Selborne, edited by T. Bell, 2 vols. LARGE PAPER, *plates, morocco super extra, dentelle borders, gilt edges, by Zaehnsdorf* 1877
- 1480 White (T.) Sermon at Pawles Crosse (containing attack on Stage-plays alluded to by Gosson) *black letter*, 1578  
— Sermon at Pauls Crosse, 1589, *purple morocco, gilt edges* in 1 vol.
- 1481 Whig Club, *half morocco, gilt edges, by Zaehnsdorf* 1794
- 1482 Whist. Short Treatise on the Game by a Gentleman, *half morocco, uncut, top edge gilt* Bath, 1743
- 1483 WHITING (N.) HORE DI RECREATIONE, or pleasant Historie of Albino and Bellama, discovering the severall changes of fortune in Cupid's Journey to Hymen's Joyes. To which is annexed Il Insonio insonadado, or a sleeping-waking Dreame (a vindication of Poesie) *olive morocco, gold tooling, gilt edges* 1638
- \* \* Very scarce. Bindley's copy sold for £6 16s. 6d.
- 1484 Wigstead (H.) Remarks on a Tour to N. and S. Wales, *plates by Rowlandson, Pugh, Howitt, &c.* 1800
- 1485 Wilkinson (Sir G.) Hand-Book for Travellers in Egypt, *maps* 1847
- 1486 Wilkinson (Sir J. G.) Popular Account of the Ancient Egyptians, 2 vol. 500 *woodcuts, calf extra, g. e.* 1854
- 1487 Wilkinson (Sir I. G.) Handbook for Travellers in Egypt, *map and woodcuts* 1867
- 1488 Williams (Sir C. H.) Works, with Notes by Horace Walpole, Earl of Orford, 3 vol. *portraits, half calf gilt* 1822
- 1489 Williams (Rev. T.) Library Catalogue, *MS. Prices and Names* 1827

- 1490 WILTSHIRE. Registers of Broad Chalke from 1538 to 1780, edited by Rev. C. G. Moore, *half morocco, g. e. by Zaehnsdorf* 1881  
 \* \* Only 80 copies privately printed for Subscribers.
- 1491 Wilson (J.) Memorabilia Cantabrigiæ, *views of the Colleges with portraits of the Founders* 1803
- 1492 Wilson (J.) Memorabilia Cantabrigiæ, *views of Colleges with portraits of Founders, calf* 1803
- 1493 W[ilson] (T.) Plantagenets Tragical Story, or Death of Edward IV (in Verse), *portrait by Marshall, morocco extra, g. e. by Riviere, rare* 1649
- 1494 Winchester, History and Antiquities of, 2 vol. *plates Winton*, 1773
- 1495 Windham (Rt. Hon. W.) Speeches in Parliament, with Life by T. Amyot, 3 vol. *portrait, half calf* 1812
- 1496 Wiseman (Cardinal) on good Architecture in London, *half morocco, g. e.* 1864
- 1497 Wishart (Bp. G.) Memoirs of James Graham Marquis of Montrose *Edinb.* 1756
- 1498 Wit and Drollery. Jovial Poems, *slightly cut in head-line, morocco, g. e. by Zaehnsdorf* 1682  
 \* \* Scarce. Heber's copy sold for £2 18s.
- 1499 Wither (G.) Abuses stript and whipt. Also the Scourge and Epigrams, *morocco, g. e.* 1613
- 1500 Wither (G.) A Satyre dedicated to His Most Excellent Maiestie, *fine copy in morocco, g. e. by Riviere* 1614  
 \* \* Scarce. Gutch's copy sold for £2 4s.
- 1501 Wither (G.) Faire Virtue, the Mistresse of Philarete, *title and last leaves mended, morocco extra, old style*, 1622
- 1502 Wither (G.) Translation of Nemesius on the Nature of Man, *morocco extra, g. e. by J. Mackenzie* 1636
- 1503 Wolcot (J.) Works of Peter Pindar, 3 vol. *calf* 1794
- 1504 Worcesters Apophthegme or witty Sayings of H. Marquess of Worcester, published by T. Bayley, *woodcut frontispiece, vellum* 1650
- 1505 Wright (T.) Uriconium; a historical Account of the Roman City and of Excavations made upon its Site at Wroxeter in Shropshire, *numerous illustrations, half morocco, g. e.* *Shrewsbury*, 1872
- 1506 Wroth (H. T.) Hulsean Prize Essay on Mohammedanism, *with author's autograph inscription* *Camb.* 1849
- 1507 Wyther (G.) The Shepheards Hunting (Eglogues), *fine copy but the two blank leaves of A and H have been cancelled by the binder, morocco, g. e. by Riviere* 1615

- 1508 Xenophon's Treatise of Householde translated by G. Hervet, *black letter, morocco, gold tooling, g. e.*  
T. Berthelet, 1534
- 1509 Yarrell (W.) History of British Birds, 3 vol. *numerous elegant woodcuts, half russia extra* 1839-43
- 1510 Yarrell (W.) History of British Fishes, 2 vol. 500 *beautiful wood engravings, half russia extra* 1841
- 1511 York (Duke of) Last Moments with Monody on his Death, *plate, half morocco, g. e. by Zaehnsdorf* 1827
- 1512 Yorkshire Archæological and Topographical Journal, 4 vol. *plates, cloth; and Parts 17 to 19 and 21 to 24, unbound* 1870-81
- 1513 Yorkshire Visitations in 1584-5 by R. Glover, Somerset, and in 1612 by R. St. George, Norroy, with additional Pedigrees, edited by J. Foster, *coats of arms*  
Privately printed, 1875
- 1514 Young (Sir C. G. Garter) Order of Precedence, *privately printed, presentation copy, half morocco, g. e. by Eedy* 1851
- 1515 Young (E.) Night Thoughts, 2 vol. *old French red morocco, g. e. by Derome* 1783
- 1516 Young (R.) Notes on Burghead, *privately printed, half morocco, g. e.* Elgin, 1868
- 1517 Yonge (W.) England's Shame or unmasking of a politick Atheist (Life of Hugh Peters), *frontispiece, fine copy in morocco, g. e. by Riviere* 1663  
\* \* Rare. The Towneley copy sold for £1 13s.
- 1518 Zaehnsdorf (J. W.) Art of Bookbinding, *LARGE PAPER, numerous illustrations, presentation copy with author's autograph letter and inscription, half morocco uncut, top edge gilt* 1880  
\* \* Only 50 copies printed for private circulation.
- 1519 Zimmermann (J. G.) on Solitude, 2 vol. *plates, calf, g. e. with 2 views painted on the edges* 1808
- 1520 Zurich Letters, *calf extra* Camb. 1846

## QUARTO.

- 1521 Shelley (P. B.) Pedigree with Proofs by H. Buxton Forman, *portrait and coats of arms*  
Printed for private distribution, 1880
- 1522 SHERLEY (SIR A.) TRAVELS BY SEA AND OVER LAND TO THE PERSIAN EMPIRE, written by W. Parry who accompanied Sir Anthony, *black letter, green morocco extra, g. e. by Riviere* V. Simmes, 1601  
\* \* Very scarce. Jadis's copy sold for £8 5s.

- 1523 SHERLEY (Sir A.) HIS RELATION OF HIS TRAVELS INTO PERSIA, his Dangers, Distresses and Deliverances, his magnificent Entertainment in Persia, &c. *morocco extra, g. e. by Zaehnsdorf* 1613

\* \* This copy as usual has no portrait.

- 1524 Shirley (E. P.) Noble and Gentle Men of England, *numerous coats of arms, splendidly bound in olive morocco super extra, richly ornamented with gold tooling, g. e. by Zaehnsdorf* Westminster, 1860

- 1525 Shirley (E. P.) Stemmata Shirleiana, or Annals of the Shirley Family, *views, pedigrees and numerous coats of arms* 1873

- 1526 Shirley (E. P.) Lower Ettington, *woodcuts, presentation copy* Privately printed, 1880

\* \* Only 100 copies printed for presents.

- 1527 Shropshire Castles and Old Mansions, *numerous illustrations, half morocco, g. e. by Zaehnsdorf, Shrewsbury*, 1868

- 1528 SIDEA. A Comedy respecting the beautiful Sidea, MANUSCRIPT

- 1529 Sidley (Sir C.) Mulberry Garden, a Comedy, *calg gilt*, 1675

- 1530 SILVAYN (A.) THE ORATOR: handling a hundred severall Discourses, Englished by L. Piot (*i. e. A. Munday*), *blue morocco extra, g. e. by Riviere, very scarce*

Adam Islip, 1596

\* \* Shakespeare took the plot of his Merchant of Venice from this work. Bindley's copy bought for £6 12s. was resold in Mr. Halliwell's Sale for £7 12s. 6d.

- 1531 [SINGER (John)] QUIPS UPON QUESTIONS by Clunnyco de Curtanio Snuffe (*i. e. Snuff the Clown of the Curtain Theatre, J. Singer*) in Verse, *with autograph note from J. O. Halliwell-Phillipps added, morocco extra, gold tooling, g. e. by Riviere, EXCESSIVELY RARE if not UNIQUE* W. Ferbrand, 1600

\* \* Singer like Tarleton (see Stanzas on Tarleton on D 4 and E 1), was accustomed to have Interrogatories thrown or spoken to him when on the Stage, to which he was expected to make extemporaneous and humorous replies in rhyme. These appear to have been collected and published for his benefit during the closing of Theatres on account of the Plague, and are extremely curious as illustrative of our Stage in 1600, when Shakespeare was in the zenith of his glory.

- 1532 Singer (J.) Quips upon Questions edited by F. Ouvry,  
*half Roxburghe* 1875  
\* \* Only a few copies privately reprinted for presents from  
the original in Mr. Ouvry's Library.
- 1533 Sir Gyles Goose-Capke Knight, a Comedy, *slightly cut in  
headline, calf* 1636
- 1534 Skinker. A certaine Relation of the Hog-faced Gentle-  
woman Tannakin Skinker, *woodcut, ruled, the Reprint,  
half morocco* 1640
- 1535 SMITH (CAPTAINE) TRUE RELATION OF SUCH OCCUR-  
RENCES AND ACCIDENTS OF NOATE AS HAPNED IN VIR-  
GINIA, *black letter, morocco extra, g. e. by Riviere*  
*John Tappe*, 1608  
\* \* Extremely rare. In the Bibliotheca Grenvilliana it is  
said that this tract has on title-page "Written by  
Thomas Watson," but in this copy that name does not  
appear anywhere.
- 1536 Smith (C. R.) Report on Excavations at Pevensey, *plates,  
half morocco, g. e. by Eedy* 1858  
\* \* Printed only for the subscribers to the Excavations.
- 1537 Smith (C. R.) Illustrations of Roman London, *plates,  
morocco, g. e. by Eedy* 1859  
\* \* Printed for subscribers only.
- 1538 SMITH (J. T.) ANTIQUITIES OF WESTMINSTER, with the  
Lithographic Print of the Painted Chamber, and the  
62 Additional Plates, 2 vol. in 1, *numerous fine engravings  
(with additional illustrations), half russia, uncut*, 1807-9
- 1539 Smith (W.) Particular Description of England, 1588,  
edited by H. B. Wheatley and E. W. Ashbee, *coloured  
facsimiles of map, views of the chief towns and armorial  
bearings of nobles and bishops, half Roxburghe, t. e. g.* 1879
- 1540 SMITHES (Sir Thomas) VOIAGE AND ENTERTAINMENT IN  
RUSHIA, *fine copy in red morocco extra, g. e. by Riviere*  
*N. Butter*, 1605  
\* \* Very scarce. Jadis's copy sold for £7 17s. 6d.
- 1541 Smyth (Admiral W. H.) Descriptive Catalogue of a  
Cabinet of Roman Imperial Large-Brass Medals, *LARGE  
PAPER, interleaved, J. Y. Akerman's copy, morocco, g. e.*  
*Bedford*, 1834  
\* \* Privately printed for presents only.
- 1542 SMYTH (Admiral W. H.) ÆDES HARTWELLIANÆ, or  
Notices of the Manor and Mansion of Hartwell with the  
Addenda, 2 vol. *numerous illustrations, presentation copy,  
with author's autograph inscription, morocco super extra,  
gold tooling, gilt edges, by Zaehnsdorf* 1851-64

- 1543 Smyth (Admiral W. H.) Descriptive Catalogue of the Duke of Northumberland's Cabinet of Roman Family Coins, *presentation copy from the Duke of Northumberland, with his autograph inscription, half morocco, g. e. by Zaehnsdorf* Printed for private circulation, 1856
- 1544 SPAIN. True Coppie of a Discourse written by a gentleman employed in the late Voyage of Spaine and Portingale, *black letter, fine copy in green morocco extra, gilt edges, by Riviere, UNIQUE* 1589
- 1545 Spain. The same Work. Reprinted by J. P. Collier from the *unique copy, morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1589
- \* \* \* "Especially worthy of notice from the frequent mention it makes of the Deeds and Darings of such men as the Earl of Essex, Sir Roger Williams, Sir John Norris, Sir Francis Drake and other prominent historical personages. There can be little doubt that it was suppressed soon after it was printed." J. P. Collier.
- 1546 SPENSER (E.) FAERIE QUEENE, 2 vol. FIRST EDITION, (with the cancelled pages 591-606) 601-4 *slightly cut in upper margin, and also signature Qq (4 leaves) unpagged, autograph of J. Marston the Dramatist, red morocco extra, gold tooling, gilt edges by Riviere, very scarce* W. Ponsonbie, 1590-96
- 1547 Spinniker (A.) Leerzaame Zinnebeelden met Vervolg, 2 vol. in 1, *numerous plates of Emblems, calf* Haarlem, 1757-58
- 1548 Spratt (Admiral T. A. B.) Cretan Venus, *photograph* Privately printed, 1877
- 1549 S. (R.) The Counter-Scuffle, whereunto is added the Counter-Rat, 2 *curious plates, morocco extra, gilt edges, by Zaehnsdorf* 1667
- 1550 STAGE. Shorte Treatise against Stage Playes, *fine copy, in morocco extra, g. e. by Riviere* 1625
- \* \* \* Very rare, unknown to Lowndes, Watt, &c.
- 1551 Stage. Player's Complaint deploring want of Employment during the Plague, *woodcut on title, date cut off, morocco extra, g. e. by Riviere* 1641
- 1552 STAFFORD (A.) LIFE OF EDWARD (altered in author's autograph to Henry) LORD STAFFORD, with Elegies upon his Death, *LARGE PAPER, presentation copy to Lord Scudamore with the author's autograph inscription, morocco extra, g. e. by Riviere* 1640
- \* \* \* Extremely rare. Bright's copy on small paper sold for £4. 4s.

- 1553 STATIONERS' COMPANY'S REGISTERS (1554-1640) edited  
by E. Arber, 4 vol. *ornamented cloth, uncut*  
*Privately printed, 1875-77*
- 1554 Still (Bp. J.) Right pithy, pleasant and merry Comedy,  
entituled Gammer Gurton's Needle, **black letter**, *half*  
*morocco, top edge gilt* 1661
- \* \* Scarce. A copy sold for £2. 3s. in Mr. Halliwell's sale.
- 1555 STOTHARD (C. A.) MONUMENTAL EFFIGIES OF GREAT  
BRITAIN, *portrait and tinted plates, several coloured,*  
*including 2 additional, olive morocco extra, g. e.* 1817
- 1556 Stubbes (P.) Anatomie of Abuses. *Reprint by J. P.*  
*Collier, morocco super extra, gold tooling, gilt edges, by*  
*Zaehnsdorf* 1583
- 1557 Suckling (Sir John) Letter sent from France deploring  
his sad Estate and Flight (in Verse) *morocco extra, g. e.*  
*by Riviere* 1641
- 1558 SUFFOLKE VISITATION, made by W. Hervey Clarenceux,  
1561, with additions from Family Documents, Original  
Wills, Jermyn, Davy and other MSS. edited by J. J.  
Howard, 2 vol. *plates and coats of arms, half morocco*  
*extra, gilt edges* *Lowestoft, 1866-76*
- 1559 Tarlton (R.) Newes out of Purgatorie, **black letter**, *title,*  
*preface and last two leaves supplied in manuscript, calf*  
*gilt, sold with all faults* 1630
- \* \* On account of its rarity, reprinted by Mr. Halliwell-  
Phillipps. The Roxburghe copy purchased by Mr. Heber  
for £4. 1s. was re-sold in his sale for £3. 19s.
- 1560 Tate (N.) Duke and no Duke, 1693—History of  
Richard II, 1681, *calf gilt* 2 vol.
- 1561 Taylor, the Water-Poet (J.) Journey through Wales,  
edited by J. O. Halliwell-Phillipps, *only 26 copies*  
*printed, half Roxburghe, uncut* 1859
- 1562 Tedder (W.) Recantation made at Paule's Crosse  
1 December, 1588, whereunto is adjoyned the Recanta-  
tion of A. Tyrell next Sunday following, **black letter**, *with*  
*the three titlepages and woodcut portrait of Q. Elizabeth,*  
*morocco super extra, gold tooling, gilt edges, by Riviere*  
*J. Charlwoode and W. Brome, 1588*
- 1563 Terentii comœdiæ. *Baskerville's fine Edition, calf*  
*Birm. 1772*
- 1564 Testament (Nouveau) reveu par les Pasteurs et Profes-  
seurs de Geneve avec les Pseaumes en Rime par C.  
Marot et T. de Beze, 2 vol. in 1, *with music, blue morocco*  
*extra, gilt edges, by Zaehnsdorf, Geneve, S. Chouet, 1666*
- 1565 Thane (J.) British Autography, 3 vol. *portraits with*  
*facsimiles of autographs, half Roxburghe* 1819

- 1566 Theatrical Advertisements, Playbills, Views, Elliston's Cheques, &c. *mounted in an album*
- 1567 Todd (C. S.) Lecture on the Battle of Brunanburgh, *map, with author's autograph letter* Hull, 1875
- 1568 Tom Tyler and his Wife, an excellent old Play (ascribed, but probably erroneously, to W. Wager) *half morocco, top edge gilt* 1661
- 1569 Tomasini (J. P.) *Illustrium Virorum Elogia, frontispiece and portraits, vellum* Patavii, 1630
- 1570 Tottel (R.) Miscellany. Songes and Sonettes written by the ryght honorable Lorde Henry Haward, late Earle of Surrey; and other. *Reprint by J. P. Collier, red morocco super extra, gold tooling, g. e. by Zaehnsdorf* R. Tottell, 1557
- 1571 Treason Discovered from Holland against the Life of the Ladie Elisabeth at the Hague 5 March 1642. Likewise Report of the Deliverance of Cork in Ireland from Famine, *half morocco, top edge gilt, by Zaehnsdorf* 1642
- 1572 Trollope (E.) Illustrations of Ancient Art discovered at Pompeii and Herculaneum, *plates, half red morocco, gilt edges* 1854
- 1573 Tuke (Sir S.) Adventures of Five Hours, a Tragi-Comedy, *calf gilt* 1671
- 1574 Turbervile (G.) Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly Affections of Tymetes to Pyndara, his Ladie. *Reprinted from the unique copy by J. P. Collier, brown morocco super extra, gold tooling, gilt edges, by Zaehnsdorf* 1567
- 1575 Vænii (O.) *Amorum Emblemata, fine plates, calf gilt* Antverpiæ, 1608
- 1576 Vega Carpio (L. F. de) Castelvines y Monteses Tragi-Comedia, translated by F. W. Cosens, *frontispiece, presentation copy, green morocco extra, g. e. by Zaehnsdorf* Privately printed, 1869
- \* \* Built on the same story as the Romeo and Juliet of Shakespeare.
- 1577 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities of England, *cuts, Verstegan arms a drawing, calf* Antwerp, 1605
- 1578 Villon (F.) Poems done into English Verse in the Original Forms by J. Payne, *woodcut and facsimiles, vellum, uncut* 1878
- \* \* Only 157 copies printed for the Villon Society for private distribution.

- 1579 Virgil's XIII Bookes of *Æneidos*, the thirteenth beeing the Supplement of Maphæus Vegius in English Verse, by T. Phaer and T. Twyne, **black letter**, autograph of "*Josuah Sylvester* 1609," the famous Poet and Philomusus, usually termed "*Silver-tongued Sylvester*," calf extra, gilt edges *W. How*, 1584
- \* \* This Edition is the earliest, containing Twyne's Version of Book XIII.
- 1580 VIRGILL'S SEVEN FIRST BOOKS OF THE ENEIDOS, in Englishe Meter, by T. Phaer, FIRST EDITION, **black letter**, *panelled calf* *Ihon Kyneston for Richard Jugge*, 1558
- \* \* Very scarce. Skegg's copy sold for £5. 7s. 6d.
- 1581 Virgili Bucolica, Georgica et *Æneis*, *Baskerville's first production*, vellum, *g. e.* *Birm.* 1757
- 1582 VIRGINIA. A Good Speed to Virginia, by R. G. **black letter**, slightly cut in headline, autograph of Sir Walter Raleigh, "*W. Raleigh Turr. Lond.*" morocco extra, gilt edges, by *Riviere* *F. Kyngston*, 1609
- \* \* Mr. Collier, in his Reprint, considers this Tract to have been written by Sir W. Raleigh and the R. G. as his initials Gualterus Raleigh reversed.
- 1583 Walford (W. S.) Memoir of Sir W. Oldhale, cuts 1858
- 1584 Wallis (R.) Room for the Cobler of Gloucester and his Wife, with several Cartloads of abominable, irregular, pitiful, stinking Priests, calf extra, *g. e.* by *De Coverly* Printed for the Author, 1668
- 1585 WALPOLE EARL OF ORFORD (Horatio) WORKS, 5 vol. fine portraits and plates, 1798—Letters to G. Montagu, Rev. W. Cole and others, 2 vol. in 1, 1818, *russia extra* 6 vol.
- 1586 Walpole (Horace) Marginal Notes on the Earl of Chesterfield's Works, presented to the *Philobiblon Society* by R. S. Turner, half morocco, uncut *n. d.*
- 1587 Warton (T.) History of English Poetry, 3 vol. and fragment of vol. IV, in 3 vol. FIRST EDITION, *russia extra* 1774-1806
- 1588 Warwick (R. Earl of) Proceedings with the Parliaments Navy to reduce the revolted ships commanded by Charles Prince of Wales, woodcut, green morocco 1648
- 1589 Watson (J.) Memoirs of the ancient Earls of Warren and Surrey and their Descendants, 2 vol. portraits and plates (including the rare engraving of the Earl of Warren pointing to his sword as the defence of his rights) *russia extra*, by J. Bohn *Warrington*, 1782
- 1590 Webster (J.) Dutchess of Malfey, a Tragedy, calf gilt 1678

- 1591 WELLINGTON (A.) Duke of) TWENTY HIGHLY INTERESTING AUTOGRAPH LETTERS during the Peninsular War, bound up, with 5 plans of battles and cuttings from newspapers, in an album, blue morocco, super extra, gilt edges 1811
- 1592 Wellington (Duke of) Funeral Service, with admission ticket, half morocco, gilt edges, by Eedy 1852
- 1593 Westlake (N. H. J.) History of Design in Painted Glass 3 parts, numerous illustrations 1879-80-81
- 1594 Westminster Abbey Wreck, being a selection from the Monumental Records (satirical) *MMI* (1788)
- 1595 Wheeler (R. R.) Collectanea respecting the Birth-place of Shakespeare, with a few additions by J. O. Halliwell-Phillipps, only 10 copies printed, half morocco, uncut, top edge gilt 1865
- 1596 Whetstone (G.) Roche of Regard. Reprint by J. P. Collier, chocolate morocco super extra, gold tooling, gilt edges, by Zaehnsdorf R. Waley, 1576
- 1597 Whetstones (G.) English Myrror, black letter, morocco extra, gilt extra, by Zaehnsdorf I. Windet, 1586
- \* \* This rare work is of great historical value, especially as regards the conspiracies against Q. Elizabeth. Nassau's copy sold for £4 14s. 6d.
- 1598 White (R.) Worksop, the Dukery and Sherwood Forest, numerous illustrations, half morocco extra, gilt edges Worksop, 1875
- 1599 Whitney (G.) Choice of Emblemes. A Facsimile Reprint, edited by H. Green, with introductory Dissertation, Essays, literary and bibliographical, and explanatory Notes, numerous cuts of emblems, morocco super extra, rich gold tooling, gilt edges, by Zaehnsdorf Manchester, 1866
- 1600 Whittie (J.) Diary of the late Expedition of the Prince of Orange (afterwards William III King of Great Britain) from his Palace at the Hague to his Landing at Torbay and his Arrival at White-Hall, half calf 1689
- 1601 Widdowes Lamentation for the Absence of their deare Children and Suitors, morocco extra, gilt edges, by Riviere 1643
- 1602 WILLIS (B.) SURVEY OF THE CATHEDRALS AND PAROCHIALE Anglicanum, 4 vol. in 2, plates, *rossia* extra, gilt *gaufre* edges 1727-33
- 1603 Wilson (R.) Cobler's Prophesie, cut in headline, sold with all faults, morocco, gilt edges, by Riviere, J. Danter, 1594
- \* \* Very scarce. Inglis's copy sold for £4 14s. 6d. and this copy before binding described as "running title cut into" for £2 19s. in Mitford's sale.

- 1604 WINDSOR. The Royal Chase, a Poem 1782
- 1605 WINDSOR. Appeal to the House of Lords Re Attorney-General v. Dean and Canons of Windsor and others—Cases for Appellant and Respondents, in 1 vol. *half red morocco, gilt edges, by Eedy* 1858
- 1606 Wine. Dialogue or Accidental Discourse betwixt Master Alderman Abel and Richard Kilvert, the two main Projectors for Wine, and also Abel's Wife, with last discourse, 2 vol. *woodcuts, morocco extra, by Riviere* 1641
- 1607 WINE PROJECT. Coppie of a Letter sent from the roaring Boys in Elizium to Alderman Abel and M. Kilvert (in verse) *woodcut portraits, THE ORIGINAL EDITION, extremely rare* 1641
- 1608 WOMEN. Swetnam the Woman-hater arraigned by Women, a new Comedie acted at the Red Bull by the late Queene's Servants, *woodcut on title, calf, gilt edges, Rev. J. Mitford's copy with MS. notes* 1620
- 1609 WOODES (N.) EXCELLENT NEW COMMEDIE (in verse) intituled: The Conflict of Conscience contayinge the most lamentable Hystorie of the Desperation of Frauncis Spira, *black letter, wanting A III and IV, blue morocco extra, borders of gold, gilt edges, by Riviere, sold with all faults* R. Bradocke, 1581
- \* \* Extremely rare. The Roxburghe copy with two leaves reprinted sold for £6 6s.
- 1610 Worcester (Marquis of) Statement of his Services and Expenses, edited from the original MS. by C. Baker, *presentation copy, half morocco, gilt edges, by Zaehnsdorf* Privately printed, n. d.
- 1611 WORCESTERSHIRE. Excerpta e Scrinio Maneriali de Madresfield, *privately printed* 1873
- 1612 Worlidge (T.) Select Collection of Drawings from curious antique gems, *portrait, and 180 etchings in the style of Rembrandt, russia extra* 1768
- 1613 YARRANTON (A.) ENGLAND'S IMPROVEMENTS BY SEA AND LAND, 2 parts in 1, *plates, red morocco, rare* 1677-81
- 1614 Young (J.) Catalogue of Autograph Letters, historical and literary documents and engraved portraits, forming part of his collection exhibited in the Incorporated Law Society's Hall, 8-11 July, 1862, *privately printed, half morocco, gilt edges, by Zaehnsdorf* 1862
- 1615 Zouch (T.) Life of Isaac Walton, LARGEST PAPER, *india proof plates, morocco super extra, gold tooling, g. e.* 1824

## FOLIO.

- 1616 STANFIELD (C.) LANDSCAPE ILLUSTRATIONS, LARGE PAPER, 73 *unlettered india proofs*—LANDSCAPE ILLUSTRATIONS BY CATTERMOLLE, VICKERS AND STANFIELD, 65 *unlettered india proofs, half blue morocco extra* 2 vol.
- 1617 Stow (J.) Survey of London and Westminster, enlarged by J. Strype, 2 vol. *plates, calf gilt* 1720
- 1618 TAYLOR (John, *the Water Poet*) ALL HIS WORKES, being 63 in number collected into one volume, *engraved title containing portrait by Cockson inlaid, else fine copy in red morocco extra, borders of gold, gilt edges, by C. Murton* 1630
- \* \* Very scarce. This copy sold for £20 10s.
- 1619 Van Loon (G.) Histoire Metallique des XVII Provinces des Pays-Bas, 5 vol. *numerous cuts of medals, uncut La Haye, 1732-37*
- 1620 VETUSTA MONUMENTA, published by the Society of Antiquaries, 6 vol. *numerous plates (several coloured) with the historical prints and others additional, half morocco, uncut, top edges gilt* 1747-1842
- 1621 Walpoole (G. A.) New British Traveller, *maps and views, sold with all faults* n. d.
- 1622 Waring (J. B.) Stone Monuments, Tumuli and Ornament of remote Ages, *plates, ornamented cloth* 1870
- 1623 Waring (J. B.) Ceramic Art in remote Ages, *plates, ornamented cloth, gilt edges* 1874
- 1624 Whores (Poor) Petition to the Countess of Castlemayne (in Prose); Whores' Petition to the London Prentices (in Verse); Prentices' Answer (in Verse); Citizen's Reply (in Verse); Gracious Answer of the Countess of Castlemayne (in Prose); Declaration of the Maids of the City of London (in Prose); 6 *extremely rare Broad-sides, neatly mounted in a portfolio, purple morocco extra, gold tooling, gilt edges, by Riviere* 1668
- \* \* The extreme rarity of these Broad-sides induced Mr. Ouvry to reprint the first five in a quarto volume for private distribution. The sixth he only obtained a few weeks before his death.
- 1625 Wolf (J.) Life and Habits of Wild Animals, *proof engravings by J. W. and E. Whymper, morocco extra, gilt edges* 1874

- 1626 Wolff (J.) *Lectiones memorabiles et reconditæ cum Indice*  
 Authore J. J. Linsio, Cognomine Hagendorn, 3 vol. in 2  
*numerous spirited woodcuts, vellum* Lavingæ, 1600-8
- 1627 WYATT (SIR M. DIGBY) *INDUSTRIAL ARTS OF THE*  
*XIXTH CENTURY*, 2 vol. *beautifully coloured plates, half*  
*morocco extra, gilt edges* 1851-53
- 1628 Yorke (J.) *Union of Honour, numerous coats of arms,*  
*imperfect* 1640















